

### STRICKEN IN THE STREET

Completely Restored to Health By "Fruit-a-tives"

382 St. Valere St., Montreal. "In 1912, I was taken suddenly ill with Acute Stomach Trouble and dropped in the street. I was treated by several physicians for nearly two years, and my weight dropped from 225 pounds to 160 pounds. Then several of my friends advised me to try "Fruit-a-tives". I began to improve almost with the first dose, and by using them, I recovered from the distressing stomach trouble—and all pain and constipation were cured. Now I weigh 218 pounds. I cannot praise "Fruit-a-tives" enough". H. WHITMAN. 50c. a box, 6 for \$2.50, trial size, 25c. All dealers or sent postpaid by Fruit-a-tives Limited, Ottawa.

There is a big saving in the soap bill when a woman uses

### N.P. SOAP

for all household and laundry purposes. You get such a big bar for

15 cents

Look for this bar at all dealers

BRANTFORD'S BETTER SHOE STORE.



### What Woman

would not appreciate a pair of these handsome shoes.

Surely after the steady winter we have experienced warm weather is just around the corner.

Be prepared for the first nice day by having a pair of our Sport Shoes.

With Easter so near at hand we would advise early selections.

**COLES SHOE CO'Y**  
122 COLBORNE ST.  
BOTH PHONES, 474.

### SIDELIGHTS ON THE STAGE AND SCREEN

**ILL TROVATORE**  
Mlle Nellie Gardini, said by competent critics to be one of the greatest dramatic sopranos of the day, together with several members of her own company combines forces with Joseph F. Sheehan, America's foremost tenor, and the leading artists of The Boston English Opera Company in a magnificent production of Verdi's masterpiece Il Trovatore.

This tour which is limited to ten weeks, and embraces 48 cities in the United States, offers what is without doubt the greatest singing organization heard in this country outside of a few large main centres, and nothing to equal it has ever before been heard in this country at prices which the average theatre goer can afford.

Needless to say this tour is in the nature of an experiment, and in order to avoid a big deficit at the reasonable prices charged it is necessary to play to capacity houses.

If the American public shows its appreciation of this effort Mlle Gardini has promised to return to this country next season for another joint tour with Mr. Sheehan in "Madam

### SIDE TALKS

BY RUTH YOUNGER CAMERON

#### THE LADY'S SELFISHNESS

"It was too bad you got Mr. S. started about mountain climbing," said the Authorman. "I suppose you didn't know that's his hobby. No one gets a word in edgewise the rest of the evening if someone gives him a chance to talk about the mountains he climbed in his youth."

"Yes," said the Lady-who-always-knows-somewhat, placidly. "I know. I've heard him talk about them before."

"You've heard it all before and you encouraged him to do it again," echoed the Authorman incredulously. "You can't mean it, Lady."

#### He Grew Ten Years Younger In Ten Minutes

The Lady laughed. "But I do," she said. "And it was—hard on you people, wasn't it? But you see he looked so sad and old when you people were talking about the good times you've been having. And I like him and I know how little pleasure he has and I wanted to do something for him. So I gave him a chance to talk, on purpose. And didn't you see how he changed? Why he grew ten years younger in ten minutes. And when we left, his eyes were positively shining. I'm sorry for you people, but to tell the honest truth I'd do it again. You have so much more than he. Does that make you awfully angry with me?"

"Angry?" said the Authorman. "Hardly! Perhaps I'll even be de-

cent enough to help you next time."

"Thank you," said the Lady.

#### A Way of Giving Open to All of Us.

"You do that sort of thing all the time, don't you?" said the Authorman reflectively.

"Indeed, I don't," said the Lady. "I wish you wouldn't say such things. I always mean to do it more and then I'm careless. It really is a way of giving that we don't think enough about. People love to talk about their adventures and their hobbies, and you can give them such a lot of pleasure by bringing up the subjects and taking an interest in them."

"Yes," said the Authorman. "Come to think of it, I don't believe Mr. S. would have enjoyed an evening at the theatre more."

