

And that still hungry juvenile slams the door as he leaves and kicks the slumbering cat off the back doorstep.

Unfortunately the film did not show what the outraged cat did. Possibly it started a devastation that reached back into Moneybags' career; at any rate the unusual little picture (which later went on to the usual happy ending) showed how emotion spreads through the world, just as disease does. The infection that starts in the hovel finally strikes down the rich man's child, enthroned in the palace. The mood engendered by the humiliation of poverty or cruelty or any injustice finally shakes a king off his throne.

So when we trace the deënergizing emotions of the housewife, we are tracing factors that affect her husband, his work, and Society at large; we trace the things that mold her children, and thus we follow her mood, her emotion, into the future, into history.