

## BOOKS AND PERIODICALS—Continued.

could be desired, and *Pierre Salces* as black a villain; among them all stands Henry, every inch a king. The easy, gossiping style of *Blaise de Bernauld* carries the reader along through all the swift changes of scene without any visible attempt to capture his attention.

**SONS OF THE MORNING.**—In *The Morning Post*, a few weeks ago, Mr. Alexander Stuart gave a very extended and extremely candid review of "*Sons of the Morning*." Of Honor Endicott, he writes: "A woman, pure, humorous, physically and mentally supple and healthy, sympathetic and frank. \* \* \* Honor Endicott, a preplexing, dazzling, annoying creature—but you cannot help loving her." *The London Morning Post* says: "Christopher Yeoland is a masterly creation," and that "These rustics are a wonder and a wild delight." Mr. Phillpotts has written many good books, he is a worshipper of Nature and is familiar with a multitude of her details that are hidden from the mass of mankind. His humor also is a most charming gift because it is so gentle, and subtle and true. His knowledge of human nature and his perception of character are undoubted, and he has never shown them to more advantage than in the minor characters that form a sort of accompaniment to the three leading ones—Churdles Ash, Jonah Cramphon, Henry Collins, Samuel Pinsent, Little Tommy Bates, and the rascally Gregory Libby—who can avoid laughing as he recalls them all?

The second edition in both Canada and the United States of "*The Girl at the Half-way House*" shows that Mr. Hough's readers are still following him. No other book of the year seems to have appealed more widely, for both young and old find delight in the vigorous sketches of Mr. Hough. There is a sort of velocity about his style that just suits the rapid changes he describes. The pathos is here and there quite touching, and the incidents of adventure are of the kind relished by ambitious young people of robust vigor and with plenty of animal spirit. Every reader will acknowledge in Colonel Henry Buttersleigh a compound of some of the finest qualities of the Irish race. The portrait of him is perfect to the last line. His final success is one in which the reader takes a peculiar pleasure.

**A DAUGHTER OF WITCHES.**—Miss Joanna E. Wood, of Queenston, Ontario, is becoming well known in the English and American magazines, perhaps better known than in her own country. However, her story in *The Canadian Magazine* has given her an effective introduction to our people who are showing their appreciation of "*A Daughter of Witches*" since its appearance in book form. This domestic tale appears to meet with general approval from the reviewers on both sides of the sea. Temperance Tribbey and her bashful suitor are

certainly a very amusing pair, and some of her sharp sayings are as pithy as proverbs. The mesmeric machinery of the story might seem rather hard to understand if it were not introduced by skillful stages that make it seem quite natural.

**FOOTSTEPS OF A THRONE.**—Another successful romance is Max Pemberton's story, "*The Footsteps of a Throne*," of which the second edition was issued in England immediately on publication. Mr. Pemberton's previous experience with a Russian romance, "*Kronstadt*," has enabled him to catch the very tone and atmosphere of Russian officialdom and to improve on his former effort. The sleighing, skating, etc., about Moscow remind us pleasantly of our own Winter sports, and the old Doctor is about as good a detective as we can reasonably hope to meet, and the love story is satisfactory from the first word to the last—"Ivor—husband—the night is no more." This book seems to have become as popular as its predecessor.

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CO'S LIST.

What will likely prove one of the most successful books of the year is "*China's Only Hope*," just published by the Revell Co. One of the *New York papers*, in a two-page review, says: "It astonished the kingdom, it convulsed the empire, and brought on

the war." Further, it says: "No book, perhaps, since the Bible, has had such tremendous and far-reaching influence on the world, both civilized and barbarous, as this volume by the Emperor of China. It convulsed the Celestial Empire; startled viceroys, mandarins, and the common people alike. It struck at the very root of all that is jealously held dear to the Chinese heart." Another review says: "The viceroy turns the searchlight upon western civilization and finds what are, in his mind, many strong reasons for their leaving China to work out her own destiny. This book is a statement of the Chinese question from the Chinese standpoint, and, being from the pen of a noted viceroy, it will prove fascinating reading at a time when all eyes are turned on China." The book is listed at 75c.

**INDIAN WOMEN.**—A book that will doubtless excite great interest is "*The Wrongs of Indian Womanhood*," by Mrs. Marcus B. Fuller, which has just been issued. The whole subject of domestic life in India, particularly among the *Hindus*, is thoroughly discussed, and the relation of the Hindu woman to the domestic circle and to the Indian Government is set forth in a way that is full of pathos and interest. The book is well gotten up and well illustrated. Price \$1.25.

## BOOKS THAT WILL BE IN DEMAND

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