

RELIGIOUS ARTISTS.

If we be astonished, for example, to find artists, and even great artists, among the friar preachers, we have not conceived an adequate idea of the religious character of art. Art being nothing more, like language and writing, than the expression of truth and beauty, should be cultivated by all those who endeavour to raise the souls of their fellow creatures to the contemplation of the invisible; and God himself, when he gave the tables of the law to Moses, showed him on Mount Sinai the form of the tabernacle of the ark. By this He taught us, that the Creator of the Universe is the sovereign artist; and that the more man receives of his spirit, the more capable and worthy is he to aspire to the holy functions of art. The monks of the middle ages were not ignorant of this truth. The cloister had its architects, sculptors, painters and musicians, as well as its writers and orators. On entering the sweet shade of its arches, the Christian offered God, with his soul and body, the talent he had received from him; and whatever was this talent, he never failed to find their predecessors and masters in its development. Assembled round the altar, the monks were assimilated to each other by their common exercises of devotion; when restored to their cells, the prison was decomposed, and one expressed in his peculiar way, the ray of divine beauty. O! happy times! terrestrial paradises destroyed by despotism and barbarism! All modern civilization cannot build a Christian church: and yet poor Friar preachers of the thirteenth century, Fra Sisto, Fra Ristoro, and Fra Giovanni, raised in Florence the Church of Santa Maria Novella, which Michael Angelo went daily to see, and which he said was beautiful, pure, and simple as a bride; hence is derived its ordinary names with the Florentines, Sposa. The citizen and the stranger incessantly repeat this paenegyric, when passing through the Piazza della Sposa; but no one names the artists; fame respects them even in their tombs, and fears to alarm those chaste hearts, whose humility was even greater than their genius.

Sometimes, however, she has offered violence to their brethren in art and in religion. What name more celebrated in painting than that of the Dominican Fra Angelico de Fiesole? 'Fra Angelico,' says Vasari, 'could have lived happily in the world; but, as he wished to secure the salvation of his soul, he embraced the religious life in the order of St. Dominic, without abandoning painting;—thus uniting to the care of his eternal happiness, the acquisition of an immortal renown among men.' Fra Angelico never painted the images of Jesus Christ and of his Holy Mother, but on his knees; and often the tears which bedewed his cheeks, attested the sensibility of the artist and the piety of the Christian. When Michael Angelo saw, in the church of St. Dominic at Fiesole, the picture of the Annunciation, painted there by our Friar-preacher, he expressed his admiration in these words—'a man could not have made these figures, without having first seen them in heaven.' Called to Rome by Eugenius the IV., Fra Angelico painted in the Vatican the grand frescoes, representing the history of St. Lawrence and St. Stephen; and the Pope, equally delighted with his piety and his pencil, offered him the archbishopric of Florence, his native city. This was a recompense sometimes given in those and preceding times, to similar talents; it was not that a painter or an architect was less worthy of the episcopal dignity than a preacher; both expressed the same things with the same faith in a different manner. But Fra Angelico obstinately refused the archbishopric; and pointed out one as more worthy than himself. Fra Anto-

nine, whom Nicholas V., raised afterwards to the See of Florence, and who is honoured by the church among the saints.—*Lacordaire.*

QUEEN'S HEAD HOTEL.

JAMES STREET, (NEAR BURLEY'S HOTEL.)

THE Subscriber respectfully acquaints his friends and the public generally, that he has fitted up the above named house in such a style as to render his guests as comfortable as at any other Hotel in Hamilton. His former experience in the wine and spirit trade enables him to select the best articles for his Bar that the Market affords; and it is admitted by all who have patronized his establishment, that his stabling and sheds are superior to any thing of the kind attached to a public Inn, in the District of Gore.

N. B.—The best of Hay and Oats, with civil and attentive Ostlers.

W. J. GILBERT.

Hamilton, Sept. 15, 1841.

LIVERY STABLES

HAMILTON.

BY HENRY TOTTEN.

Orders left at Press's Hotel, (late Burley's) or at Devereaux's Royal Exchange, will be promptly attended to October, 1841.

INFORMATION wanted of William Quigley, formerly of the county of Kildare, Ireland. When last heard from, about two years since, he was leaving Kingston, as a seaman, for New Orleans. Any information respecting him will be thankfully received by his father, Darby Quigley, who resides in Paris, Canada. American exchange papers will please insert the above. October 7, 1841

SCHOOL BOOKS.

