

"The Man Hunter" (story, scenario and direction of Frank Lloyd) suggests at once a tale of adventure. That it is. But it is something more. The adventure it narrates is not of a "Soldier of Fortune," but of a strong man who vows vengance and runs down a false friend who has betrayed his confidence by tricking him from wealth into penury and who seeks by flight to escape the wrath of his victim.

title

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love story that is most appealing. It depicts mental and physical suffering in the cause of justice that touches honest sentiment at every It reaches a tragic climax through point. series of thrilling incidents, each of which is a

masterstroke in screen ingenuity and effective ness. Finally, it meets squarely the demand o all photoplay audiences that virtue shal

of age and was formerly juits and garet Hare of Wayerion. Besides her family she leaves three sisters. Mrs. Harvey Mutch, Bangor; Mrs. Joseph Balzley, Wayerion; and Mrs. Samuel Mutch, Lyttleton; and two brothers, William of Sillikers; and Peter of Wayerion. Rev. Mr Weaver conducted the funeral services on onducted the funeral services on was resolved further that the government the proceeds of the pres

In its development this play is unique among screen productions. It shifts from London to New York, from New York to a desert island, and from the island back to New York. It gives striking pictures not only of the gayer life of the two great cities, but of the slums as well. It reflects social strata ranging from wealth to the life of the gutter. It furnishes Mr. Farnum with great opporiunities for differentiation in character studies than he ever has enjoyed in any previous single production

FRIDAY

and

Matinee Sat. at

triumph in the end.

"The Man Hunter" gives you a shipwreck scene so realistic that you must wonder how it could have been achieved. It gives you scenes in London's slums, along New York's water-front, and on a desert island that have not front, and on a desert island that have not been excelled in accuracy and picturesqueness. It pictures a hair-raising combat between the villain and his pursurer upon the edge of a cliff, that ends in the villain's fall to death in the presence of the girl he had sought to marry and whom later he had insulted. Above all, it supplies not only the justly celebrated "Far-num fight," which all film fans demand, but three such fistic combats—every one marked by a tense interest that holds the spectator spell-bound. spell-bound

"The Man Hunter" is a sure winner, which none can afford to ignore.

Miss Storey appears as the Colonel

Edith Storey will be seen on the of events that add still further lustre creen of the Opera House on Friday to their names and which keep the and Saturday Aug 1st and 2nd in her spectator in a constant state of plealatest Metro picture, entitled "As the sure. Sun Went Down." This is an adapta-

SATURDAY tion of one of George D. Baker's plays tion of one of George D. Baker's plays Mr. Baker, now Metro's director-in -thief, is the author of a number of successes for the speaking stage, Chief the successes for the speaking stage, successes for the speaking stage, some of which have already made their way to the screen. "As the Sun Went Down" he adapted himself for screen use and has acquitted him-self credifably of the task of carrying out his original work in its new form. "As the Sun Went Down" is filled western action of the kind that ap-pears all too infrequently on the Gulch until such time as the 6th Episode of "THE IRON TEST" with those unique and homely westscreen these days. It is presented MUTT & JEFF ern characters that are always remin-COMEDY

ern characters that are always remin-iscent of Bret Harte, that author who wrote of the West as no other. In the persons of "Colonel Billy," Faro Bill. The Sky Pilot, The Tarantula, Sal Sue, Pisen Ike and Piety Pete we find an array of homely, rtal human natura. Theig experiences in the Muff and Jeff Comedy. Matinee Sat-drama presented here form a series urday at 4 o'clock.

was in the Baptist Cemetery at Lyttleton. nilitary service are being employed. general discontent with the work of the general discontent with the work of the Soldiers' Re.establishment, and President Captain Wheeler described it as a swindle, lock, stock, and barrel. Wanted lock, stock, and barrel. In one resolution the meeting went cn record as representing some 40,000 vet-An industrious, well ed- erans in Canada. ucated girl, to operate . Linotype. Apply by letter Itchin or in person to ADVOCATE OFFICE & Co., Limited The ELECT S GILLE

HAPPY HOUR, WEDNESDAY

should be asked to make a similar change will be used. Their skilled superin all departments where men without vision should insure good service to military service are being employed. The feeling of the meeting was one of the public and satisfactory returns to investors.

tified to by eminent solicitors.

We believe that our readers will find this issue well worthy of conideration.

Mr. Lester Jeffrey, accompanied by his sister, Miss Bessie, Jeffrey, Miss Dolly Menzies, and Miss Reta Ullock, motored to Fredericton last Friday, returning on Monday evening N. S. Alma Godin of Montreal recently returned from spending nearly four years overseas with Laval Units, is the guest of her sister Mrs. J. D. Paulin, Castle St. Miss Godin intends to leave shortly for Ottawa.

Maritime Board of **Trade to Meet**

The Maritime Board of Trade will meet this year in Moncton, August 20th. The subjects which August 2011. The subjects which have been sent for discussion to date are:-- Maritime Union; Closer relation between employ-ers and employed; Better trans-portation facilities; including water, air and rail for the Mari-time Deuringer Douglement of ime Provinces, Development of National Ports on the Atlantic coast; Development of Water Power; War memorials; Revision of Freight Rates that discriminate against the Lower Provinces; Necessity for adoption of Unit System of Management of Cana-dian National Railways, with headquarters for the Eastern unit in the Lower Provinces. er Provin

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