

a few musical phrases, and throw them at the presumptuous people who go to much labour and trouble to help, as they suppose, the worship of God—you know better.

DON'T

omit any opportunity of finding fault with the deacons, or those upon whom the responsibility of the arrangements rests; let them know that you are watching them keenly; at the same time, if it is suggested that you should take a share in the labour and responsibility, don't be entrapped into anything of the kind.

DON'T

check your children or any one else on repeating stories of the sayings or doings of any of your fellow members that may appear discreditable. Never mind the saying of that fanatic who taught that you should never hear the evil, but the good, of others. Nonsense! how then could you "resist the evil," as you are told to do?

DON'T

allow any one to put a good construction upon what, in others, appears wrong. You will find plenty of soft-hearted ones ready to suggest explanations, or to make excuses for what, you are sure, is unmitigated wrong. But insist that every apparent explanation only aggravates the wrongdoing.

DON'T,

if any one takes offence at what you say or do, be willing to soften down any harsh things, or to apologize; if they say that your talk or action is unchristian and that they cannot remain in the church with you, let them go, what are half a dozen such members to yourself?

DON'T

discourage your wife and daughter, if you have any, from dressing in a manner that will be sure to cause remark, and may tempt some silly ones to imitate or even try to outdo them.

*As to the Services and the Church Building,*

DON'T

go too often; the pastor and deacons will look after you more if you are only seen in your seat at intervals, and it adds very much to your importance to be sought after.

DON'T

be found often at the prayer meeting. People who attend there regularly are, as a rule, quite the

nobodies of the church; besides you can't spare an evening from your home; with your many engagements for various entertainments and so on, you really cannot.

DON'T

try to be punctual when you go; a quarter to half an hour after the service commences is a good time to go in; you are likely to disturb the preacher, and sure to attract attention.

DON'T

be betrayed into an interested attention to the services; a hymn book is very useful to read attentively or turn over the leaves, during the sermon or any time that the hymn book is not required for singing. Don't hesitate to sleep if you feel like it, during the prayer or sermon.

DON'T

sing, whatever else you do; if you do, you cannot criticise others, and you will help to make too great a noise. Always insist that it is the duty of the choir, and nobody else, to do the singing.

DON'T

wait for the benediction before looking for your hat, putting on your overcoat, etc. It adds to the liveliness of the close of the service by a general movement of that kind during the last words of the speaker.

DON'T

have any care for the building. If there comes any suggestion to renovate, or repair, or rebuild, don't give any encouragement to such an idea. If you do, some of the leading spirits will be after you for a contribution, which is not to be thought of; but at the same time do not forget to complain of the dingy, unpleasant, uncomfortable character of the place, and say that it is a shame and disgrace to allow it to be so.

FINALLY,

DON'T read these cautions the wrong way, or you will miss the benefit which they are intended to be to you.

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THE Montreal *Witness* has issued a very handsome portrait (coloured), in commemoration of Queen Victoria's jubilee year, which can be obtained by all subscribers to either the daily or weekly editions of that paper who remit to the publishers the trifling sum of ten cents over and above their subscriptions. We have ourselves a copy of the portrait, which is a great inducement to take the *Witness*, a journal without any premium at all, well worth the subscription money.