## The

## Teachers Monthly

Rev. R. Douglas Fraser, M.A., Editor Rev. J. M. Duncan, B.D.. Associate Editor

Vol. X.

September, 1904

No. 9

have you given full weight to this simple that our Lesson Helps and Papers provide for every grade in the Sabbath School, from the lowest to the highest? You need not send beyond our own Publications Office, much less, out of the country, for anything your school may require.

SPECIAL OFFER, beginning with October issue.—The Teachers Monthly, East and West, The King's Own, and Jewels, will be sent free for any two months before the close of the year, and The Home Study Quarterly, Primary Quarterly, Home Study Leaflet, and Primary Leaflet for the whole quarter, to any school not now using them and in any quantities required for the classes. Please write promptly, stating which publication or publications you desire and the number required.

At will not be the fault of the scholars, if Children's Day is not a great day. Give them the chance of making it so. Explain to them what it is-a day that the General Assembly asks Sabbath Schools to make their very own. Put the Children's Day Service in their hands weeks in advance, and have them rehearse it: most of them will learn the hymns off by heart and count it a joy to do so-the more thorough rehearsing, the greater delight will be taken in the service. See that every teacher and scholar is on hand. Children's Day should be Rally Day. Whether the Sabbath School goes in a body into the church, or the people come in a body to the school, see that all the services of that day turn upon

the school and the scholars. Is it too much to give them one day of the fifty-two, especially for themselves; and see, too, that all the people know about Children's Day, and that they are all earnestly invited to attend. The topic gives scope for just such bright, pointed addresses as the scholars love to hear, and as those who are in sympathy with young life love to give. The object of the collections, to help forward the development and extension of our Sabbath School work, and to aid the great missionary schemes of our church, is an object which goes straight to the heart of every Sabbath School teacher and scholar.

On a recent railway journey, to beguile an hour, the writer turned to a current magazine. It contained a story of a man who

hour, the writer turned-to a current magazine. It contained a story of a man who was about to refuse a public position of trust and honor, because he felt that he was unfit to fill it. But he had a friend who believed in him, and was convinced that he would win credit in the office to which he was appointed. This friend was an artist. He painted a picture of the man who was so distrustful of himself. When it was completed, there stood out from the canvas, a lace and figure with the bold, confident air of a soldier resolved to conquer.

The picture was an inspiration. The diffidence and self-depreciation were cast off like chains, and the man came into a new consciousness of his own powers and possibilities. He saw himself with the eyes of his comrade. The letter declining the appointment was not sent. Instead, it was accepted with a firm assurance of success in its duties.