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James Dunbar,
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started, the august procession threaded the streets of the Lower Town, and climbed the steep pathway that scaled the cliffs above. Breathing hard, they reached the top, passed on the left the dilapidated walls of the fort and the shed of mingled wood and masonry which then bore the name of the castle of St. Louis, passed on the right the old house of Couillard and the site of Laval's new seminary, and soon reached the square between the Jesuit College and the Cathedral. The bells were ringing in a frenzy of welcome. Laval in pontificals, surrounded by priests and Jesuits, stood waiting to receive the Deputy of the King; and as he greeted Tracy and offered him the holy water he looked with anxious curiosity to see what manner of man he was."

Let me, in closing, point out the vanished splendor of the historic pile, which cost both France and England, fabulous sums, from 1620 to 1834, to keep it in repair. How many proud French Viceroy's held here their quasi-regal court, to impress the surrounding savage tribes, with the idea of French power? How many distinguished English noblemen succeeded them? Champlain, de Montmagny, d'Aillebout, de Lanzon, d'Argenson, d'Avangour, de Mesy, de Courcelle, de Vaudreuil, de la Galissonnière, de Ramezay, de Beauharnois, de Longueuil, de la Jonquière, Duquesne; General J. Murray, Sir Gny Carleton, Sir Fred. Haldimand, Lord Dorchester, General Prescott, Sir J. H. Craig, Sir George Prevost, Sir J. Coal Sherbrooke, Duke of Richmond, Earl of Dalhousie, Sir James Kempt, Earl of Aylmer.

I am sure, my dear poet, you must have seen much in the antique chateau which the historian Parkman failed to discover.

Professor Pierre Kalm described it in 1749 as follows:—"The Palace is situated on the west or steepest side of the mountain, just above the lower city. It is not properly a palace, but a large building of stone two stories high, extending north and south. On the west side of it is a court-yard, surrounded partly with a wall, and partly with houses. On the east side, or towards the river, is a gallery as long as the whole building, and about two fathoms broad, paved with smooth flags, and included on the outside by iron rails, from whence the city and river exhibit a charming prospect. This