

preciate that they are placing within the reach of the boy that which will be to him a higher life

—the time will have gone by when they will have to be urged to teach their boys to read.

Intelligence.

BOOKS AND MAGAZINES.

The lady whose *noir de plume* is "Zack" contributes a short story, "Benjamin Parrot's Fancy" to the August number of Scribner's Magazine. It is marked by the same insight in a certain class of rural human nature that was a characteristic of her first stories which were published in Blackwood's Magazine. The main feature of Scribner's this month, however, is a story by Mr. Richard Harding Davis, called "The Derelict," which is illustrated by Walter Appleton Clark. Both writer and illustrator have succeeded in assuming the manner of a modern sophisticated stage villain, which is apparently Mr. Davis' fondest admiration. A new serial, "The Pines of Lory," by Mr. J. A. Mitchell, the author of "Amos Judel," is begun in the August number.

The Atlantic Monthly for August contains a poem, considerably longer than the average poem appearing in a magazine, by Mr. Arthur Stringer. It is entitled "Hephaestus," and belongs to the same class of imaginative writing as Tennyson's Oenone. Mr. Stringer's strong feeling for beauty both in thought and expression is admirably shown in this, the most ambitious piece of work of his which has yet appeared. It is too soon yet to say that Mr. Stringer should remember that beauty is not the only char-

acteristic of poetry. His work has so far been marked by an advance mainly in the powers of expression, rather than in a deepening of thought, but that is the natural course of development in a writer of his temperament.

The last serial to begin in the St. Nicholas, "A Boy of a Thousand Years ago," by Harriet I. Comstock, has for its hero King Alfred, whose burnt cakes have been one of the standard incidents for the entertainment of youth for many generations. The illustrations by George Varian are extremely attractive.

The August Century contains the conclusion of Mrs. Frances Hodgson Burnett's novelette, "The Making of a Marchioness." It is a most charming story and an advance, certainly in conception if not in style, on anything that Mrs. Burnett has yet written. The character of Emily Fox Seton, one of the most attractive and convincing women of recent fiction, is whole worlds away from that of the heroine of her most popular novel, "A Lady of Quality." A poem by William Watson, "In City Pent." is published with two very fine decorative illustrations, one by Henry McCarter, and one by Miss Florence Carlyle. The young Canadian artist's work bears well the comparison with that of her senior, Mr. McCarter.