#### Hides on Hobbies Sometimes Give as Much Pleasure as Auto Rides

"That's funny you should have said that," said the Lady. "For you know, last week I was wishing we could take Mr. S. to the theatre and we couldn't quite afford it."

"Bless your heart," said the Authorman. "Don't you ever think of yourself?"

"All the time," said the Lady. "I'm terribly selfish. It makes me unhappy to see other people unhappy."

"If we had enough of that kind of selfishness," said the Authorman. "We'd have the millennium."

#### Valuable Suggestions for the Handy Home-maker—Order any Pattern Through The Courier. Be sure to State Size

8207

#### MISSES' AND SMALL WOMEN'S DRESS.

By Anabel Worthington.

Quite in the prevailing mode is this pretty little frock, No. 8207, with the simulated jacket effect, which is achieved by having the straight, loose pieces cut in one with the waist. A sash softly draped across the front of the waistline introduces a note of contrast. The same suggestion of the Eton jacket is carried out in the back of the waist, which is perfectly plain. The surplice front makes a simple but very graceful closing line. Just a big square collar, the style which is just becoming to slim figures, finishes the neck line. Long sleeves are gathered into wide, straight cuffs of self material or trimming bands. If preferred, the shorter sleeves are also good style. A plain two-gored skirt is easily gathered or shirred at the top. The style of the dress offers a splendid opportunity for introducing some hand embroidery or braiding, as suggested in the larger view.

Materials which would make an attractive dress are French serge, wool poplin, whipcord, gabardine, epingle, broadcloth, solid or storm serge.

The dress pattern No. 8207 is cut in three sizes—16, 18 and 20 years. Width at lower edge of skirt is 2 3/4 yards. To make the dress will require, for the 16-year size, 4 3/4 yards 36-inch, 3 3/4 yards 44-inch, 3 3/4 yards 54-inch material, with 3/4 yard 18-inch silk.

To obtain this pattern send 10 cents to the office of this publication.

"You know Chaplin is always trying some new trick or other. When I first met him he was trying to learn the trick of tossing his hat in the air, making it turn over four or five times, and then catching it on his head. This was a very delectable trick, and he does it very well in some of his stunts even to-day, but the worst of it was that he always used my derby hats. I would buy a new derby and Chaplin would ruin it in a two days with his infernal juggling tricks. He never by any

Hemstitching, Scalloping, Pleating, Buttons, Picot Edging  
**The RITCHIE BUTTON Co.**  
53 Colborne St. Phone 2055

### OLD FOLKS NEED "CASCARETS" FOR LIVER, BOWELS

Get a 10-cent box now.

Most old people must give to the bowels some regular help, else they suffer from constipation. The constipation is perfectly natural. It is just as natural as it is for old people to walk slowly. For age is never so active as youth. The muscles are less elastic, and the bowels are weaker. So all old people need Cascarets. One might as well refuse to aid weak eyes with glasses as to neglect this gentle aid to weak bowels. The bowels must be kept active. This is important at all ages, but never so much as at fifty.

Age is not a time for harsh physics. Youth may occasionally whip the bowels into activity. But a lash can't be used every day. What the bowels of the old need is a gentle and natural tonic. One that can be used constantly without harm. The only such tonic is Cascarets, and they cost only 10 cents per box at any drug store. They work while you sleep.

Daily Mail says, "It is full of fast and furious motion, kept up at an ever increasing pressure that appeals with irresistible force to the great public."

The fact that it provides for Albert Brown a role such as he has never before played in this country, and which gives him an enormous opportunity, is in itself sufficient to make the piece important in the eyes of Canadian critics. No comedian has so fully impressed himself on the affection and esteem of our public for many, many years. He will play the role of Bertram Tully, a young mission worker, who by an extraordinary series of circumstances becomes mixed up in a series of undeniably funny situations. It is not an eccentric role but straight legitimate comedy. The production which is by arrangement with Messrs. Herbert Jay and Anthony Ellis of the Criterion Theatre, is a replica of that which is nightly drawing crowds in London to the last detail.

