

the romances of ancient Irish history, the mystic heritage of the Gael, the dim legends which still cling to broken tower and misty valley in old 'Banba of the Streams'.

A short time ago a collection of Irish poems by 'Slia na mon' was published under the title "Irish mist and sunshine". The volume has been most favorably received by the critics and the following is a fair sample of their appreciations.

"'Irish Mist and Sunshine' is destined to live; its poetry is sure to be enshrined in a nation's heart. The strongest poem in the green and gold volume is 'The Hanging of Miles Lehané'. It is a charming ballad filled with the heart interest and love that centres in that word 'home'."

Father Dollard's literary efforts comprise several prose contributions to current literature, largely reminiscences of days spent on the Suir, and descriptions of the sports racy of the soil of Ireland. His contributions to the 'Review' have been usually sonnets, on themes of a patriotic or religious nature, wrought in a peculiarly melodious rhythm. He is at his best when, as in this number, he writes on a Gaelic theme. He sings hopefully as of a cause to be gained, unlike in this respect to his fellow poet priest, Father Ryan, the poet of the Stars and Bars and the 'Lost Cause'.

W. C. '03.

Shamrocks.

Shamrocks from Ireland's sainted sod
Irish moss between
Witness in Patrick's hand to God
Tiny tre foils green
Type of a Trinity
In the Divinity.

Symbol of Eire's undying hope
Hope of the long, long years
On moor and bog and mountain slope
Watered with Niobe's tears
Lowland and highland
Mantling the island.