

CAMPBELL STILL OUTSIDE.

The Wallpaper Trust did not absorb the firm of William Campbell & Co. after all, says Geyer's Stationer, and this firm, with whom a contract was made some weeks ago, is still outside the trust. This firm is the only one which has made a successful fight against the Wallpaper Trust, which is now capitalized at \$38,000,000. When, however, Campbell's large factory was burned out last winter, the trust made overtures to him to merge his works into the trust. It was finally agreed that \$25,000 should be paid down by the trust as a contract stipend; that \$400,000 should be given for Campbell's good will, and that the trust should proceed to invoice his stock and pay him accordingly, when the market value of the stock was ascertained. Invoice clerks were set at work in the big factory, the \$25,000 was paid down, and Campbell hugged himself at the prospect of the good thing in store for him.

When the trust came to examine Campbell's accounts, however, a disagreement arose. A large number of personal bills outstanding were found, and the trust insisted that Campbell should give them a release from these obligations. Then Campbell worked his grand bluff. He said in choice language that he would see the trust in a good many warm places before he would agree to any such bargain as that. The trust insisted, Campbell became more and more hot-headed, and the other day he walked into the trust's office at Broome and Elm streets, and played his trump card. In the words of the topical song, "He didn't think they'd call him, but they did."

"Here's your \$25,000," said Campbell, with an air of bravado, as he laid down the money. "I don't want it unless you agree to my terms." One of the directors of the trust thereupon made a cold chill pass down Campbell's spine by coolly accepting the money with a laconic "Much obliged." Campbell, seeing that he had been beaten at his own game, walked out, his friends say, a sadder but a wiser man.

The Toronto Lithographing Co.'s employees held their annual outing on the 15th at Glen Grove Park, Eglinton. In the forenoon a baseball match was played, the artists and engravers v. the transferers and printers, in which the former carried off the laurels. This was followed by a very bountiful and toothsome repast, to which ample justice was done. In the afternoon a programme of games, numbering twenty events, was participated in, and this was succeeded by the distribution of forty very useful and valuable prizes to the successful competitors. A very pleasant and enjoyable day was spent, and after a first-rate tea, to which about two hundred sat down, and the passing of a hearty vote of thanks to the committee, Messrs. Irving, Finch and Boyd, the company dispersed. The unique and original design of the programme was the work of Artist Hyder.



EMPIRE TREATMENT.

WATSON, TAYLOR & CO.
MONTREAL