

# The Canadian Horticulturist.

VOL. II.]

MARCH, 1879.

[No. 3.

## WESTERN NEW YORK HORTICULTURAL SOCIETY.

This body has recently held a very interesting and profitable meeting in the city of Rochester, continuing in session for two days. There was a fine exhibition of fruits; Messrs. Ellwanger and Barry exhibiting a collection of forty-eight varieties of apple and sixteen of pear, and other gentlemen exhibited smaller collections. Two white grapes were shown which attracted considerable attention, the Pocklington, shown by John Charlton, and the Prentiss, shown by T. S. Hubbard. Mention was also made of a Quince known as the Bentley, which came from Connecticut, and was grown at Byron, N. Y. It is larger than the Orange Quince, and ripens some two or three weeks later; and the question was raised, but not definitely settled, whether it was the same as the variety grown in some parts of Connecticut and known as the Champion Quince, which also ripened later than the Orange variety. The Stark Apple was on exhibition, a new sort, which is thought by some to promise well as a valuable late keeping market apple.

Upon the question whether we are in danger of an over-production of fruit, and how to increase both the home and foreign demand, there seemed to be great unanimity of opinion that there was no danger whatever of an over supply of really first-class fruit, and that the demand for fruit at home and abroad could be largely increased by a steady supply of first quality fruit, put up and marketed with care, in a neat and attractive manner. The eager haste for quantity ~~must~~ give place to careful attention to quality. To secure this, attention must be paid in planting the trees, to set them upon land suitable for the production of the particular fruit planted, whether it be apple or pear, or peach, or plum. Not all land is suitable for fruit trees, and some varieties of fruits do better on soil of one kind than that of another. The plum delights in a strong clay soil, the peach in a light sandy or