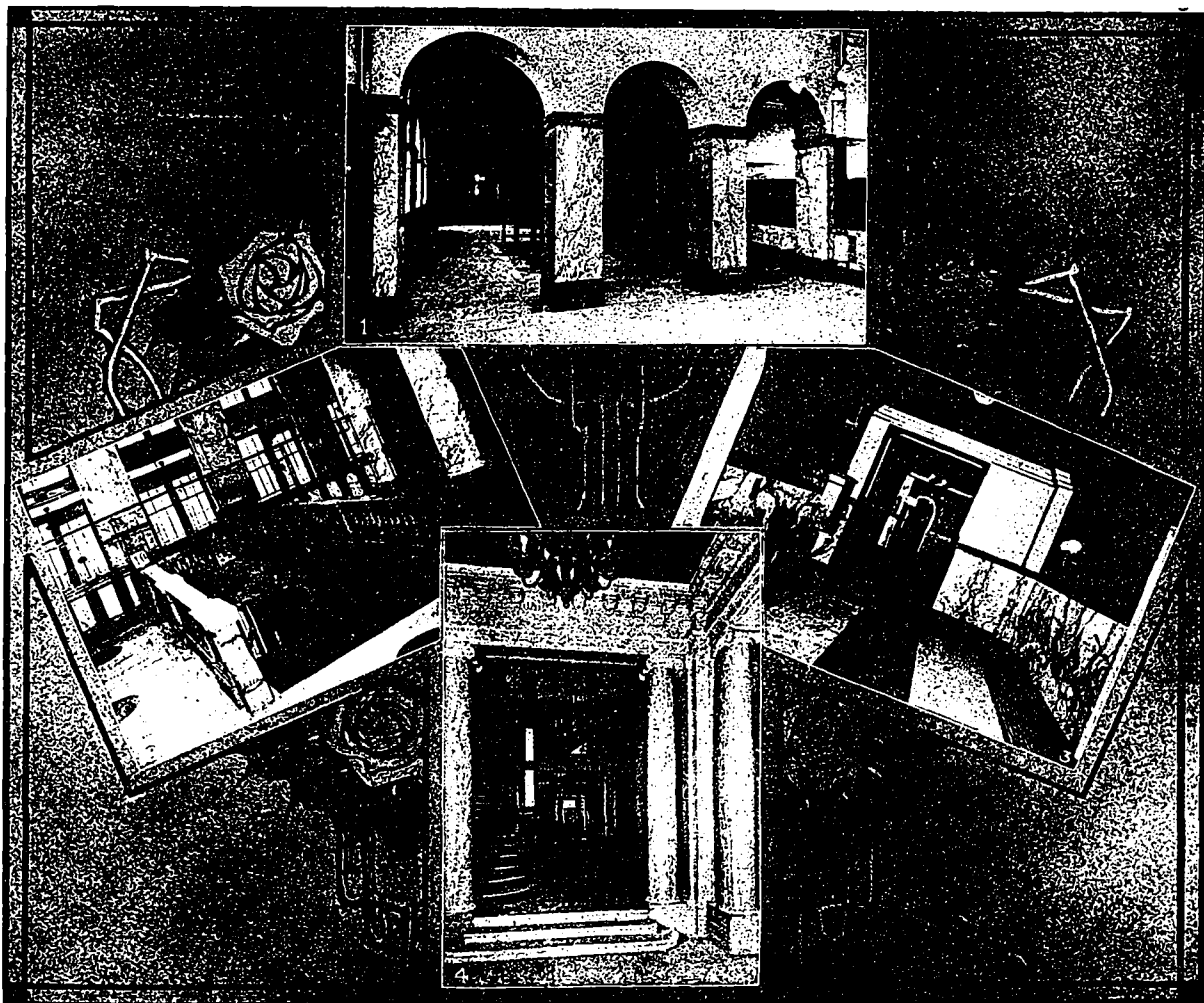


MARBLE INTERIORS.

THERE IS no material, either natural or artificial, used in building construction that has a more legitimate and aesthetic value than has marble. As with all countries at that period which is characterized by a higher development in building art, Canada is beginning to employ this material quite extensively. Especially is this to be observed in public, semi-public and the better class of business buildings, where marble of both domestic and foreign nature is being widely used

interior of the Traders' Bank Building, with its entrance hall and corridor of Vermont marble and main staircase of Istrian, is something with which hundreds of people are familiar. It is regarded as one of the most striking interiors of its kind to be found anywhere. The extent to which marble has been used in this building can be imagined from the fact that the work cost approximately \$80,000, and both in texture of materials and workmanship it is of the very highest order.

Another particularly good example is the Customs



FOUR MARBLE INTERIORS, TORONTO, EXECUTED BY THE HOIDGE MARBLE COMPANY, TORONTO. 1. CUSTOMS HOUSE. 2. TRADERS BANK BUILDING. 3. CONTINENTAL LIFE BUILDING. 4. ROYAL BANK.

for interior work. When intelligently executed in this capacity, marble produces a richness of effect, strength of character and vigor of beauty which is quite peculiar to itself, and not obtained by the use of other materials.

An idea as to the class of work that is being executed can be seen in the four splendid interiors of Toronto buildings shown in the accompanying group. All of these are marked with a rich and striking individuality, and each shows a variety of marble and character of workmanship that are unsurpassed. The handsomely wrought

House, finished in Grecian and French marbles. This interior is spoken of by experts as a most excellent piece of work, the dado especially being particularly fine.

In the Continental Life Building a most pleasing and vigorous effect has been brought out by the use of Grecian, Skyros and Verde Antique; while in the recently completed Royal Bank Building is to be found an exceptionally fine entrance hall, executed in Canadian marble. The columns and pilasters are graceful monoliths and the general effect and dignity of the whole has