with jewels; Chinese work and carving; golden dishes. cups and vases, and silver pitchers thickly encrusted with precious stones; horse trappings and velvet hangings worked stiff with pearls, gold and silver thread, bits of coral, and jewels; three emeralds as large as small hen's eggs, forming the handle of a dirk; and in a large glass case magnificent ornaments for the turban. There must have been thousands of diamonds in these headpieces, besides some of the largest pearls I have ever seen; a ruby three-quarters of an inch square; four emeralds nearly two inches long; and a great variety of all kinds of precious stones.



MARBLE STAIR-CASE, PALACE OF BESKIK-TASCH-

The handle and sheath of one sword were entirely covered with diamonds and rubies. There were rings and clasps, and antique bowls filled with uncut stones, particularly emeralds. It recalled the tales of the Arabian Nights. The collection is poorly arranged, and the jewels dusty, so that you cannot examine closely or judge very well of the quality. Those I have mentioned interested me most, but there were many elegant articles of European manufacture which had been presented to the sultan by various monarchs. Near the treasury is a very handsome pavillion, built of white marble, one story high, with fine large plate-glass windows. A broad hall runs through the centre, with parlours on each side. walls were frescoed, and on the handsomely inlaid and highly-polished floors were beautiful rugs. The divans were gilt and heavy silk damask -one room crimson, one blue and another a delicate buff. A few large vases and several inlaid Japanese cabinets completed the furniture: the Koran does not allow pictures or statuary. The view from the windows and especially from the marble terrace in front, is one of the finest I have ever seen. The pavillion stands on the highest part of Seraglio Point, two hundred feet above the water: below it are the ruins of the palace, and the gardens running down to the shore. Just before you