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Pulpit Criticism:

WITH

◀ ANSWERS TO OBJECTIONS TO THE BIBLE. ▶

A WEEKLY SHEET.

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THE BAPTIST CHURCH.

JARVIS STREET.

Any one who may happen to have paid sufficient attention to the principles and ways of Christendom in the present era, would perceive, on entering the church above-named, that the guiding spirits of that institution have been actuated by principles similar to those which have characterized professing Christianity, from the time that it became corrupt; in other words, that the senses have been appealed to, in everything connected with the church, as much, though in a different fashion, as they have been for many centuries, by the older churches. In this Exhibition time, one may be pardoned for suggesting that if the Jarvis Street Church were to seek a prize for the greatest parade of "the pomps and vanities of this wicked world," it would apparently have as fair a chance of success as most others of the order. Upon such an exterior it was sought to graft a tone of godliness and orthodoxy which appeared to the writer to be little in har-

mony with his surroundings. The service was conducted by the Rev. Dr. Castle, and was intended to be of a missionary character; it is probably well for "the heathen" for whose benefit pecuniary aid (and prayer) was sought on this occasion, that they are unlikely to obtain their impressions of Christianity by putting in an appearance at the Jarvis Street Conventicle. The organ and choir constitute two of the popular attractions of the place, and the organist is permitted to advertise his skill by "recital" on the instrument while the congregation is assembling; in addition to that substantial reward which he receives, in common with the piper of the pulpit, he, on the occasion in question, was made the recipient of an oleaginous compliment from that rostrum—not the first of its kind probably, which had emanated from the same lubricating piper—The pulpit-piper was dilating on the power of the Lord, not only to effect