

7. The sides will encourage and promote the visits of stage directors, decorators, choreographers, conductors, musicologists, museum workers, librarians, archivists, lecturers and other experts in the field of the arts, in particular those persons invited by the artistic organizations of one or the other country for training or conducting of demonstration lessons on the condition that the sending side will pay for international travel, and the receiving side for those expenses connected with international travel, accommodation and meals and when necessary, honorariums or the terms will be stipulated in separate contracts concluded by the concerned parties.

8. The sides will promote mutual exchanges and visits of composers, playwrights, artists, art critics and other cultural workers for familiarization with issues of interest to them and for participation in meetings and symposia. The terms of such visits must be agreed to in advance by the interested competent organizations on the basis of reciprocity.

9. <sup>Both</sup> The sides will <sup>encourage bilateral activities</sup> ~~promote the development of~~ relations and contacts ~~by engaging in international and~~ <sup>with</sup> ~~bilateral activities~~ <sup>of this program in all regions of</sup> with the framework <sup>of cultural</sup> ~~of cultural~~ cooperation <sup>amongst the countries of the Asian-Pacific</sup> ~~amongst the countries of the Asian-Pacific~~ region. <sup>our countries.</sup>