

(b) If we take away the light, plants cannot grow.

(c) When a candle is burned, carbonic acid is formed.

(d) It is the sun-light that keeps plants alive.

(e) You will now ask, I expect, "Whence do we derive this information?"

(f) "Support me," he cried to an officer near him, "let not my brave fellows see me drop." [12]

4. Paraphrase each of the following.

(a) At these coves the rafts are finally broken up, and from the acres of timber thus accumulated, the large ocean-going ships are loaded.

(b) Should any obstacle have been allowed to remain on the roll-way, hundreds of logs may be arrested and so huddled together as to make their extrication most dangerous.

(c) He rode through the broken ranks, cheered them with his voice, encouraged them by his dauntless bearing, and, aided by a small redoubt, even succeeded in once again presenting a front to his enemy. [12]

5. Combine the following into a paragraph consisting of longer sentences:

Wolfe set off down the river. He had with him about one-half of his men. They went in boats. They had neither sails nor oars. It was one o'clock in the morning. The day was the 13th of September. They were in search of the intrenched path. Wolfe had seen it a few days before. They intended to climb the heights by it. They found it. Some of the soldiers ascended by it. Others climbed the steep bank near it. They clung to the roots of the maple, the ash and the spruce. These trees were growing on the side of the declivity. With a few volleys they dispersed the French picket. This picket was guarding the heights. This took place when they reached the summit. [12]

6. In the following, change (a) to indirect narration and (b) to direct narration:

(a) Before I, Charles Beresford, let my story answer the question, "Where was Nemo?" it is expedient that I explain who Nemo is. We were happy enough, but things were too quiet for us. [6]

(b) General Nullus advised us to strike westward across Utopia in the direction of Nusquam. Something worth seeing, he said, was soon to happen there. If we made haste, we should reach the vicinity of Nusquam in time for the engagement. [6]

LITERATURE.

Examiners.—John Seath, B.A.; J. S. Deacon.

NOTE.—A maximum of five marks may be allowed for neatness.

I.

O, for *festal dainties* spread, [2]
Like my bowl of milk and bread,
Pewter spoon and bowl of wood,
On the door-stone gray and rude!
O'er me, like a regal tent,
Cloudy ribbed, the sunset bent,
Purple-curtained, fringed with gold,
Looped in many a wind-swung fold; [6]
While for music came the play
Of the pied frogs' orchestra;
And, to light the noisy choir,
Lit the fly his lamp of fire.
I was monarch: pomp and joy
Waited on the barefoot boy! [2]

Cheerily, then, my little man,
Live and laugh, as boyhood can!
Though the flinty slopes be hard,
Stubble-spared the new-mown sward,
Every morn shall lead thee through
Fresh baptisms of the dew; [6]
Every evening from thy feet
Shall the cool wind kiss the heat;
All too soon these feet must hide
In the prison cells of pride,
Lose the freedom of the sod, [4]
Like a colt's for work be shod,
Made to tread the mills of toil,
Up and down in ceaseless moil; [4]
Happy if their track be found
Never on forbidden ground:
Happy if they sink not in
Quick and treacherous sands of sin. [2]
Ah! that thou couldst know thy joy,
Ere it passes, barefoot boy!

1. State briefly in your own words the substance of the preceding part of the poem. [6]