

hand, he should not have been dressed as a city young man, with an old bent rake over his shoulder and coat over his arm, but as a farm hand, and if a city young man falling in love with a country maiden at the old well in the farm yard; why then the old rake should have been thrown in the old iron heap, where it evidently belonged. "A Serious Question," proved a very apt title as the man in the picture showed by his clenched fist that it was a very serious question with him at least. "In the Woods," showed good detail and was a pretty slide. "Splash," was hardly sharp, and the effect of the slide was lost.

I hope the members of the Toronto Camera Club, will not think hard of us for this friendly criticism, or those that we have missed, think that we have slighted them intentionally it takes up all together too much room in the pages of this valuable journal to give a detailed criticism of 90 slides.

I trust that by next season, we may have a Canadian interchange, extending over the 7 or 8 cities that now have clubs. They are a great means of learning to the different clubs interested and show the effects and defects of one another's work.

The Secretary, Camera Section
Hamilton Association.

THE SOCIETY OF AMATEUR PHOTOGRAPHERS OF NEW YORK.

Regular Meeting, Tuesday evening, May 8th, 1893, at eight o'clock. Mr. James A. Bostwick, representing The Photogenic Paper Co., gave a demonstration of a Matt Surface Paper. Report of Committee on Science and Art. Exhibition of a new Curtain Shutter. Mr. A. Moreno demonstrated a clean and economical Pyro Developer. Regular Business. On Wednesday evening, May 15th, a representative from Willis & Clements, demonstrated their Plantinotype paper.

THE PHOTOGRAPHIC SOCIETY OF JAPAN.

An ordinary meeting of the above mentioned Society was held at the rooms of the Geographical Society (Chigaku-Kiokai), Nishikonya-cho, Kiobashi-ku, Tokyo Friday, March 16th, Mr. H. G. Parlett in the chair.

The minutes of the last meeting were passed; Mr. T. Konishi and Mr. R. Hamilton were unanimously elected members of the Society.

Mr. I. Tanaka showed a collotype from a group taken with the new Goetz double anastigmatic lens. This was of particular interest as being the first specimen of work done here by this, the latest outcome of the new Jena optical glass, and said to be superior even to the Zeiss anastigmatic lenses, specimens of the work of which had been shown at previous meetings of the Society. The double anastigmatic was shown. It is a symmetrical lens, working at $f: 7.7$, and having the combinations close together, so that it will include a wide angle. The focus of the particular lens shown was about 12 inches. The subject was a group, the members of which had been arranged in a straight line. The size was 12×10 , and the lens had been used full aperture, the exposure having been made with a shutter. There was absolutely no perceptible difference in definition between the central and the marginal figures.

The instrument is, in fact, a rapid wide-angle lens, with a perfectly flat field, and is devoid of astigmatism.

Mr. W. K. Burton then showed Dallmeyer's newest form of tele-photographic lens. If he had known that Mr. Kajima was going to disappoint them in the matter of his promised views of Fuji, he (the speaker) would have brought samples of the work of the new lens, and have given a full explanation of its working. This he would do at the next meeting. In the meantime, he would only say that the new lens seemed to reduce tele-photography to the greatest simplicity it could be reduced to. Mr. Burton also showed some work with Edwards's orthochromatic plates, and showed the yellow screen that he used. The screen was made simply by coating "patent plate" with a solution of gelatine and picrate of ammonia. The screen was placed in actual contact with the plate, and this, he stated, was the right, and the only right place, for a screen when using dry orthochromatic plates. The results were much better than with a screen of optically ground glass near the lens. Picrate of ammonia was of the exact color wanted for orthochromatic work, the curve of absorption nearly corresponding with the curve of sensitiveness of bromide of silver. Then there was the ease with which screens of the kind he showed could be made. Mr. K. Arito had coated half a dozen of them, of different depths of tint, in half an hour.

Messrs. W. K. Burton and M. Kondo then gave a demonstration of the "Carbon," or pigment process, (which will be found in another page of this issue).

After Messrs. Burton and Kondo had finished their demonstration, members of the Society who had never worked the carbon process were invited to try their hands in developing a number of exposed prints that remained over. This several members did, with perfect success, demonstrating the ease with which the process may be learned.

The proceedings ended with a vote of thanks to the Chairman.

CALIFORNIA CAMERA CLUB.

ANNUAL MEETING.

The annual meeting of the California Camera Club was held in the Club Rooms, Academy of Sciences building, April 4th. Reports from the officers were read, showing the condition of the Club. The president's remarks were of a general nature, as he left the details to the other officers. He called attention to the social aspect of the Club as something which would not be touched upon by the latter, and advised an increase in the number of smokers and ladies' nights, which have proven so pleasant the past year.

The Secretary's report showed that, in spite of the dull times the Club holds its membership well. There are now on the roll some 400 members of the various classes. The Treasurer announced cash on hand \$550.00.

The library of the Club is now in fine condition. During the past year it became necessary to double the shelf capacity. For two years the Board of Directors have appropriated a fixed sum each month for the purchase of new books. This has been expended with excellent judgment by the Librarian, and the Club now owns over 200 bound volumes, covering every branch of photography. Every first class photographic magazine published in the English language is kept on the tables.