#### THE REX

A double feature bill of exceptional strength is provided for patrons of the Rex theatre at that popular picture house this week. Official war pictures depict the Canadian forces at the front in action, and give for the first time in this city a graphic portrayal of the advance and the use in actual warfare of the tanks, the great armored cars of the British army, Edith Storey and Antonio Moreno co-star in a powerful Vitaphone feature production, "The Shop Girl," while other high class pictures include the 11th episode of the stirring Mexican serial "Liberty," and Frank Daniels as Mr. Jack in one of his series of irresistible comedy productions.

#### THE BRANT

Winsome Marie Doro, in her latest feature production "Lost and Won" an absorbing story of modern New York life both in society and in the slums, heads the bill at the Brant Theatre for the first of this week. "Lost and Won" is a story of deep heart interest, with an original plot admirably developed and presented by a capable cast including Elliott Dexter and others. The 11th episode of the society serial "Gloria's Romance," once more features Billy Burke to great advantage. Skipper, Kennedy and Reeves, comedy harmony singers, presents an offering of considerable merit, as do also Tenny and Allen in their original juggling novelty.

#### THE APOLLO

Renovated and conducted under new management, the Apollo Theatre is becoming the favorite resort of an ever growing body of patrons who are high in their praises of the excellent pictures shown in the city's oldest motion picture house. For the first of this week, the program is featured by the presence of the illustrious Mr. Charles Chaplin, Esquire, who in his feature "Police," brings off some of the most subtle comedy of his eminent and mirthful career. Other features upon the program are "The Girl From Frisco" and an uproarious comedy, "He Never Wins."

#### Music and Drama

**Lucky Growing**  
The remarkable growth of the Lasky studio in Hollywood is exemplified by the fact that the first office building which the company occupied at the corner of Vine and Selma Streets was no more or less than a garage reconstructed for the purpose. It has now been replaced by a handsome concrete structure, and the old building remodelled into a new two story property building with an elevator which will facilitate the loading and unloading of trucks full of props.

