

Watford Chautauqua

Commences Next Saturday

Big, Cool Tent in Armory Park--Plenty of Seats

THE BEST FOUR DAYS OF PLEASURE WATFORD HAS EVER HAD

MASTER MAGICIAN TO MYSTIFY

Magicians always attract large crowds, and please them. It seems a universal human trait to enjoy being tricked and deceived, provided one is not harmed by it. Then most folks think they will catch the trickster next time he tries to fool them. The people of Watford may as well give up any idea of accomplishing that when Davis appears here on the Chautauqua program, if the comments that have invariably followed his appearances are to be credited as true. It is said that all Chautauqua audiences vote him King of Magic after his appearance, and it is believed he will get the vote here.

NOTED PLAY PRODUCTION A FEATURE

One of the outstanding features of the program will be the appearance of the Elias Day Players of Chicago in a production of the well-known comedy success, "Contentment." This play was a great success for several seasons in New York city, where it enjoyed a run of nearly a year, in Boston, Philadelphia, Montreal, and other large cities. The cast is under the direction of the noted Chicago producer, Mr. Elias Day, and includes excellent actors.

OPERA QUINTETTE TO FEATURE "PRINCESS PAT"

Ferguson's Light Opera Quintette will feature scenes from some of the best of the light and comic operas in the two programs they will sing on the closing day. Two of their best comedy hits are selections, done in the costuming and action of the opera stage, from Gilbert and Sullivan's well-known opera, "The Mikado" from Victor Herbert's "Princess Pat," from "The Geisha Girl," "High Jinks," "Apple Blossoms," and others. Concert numbers will be heard in both programs in addition to the operatic numbers.

MARVELOUS CORNETIST COMING

There are cornet players, and then there are cornet players; but it is seldom that one like Chester Scott, who will head his own company on the opening day of Chautauqua, comes along. He is a "real one." His triple tongue solos are marvels in technic. He will be assisted by Mrs. Scott and Mr. and Mrs. Carl Webber, three gifted and accomplished instrumental musicians. The entire company will perform the work of a small orchestra in addition to the individual appearances of each.

MAKING THE ACCORDION SOUND LIKE A BAND

Many people regard the accordion as more or less of a novelty instrument or a mere toy for the amusement of children, failing to realize that the concert accordion, until recent years, was regarded as a legitimate instrument and was used in all large symphony orchestras. In the hands of an artist, wonderful effects are secured with the concert accordion, which is a very different instrument from the toy affairs usually seen. The concert or piano accordion used by Prince when he appears at Chautauqua is a beautiful instrument that cost nearly a thousand dollars. And Prince will make you think that he has an orchestra concealed somewhere back of the tent when he plays.

A Program Packed with Inspiration, Education and Entertainment.

GET YOUR SEASON TICKETS NOW...YOU SAVE MONEY

A Profitable Vacation at Home - Don't Miss a Single Concert!

PROGRAMME IN DETAIL

AFTERNOON AT 3 P. M. EVENING AT 8 P. M.

FIRST DAY--SATURDAY, JULY 9

AFTERNOON--
Opening Concert in charge of Superintendent.
Entertaining Concert. Instrumental and Vocal
THE CHESTER SCOTT COMPANY

EVENING--
Concert Featuring Chester Scott, Marvellous
Cornetist
THE CHESTER SCOTT COMPANY

Popular Lecture--"The One Hundred Per Cent Man"
DR. J. FRANKLIN BABB, OF BOSTON

SECOND DAY--MONDAY, JULY 11

AFTERNOON--
Prelude Concert by PRINCE, Prince of Concert
Accordionists.

Lecture--"Red Russia with the Lid Off."
Lieut. W. J. Osborne-Dempster, M.C., M.S.M.
Who recently travelled 22,000 miles through
Bolshevik Russia.

EVENING--
Prelude Concert by PRINCE, Concert Accord-
ionist.

Magic, Mirth and Mystery, with Inexplicable
Illusions.
DAVIS, Master Magician

THIRD DAY--TUESDAY, JULY 12

AFTERNOON--
Musical Program with Entertainment Numbers
THE JOHN QUALEN TRIO AND HENRY REED
Lecture for Community--"Community Nuts to
Crack."
D. LEE FITZPATRICK

EVENING--
Presentation of the Famous Comedy Success
"Contentment."
THE ELIAS DAY PLAY COMPANY
A Company of Competent Players Presenting
one of last Season's Great Successes.

FOURTH DAY--WEDNESDAY, JULY 13

AFTERNOON--
Grand Concert with Operatic Selections
FERGUSON'S LIGHT OPERA QUINTETTE

EVENING--
Lecture--"The Outlook in Europe"
HON. PERCY ALDEN
Member British Parliament from London
Musical Program Featuring Selections from
Victor Herbert's Comic Opera, "Princess Pat"
FERGUSON'S LIGHT OPERA QUINTETTE

GENERAL INFORMATION
Single Admission: Afternoon, 50c.; Evenings, 75c.;
Children, 25c and 50c.
(War Tax Additional)

The Season Ticket costs \$2.00; junior tickets, ad-
mitting children between the ages of six and four-
teen, \$1.00. Both are subject to the war tax.
Season tickets cost less than half the aggregate of
the single admission.

IT PAYS TO BUY A SEASON TICKET

Season Tickets Should be Purchased NOW--None Sold After Chautauqua Opens

The OWL says: "Don't say
I didn't warn yuh."
BUY SEASON TICKETS
NOW

J. Warren Bate, Secretary

THRIFTY PEOPLE
BUY
SEASON TICKETS EARLY

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