

Indian culture exhibition

A photographic exhibition, *People of James Bay* by John Flanders, is being featured at the Public Archives of Canada in Ottawa until February 25, 1983.

The exhibition at the Public Archives includes 23 photographs selected from the 4 000 taken by Mr. Flanders during the summers of 1973 to 1975.

The photographs document the serious impact of the white man's culture on the indigenous Crees through large-scale exploitation of the environment and conflicting social values. They touch those issues with long-term implications, particularly the depletion of the forest by logging and the imposition of non-native education upon Cree children in towns like Matagami and Fort George.

John Flanders, a member of the faculty of the school of architecture at Carleton University in Ottawa since 1970 and a freelance photographer for the past



Fort George, Quebec, 1973.

25 years, has photographed extensively in Canada, Europe, Japan and the United States. His photographs of rural architecture have been the subject of a one-man

exhibition by the National Film Board of Canada and he has written a book on people working at traditional crafts in Canada.

Computers link museum collections

Canadian museums are among world leaders in using computer techniques to keep track of their collections.

Some 152 museums will use PARIS — Pictorial and Artifact Retrieval Information System — to exchange information on their collections and arrange exchanges of artifacts.

CHIN — the Canadian Heritage Information Network — will record information on millions of museum objects while providing sophisticated record-keeping and inventory control.

The network was developed by the National Museum of Canada in co-operation with Control Data Canada Ltd. whose US parent developed PARIS. The program will link all the major museums across Canada which will have access to the system through a network of 110 terminals.

The system's director Peter Homulos says there are, for example, some 360 000 artifacts in a single building at the Royal Ontario Museum in Toronto and 5 000 transactions involving them each week. This work-load equals seven person/months a calendar month, but PARIS lets one data-entry worker handle the load.

Control Data's vice-president of public affairs Peter Lowry said the project helps both his company and the National Museums. Control Data's parent company

was looking for a museum system large enough to allow a valid field trial and Canada's museum system was ideal. Control Data will be marketing the system internationally, he said.

Control Data used a computer in its Toronto offices to build up the initial data bank from museums and galleries across Canada. The system became operational in Ottawa recently when the Control Data computer was installed at the National Museum's headquarters.

Collection donated to university

One of the finest private collections of Canadian art has been donated to the University of Toronto.

The collection, estimated to be worth some \$4 million, is the gift of Jules and Fay Loeb, former residents of Aylmer, Quebec, who spent more than 35 years acquiring 200 works of art dating from the late eighteenth century.

The Loebes, who moved to Toronto in 1971, have also donated their home, where the collection is now housed, but they will continue to live in a portion of the home after renovations are completed next summer.

In addition, the couple have donated \$1 million to the university to establish a Fay Loeb chair in Canadian art history.

Arts briefs

Pianist Arthur Rubenstein, who died in December just before his ninety-sixth birthday, held a particularly warm spot in his heart for the city of Montreal. According to Canadian music critic Jacob Siskind, who interviewed the pianist frequently, Rubenstein loved his visits to the French-Canadian city and played there every year for more than 20 years. He also strongly supported the introduction of the popular Star Dollar Concerts held in the Montreal Forum at a cost of \$1 a ticket.

Two Canadians, producer Daniel Bertolino and composer Osvaldo Montes of Montreal, have been awarded the Grand Prix audio-visuel européen by the Paris-based Académie du disque français for their album, *Indian Legends of Canada*. The award is considered one of the most coveted in the European recording industry. The French-language record of actor Victor Davy telling two Indian legends was drawn from a 14-part television series produced by Bertolino.

Canadian Musician magazine has expanded into the publishing field with its first complete directory to music-related businesses in Canada. The *Music Directory Canada '83* includes listings of symphony orchestras, radio stations, record producers, agents, studios, sound and lighting companies, and management.