#### HARD ON HATS.

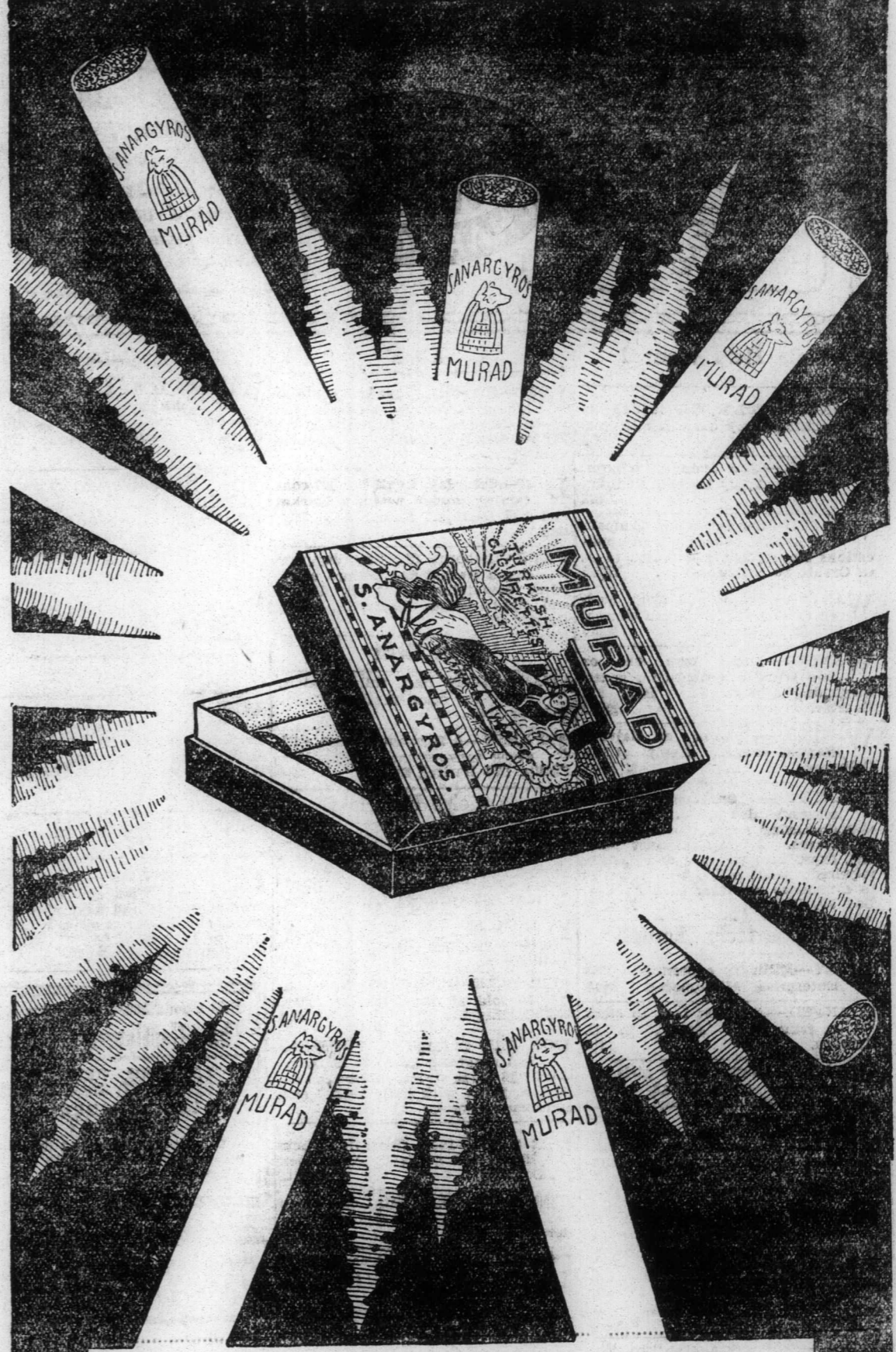
Alfred Austen, who used to be Charlie Chaplin's room mate in days of his vaudeville days, explained in Chaplin's presence, one day last week at the Santa Barbara studio, how he acquired the habit of wearing golf caps for nearly every occasion.

"You know Chaplin is always trying some new trick or other. When I first met him he was trying to learn the trick of tossing his hat in the air, making it turn over four or five times, and then catching it on his head. This was a very delectable trick, and he does it very well in some of his stunts even to-day, but the worst of it was that he always used my derby hats. I would buy a new derby and Chaplin would ruin it in a two days with his infernal juggling tricks. He never by any

chance used his own derby. So I formed the golf cap habit."

#### SENNETT THE VERSATILE

Thus far, Keystoneers have not discovered a thing Mack Sennett cannot do, but it was figured he was stumped the other day when an effort was being made to have "Teddy," the great Dane, register various expressions for the still camera.



# MURAD CIGARETTES

## TO-DAY—

at this very hour—more smokers are trying Murads for the first time than all other high-grade cigarettes combined.

Almost 100 per cent of these new Murad smokers continue Murad smokers.

What is happening to-day has happened every day since Murads were first introduced.

What is responsible for this?  
**Not advertising—Quality!**

And the endorsement of Murads by one smoker to another, from coast to coast.

*S. Anarcyros*

### Everywhere—Why?

**DIAMOND AND SCREEN.**  
Harold Lockwood, co-star with May Allison in Metro-York productions, keeps himself in good physical condition by "swarming up" at baseball with Lester Cuneo between waits at the Hollywood, Cal., studios of the York Film Corporation. Mr. Lockwood has a great deal of speed in his right arm, and Mr. Cuneo has to keep his eyes open all the time in order to catch some of the star's fancy curves.

"Easy," declared Sennett and he proved it by edifying "Teddy" with cat calls, growls and barks. "Teddy" responded with grins and grimaces, cocked his ears and wagged his tail, and the afternoon, photographically, was a big success, but probably Mr. Sennett's little vaudeville bit cost him personally several thousand dollars for everyone on the lot was so busy watching the big boss that no one did any work.