

College, No. 108 North Tenth Street, Wednesday, April 7th, 1869, the President in the Chair.

A letter from Dr. B. F. Arrington, of Wilmington, N. C., was read, and, upon motion, was ordered to be entered upon the minutes. The following is a synopsis :

"I have recorded a case of practice, which to me has been very interesting and instructive. * * * If you deem it of sufficient interest, you can relate it at the next meeting of the Odontographic Society. The case was new to me, and was treated experimentally.

"Ten years ago, September past, I was requested to call upon a lady residing in the country, and in too feeble health to visit my office ; was recovering from a long-protracted case of typhoid fever, and ill effects following. Nearly eight months had elapsed since she was first attacked with the fever, which confined her to her bed nearly two months. Health, prior to this illness, always excellent from childhood ; dental structures well developed and perfect in quality. The object for desiring my presence was to consult me relative to the removal of all the teeth, and the insertion of artificial substitutes. The disease and medical treatment had, to all appearances, played havoc with these organs ; they were all very dark in color, and defective in texture. Acids had been administered freely, without caution as to injurious effects. * * * After having advised the retention and treatment of the teeth, * * * the question arose with me how to treat, what for, what with, etc.

"My first idea was to improve the appearance with stick and pumice, or sillex, not having tested thoroughly the true condition of the enamel. I commenced the operation of polishing in the ordinary way, but was very soon disgusted with the slow progress and want of success.

"After a more careful diagnosis, I found almost the entire enamel in a softened, chalk-like state, and some of the teeth (7 or 8) were sensitive to the touch." * * * Finally concluded to experiment with some of the superior incisors. * * * After separating with a thin, sharp file, followed with fine grades, much worn, then tape, pumice, sillex, and finished with burnishers. The outer and inner walls I pared off with cone-shaped chisels and excavators, using them freely, so long as any soft portion of the enamel remained, and