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THE UNVEILING OF THE BURNS MONUMENT AT TORONTO.

Prof. Clark, Trinity University.

It was 3.30 p.m. when Mr. David Walker opened the proceedings, as a gleam of sunshine overcame the rain, with a welcome to the visitors and a word of thanks on behalf of the committee for the generous subscriptions which had enabled them to carry through the project. He called upon Mr. J. L. Morrison to introduce the lady who was to perform the ceremony of unveiling.

Mr. Morrison discharged this duty in a brief speech, in the course of which he paid a compliment to Mrs. Walker's interest in the work of procuring the statue. He referred to the statue, remarking that it was especially pleasant that the pedestal was the work of a Canadian firm, the McIntosh Granite and Marble Company, while the four panels, "Tam o' Shanter," "The Address to the Daisy," "John Anderson, My Jo, John," "The Cotter's Saturday and Night," were the work of a Toronto young man, Mr. E. Hahn, a of the Toronto graduate Art School.

Mrs. Walker then drew the rope which released the draperies, and in a moment the fine statue was in view. The male chorus present sung "There Was a Lad Was Born in Kyle," and the assemblage cheered. Miss Carolina Morrison presented Mrs. Walker with a bouquet of roses.

Mr. Walker added some particulars as to the moment of Burns' life represented by the statue. The sculptor, Mr. D. W. Stevenson, A.R.S.A., had been anxious to be present to tell the audience what period of Burns' career was represented in this portrayal; his health, however, had forbidden the journey. Mr. Walker thought that it represented him at the period of his removal to Dumfriesshire.

REV. PROF. CLARK.

Rev. Prof. Clark was then called upon to deliver the oration. He expressed his pleasure at being present on an occasion so interesting and so touching to them all, and congratulated Mr. Walker upon the termination of his loving labors: for it was to that gentleman, Prof. Clark remarked, amid applause, that they were indebted