

Forged Stamps :

FROM

"FORGED STAMPS: HOW TO DETECT THEM,"

BY

MESSRS. THORNTON LEWIS, AND EDWARD PEMBERTON.

The differences between the forged and genuine stamps of the Sandwich Islands we noted in our last. We will commence this month with

PARMA.

PROVISIONAL GOVERNMENT.

1861—5c., green, 6c., red, 9c., blue, 10c., brown, 20c., blue, 40c., red, 80c., yellow.

GENUINE.

1. The middle line in the border is closer to the outside than to the inside line.

2. The letters 'e' and 'i' in the word 'Centesimi,' do not touch the border.

3. All the 8 lines forming the border are more or less concave.

FORGED.

1. The middle line is either just in the middle, between the two other lines, or nearer to the inside line.

2. The letters 'e' and 'i,' in the word 'Centesimi,' almost touch the border.

3. The 4 short lines, one at each corner, forming the border, are quite straight, the four longer ones concave.

ROMAGNA.

1861— $\frac{1}{2}$, yellow, 1, grey, 2, yellow, 3, green, 4, red, 5, purple, 8, pink, 20, blue.

GENUINE.

1. All the letters are sharp at the corners, and the letters of the word 'Romagna' have small, sharply defined indentations.

2. Ornaments in the corners composed of thin lines.

3. At each corner of the ornaments is a black dot, though occasionally one of them is wanting at a corner.

4. The two stops after the word 'Bai,' square.

5. These stamps are printed on rather rough unglazed paper.

FORGED.

2. The letters are more or less round at the corners, and the indentations in word 'Romagna,' irregular and not sharply defined.

2. Ornaments in corners thick and blotched.

3. At the left-hand bottom corner ornament there are no black dots.

4. The two stops after the word 'Bai,' round.

5. Printed on smooth, slightly glazed paper.

Next month we shall make extracts from a new work entitled, "HOW TO DETECT FORGED STAMPS, BY THOMAS DALSTON, ESQ." The foregoing concludes our clippings from Messrs. Pemberton & Lewis' work for the present.

BACK NUMBERS of the *Gazette* containing the beginning of that popular tale *Lawrence Danton*, which has been written expressly for our columns, can be secured to a limited extent by early application to the publisher of this paper. The story was commenced in the September number and has proved to be a decided success. We are indebted to a contemporary for a very flattering notice of it and its author, and would space admit we would be happy to insert our friend's pleasing remarks. He has our thanks all the same, however.

WE are sorry to hear that the *Curiosity Collector's Magazine* has been discontinued.

Correspondence.

(TO THE READERS OF THE "STAMP ARGUS.")

GENTLEMEN,—

The Editor of the *Gazette* having kindly consented to insert this letter,—I now lay before you openly the reasons which led to the discontinuance of the *Argus*. Firstly,—The *Timbrophilic* field is not large enough to support two Stamp papers in the same city. Secondly,—Non-payment of advertising bills in cash, and the extensive difficulty of changing Stamps for anything like the price charged by advertisers. Thirdly,—The general impression that a paper costs nothing and that the advertisements pay enough for all collectors to receive a copy free. Fourthly,—Lack of time on the part of the Editor to work the affair thoroughly up.

Now while the above reasons militated strongly towards the paper's decease, I must in justice to the proprietor say that he was perfectly willing to advance means for continuing publication to the end of the year. But as every paper only increased the deficit, and I could see no hope even in the dim obscurity of the future of making the *Argus* pay its own expenses, I could not counsel further issues.

The arrangements I have made are as follows: All the advertisements, of which some insertions are coming to their owners, will be placed in the *Weekly Examiner* published at Digby, N. S., and while such insertions continue all the subscribers to the *Argus* will receive a copy free. The subscribers will also receive a copy of the *Gazette* in lieu of the *Argus* till the end of their various subscriptions. Any advertiser or subscriber who is not satisfied with this arrangement will please write to me and I will endeavour to adjust all difficulties. I take this opportunity of telling the readers of this letter that as it has been reported that the *Argus* and *Gazette* were antagonistic to each other, that such report is without foundation,—and that Mr. Stewart and I are perfectly good friends. I also take this time to request the friends of the *Argus* to transfer their support to the *Gazette*.

I would say to Mr. A. B. Mason of Chicago, that when the *Argus* announced the death of the *Coin and Stamp Journal* I was really under the impression that what I stated was essentially true, and having erred, I certainly feel it my duty to apologize to him for such error.

The story commenced in No. 5 of the *Argus* will be published in the *Weekly Examiner*.

In conclusion, I tender you Mr. Jones' thanks for the support he has received financially,—and my own to the friends who have assisted me in my capacity as Editor by their information, kind wishes, &c.

Your ob'd't. Servant,
EDWARD A. CRAIG.

DONT fail to read our prospectus for 1866!!!