cloth spread on the ground is snowy white, and the babies look fresh and Who can reckon the good clean. which such a day may do in the labouring man's life? Soul, body, heart, all refreshed, stimulated, puri-The very canyon itself seemed fied. glorified in our eyes as we passed this cheery bit of home in it."

The chapter entitled, The Procession of flowers in Colorado is most valuable apart from its originality and brilliancy, and every lover of flowers and of nature will be pleased and edified by reading it. The Cradle of Peace and A Calendar of Sunrises in Colorado, will also delight the reader. Indeed the whole book from cover to cover, is most interesting and delightful. We have not pointed out one-half of the beauties which a careful perusal of the book will develop. Bits of Travel at Home will be warmly welcomed everywhere.*

STARTING out with the idea that sentiments unite men and opinions separate them, Mrs. Lydia Maria Child collects into a small volume[†] a number of specimen utterances from various sources, old and new. Her motive is to show how generally mankind agrees upon certain fundamental rules, and without presenting the theological aspects of any particular religion, she accepts the view that the "rules of morality are the same with good men of all ages and countries ; the idea of immortality has been present with them all; and all have manifested similar aspirations toward an infinitely wise and good Being, by whom they were created and sustained." From these points, of course, there are diverging paths; but in them Mrs. Child does not She merely attempts to show look. that the first impulses of the human soul have been the same everywhere.

The introduction is simple, and plain, and earnest. It is written in an admirable tone, unselfish, and in all sincerity. After this comes the Chain of Opals. This chain consists of quotations from every class of authority to illustrate certain ideas of the supreme Being, praises of the supreme Being, pravers, immortality, worship, inspiration. truth, temperance, personal puritv, &c., &c. The book is quite an ingenious compilation, and shows not only wide culture and extensive reading, but much honesty of purpose.

THE death of Mr. Bryant has created a fresh demand for his works, and many will be glad of the opportunity which is presented of getting the new part book,* which bears his name on the title page as editor. This new edition of a popular collection of poetry, is sure of a wide circulation. Mr. Bryant's taste and liberality of sentiment, his scholarship and extensive reading, admirably fitted him for his task. The success of the previous editions may be accepted as a good omen, and the many improvements which have been made in a book hitherto deemed almost faultless, will ensure for the new Library of Poetry and Song, a fresh lease of popularity and value. Some twenty steel portraits of distinguished authors have been added, together with thirty autograph manuscript fuc similes of poets, twenty finely executed silhouette title designs, and twenty well engraved illustrations on wood. The book, when completed, will contain fully two thousand of the choicest poems in the language, culled from the literatures of all countries, on every variety of topic and illustrative of almost every age in The publishers promise to history. complete the work in twenty parts. When finished, it will be one of the handsomest gift books of the year.

[•] Bits of Travel at Home, by H. H. Boston: Roberts Brothers; Toronto: A. Piddington. † Aspirations of the World: A Chain of Opals, collected, with an Introduction by L. Maria Chilbo Boston: Robert Brothers; Toronto: A. Piddington.

^{*} A new Library of Poetry and Song, edited by WILLIAM CULLEN BRYANT. New York : J. B. Ford & Co.; Toronto ; Rose-Belford Publishing Co.