IN THE PRESS

AND SPEEDILY WILL BE PUBLISHED,

BY J. RUTHVEN,

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SYSTEM OF PRACTICAL ARITHMETIC; to which is added a set of BOOK KEEPING by single entry, and a practical dissertation on Mental Arithmetic, Federal Money, Receipts, Bills of Exchange, inland and foreign; Explanation of Commercial Terms, &c., adapted to the circumstances of this country and the present state of Commerce.

By G. & J. GOULLOCK, Late British Teachers of long experience and extensive practice.

This is the first of a series which they intend to publish for the use of Schools in BRITISH AMERICA.

They have other three nearly ready for printing, viz:—

1st. A Reading Book for beginners, containing progressive lessons from the Alphabet to words of four syllables, arranged in the most natural and simple manner.

2nd. An Explanatory Introduction to English Reading, to succeed the initiatory one, and prepare pupils for the highest departments of reading or speaking.

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Their fifth will be a Geography, and will be proceeded with as quickly as possible.

Hamilton, 3rd Sept., 1841.

BRISTOL HOUSE,

King Street, Hamilton, near the Market,

By D. F. TEUKSBURY,

September 15, 1841.

EDWARD MCGIVERN,
SADDLE AND HARNESS MAKER,
HAMILTON.

Opposite Chapel & Moore's Tin Factory
King Street.

Sept. 22nd, 1841.

W. BRANIGAN,

Next door to R. Eccleston's Confectionary Establishment, King Street,

Groceries and Provisions.

N. B.—The highest price in cash paid for Wheat, Flour, Oats, Barley, Peas, Timothy Seed, Pork, Butter, &c.
Hamilton, Sept. 15, 1841.

THOMAS HILTON,

CABINET MAKER,

AND UPHOLSTERER,

King Street, five doors east of the Bank.

STONE CUTTING,

MONUMENT AND TOMB STONES.

THE Subscriber is prepared to manufacture every article in the above line, in a manner that cannot fail to give satisfaction.

ROBT. MILROY,

One door west of the Gore Bank.

Hamilton, Sept. 22, 1841.

PATRICK BURNS,

BLACKSMITH, KING STREET,
Next house to Isaac Buchanan & Co's large importing house.

Horse Shoeing, Waggon & Leigh Ironing
Hamilton, Sep. 22, 1841.

HIDES and BARK

WANTED.

THE SUBSCRIBERS desire to give Notice to the Public, that they have erected a large Tannery in this place, and require a constant supply of Hides, and that they will give a liberal price in cash, for Hides and Bark delivered at their Tannery on Catherine Street.

G. L. BEARDMORE, & Co.
Hamilton, 1841.

THE HAMILTON RETREAT.

THE Subscriber has opened his Retreat in Hughson street a few doors north of King street, and wishes to acquaint his friends that they may rely on every Luxury the markets afford; his Wines and Liquors will be selected with care, and no expense spared in making his guests comfortable.

Oysters, Clams, &c., will be found in their season. He therefore hopes by strict attention and a desire to please, to merit a share of Public patronage.

ROBERT FOSTER.

Hamilton, Sept., 1841.

SAMUEL McCURDY,

TAILOR,
KING STREET,
HAMILTON, G. D.

NOTICE.

It is confidently hoped that the following Reverend gentlemen will act as zealous agents for the Catholic paper, and do all in their power among their people to prevent its being a failure, to our final shame and the triumph of our enemies.

AGENTS.

Rev. Mr. Vorvais, Amherstburgh
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" Mr. Charrest, Penetanguishene
" Mr. Proulx, do.
" J. P. O'Dwyer, London.
" Mr. O'Flinn, St. Thomas.
" Mich. MacDonell, [Maidstone,] Sandwich
" Alex. J. MacDonell, Oakville.
" Mr. Mills, Dundas
" E. Gordon, Niagara.
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" W. Patk. McDonagh, Toronto
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" Mr. Butler, Peterburgh.
" Mr. Lailor, Picton.
" M. Brennan, Belleville.
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" P. Dollard, Kingston.
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R. v. Angus MacDonald, do.
Rt. Rev. Bishop Goulin, do.
R. v. Mr. Burke, do.
Rev. Mr. Snyder, Wilnot, near Waterloo.
" Mr. O'Reilly, Brockville.
" J. Clark, Prescott.
" J. Bennet, Cornwall
" John Cannon, Bytown.
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Bishop Konrick, Philadelphia.
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INFORMATION WANTED

OF PIERSE McELLIOTT, late of Tralee, County Kerry, Ireland. When last heard of he was employed as principal clerk with Jno Okely, Esq. merchant Smith's wharf, Baltimore. Any information respecting him sent to this Office, will be thankfully received.
Hamilton, Sept. 15, 1841.