

SCIENCE.

Under the Joint Editorship of Professors Huxley, Roscoe, and Balfour Stewart.

- Introductory Volume. By Professor Huxley. *In Press.* By Professor Geikie, F. R. S. With Numerous Illustrations.
- Chemistry. By H. E. Roscoe, F.R.S. With Numerous Illustrations.
- Physics. By Balfour Stewart, F.R.S. Numerous Illustrations.
- Physical Geography. By A. Geikie, LL.D., F.R.S. Numerous Illustrations.
- Geometry. By Prof. Clifford, F.R.S. *In Press.*
- Geology. By Professor Geikie, F. R. S. With Numerous Illustrations.
- Physiology. By Michael Foster, M. D., F. R. S. Numerous Illustrations.
- Astronomy. By J. N. Lockyer, F. R. S. With Illustrations.
- Botany. By J. D. Hooker, C.B.
- Logic. By W. Stanley Jevons, F.R.S.
- Political Economy. By W. Stanley Jevons, F.R.S.

HISTORY.

Edited by J. R. Green.

- Europe. By E. A. Freeman, D. C. L., LL. D. With Maps.
- England. By J. R. Green, M.A. *Shortly.*
- Greece. By C. A. Fyfe, M.A. With Five Maps.
- Rome. By M. Creighton, M.A. With Eleven Maps.
- Greek Antiquities. By J. P. Mahaffy, M.A. Illustrated.
- Classical Geography. By H. F. Tozer, M.A.
- France. By Charlotte M. Yonge. *Shortly.*
- Geography. By George Grove, F. R. G. S. With Maps.

ROWNEY'S ART HANDBOOKS.

- Sketching from Nature. By N. E. Green. 0 30
- Part I. 0 30
- Same, Part II. 0 30
- Same, Part III. 0 30
- Water Colour Painting. By R. P. Noble. 0 30
- Oil Painting. Part I. (Figure). By J. S. Templeton. 0 30
- Part II. (Landscape from Nature). By A. Clint. 0 30
- Light and Shade Drawing. By Mrs. M. Merrifield. 0 30
- Pencil and Chalk Drawing. By G. Harley. 0 30
- Pictorial Art. By H. O'Neill. 0 30
- Levelling and Surveying. By W. Pease. 0 30
- Pictorial Perspective. By B. R. Green. 0 30
- Figure Drawing. By G. E. Hicks. 0 30
- Sketching from Nature. By Leonidas Clint Miles. 0 30
- Flower Painting in Water Colours. By G. Rosenberg. 0 30
- Miniature Painting and Colouring Photographs. By J. S. Templeton. 0 30
- Sketching Trees from Nature, in Water Colours. By Thomas Hatton. 0 30
- Painting on Glass. By H. Bielfeld. 0 30
- Materials Used in Painting, with Remarks on Varnishing and Cleaning Pictures. By Charles Martel. 0 30
- Animal Drawing. By C. H. Weigall. 0 30
- Figure Painting in Water Colours. By Sidney T. Whiteford. 0 30
- Illuminating and Mosaic Painting. By W. and G. Audsley. 0 75
- Perspective Practically Explained. By E. L. Paraire. 0 30
- Principles of Perspective. By Henry Lewis, B. A. 0 30
- Theory of Colouring. By J. Bacon. Cloth. 0 75
- Practical Manual of Heraldry and Heraldic Illumination. By G. J. Baigent and C. J. Russell. 1 80
- Pottery and Porcelain Painting. By Sidney T. Whiteford. 0 75

ROWNEY'S LITHOGRAPHIC DRAWING BOOKS AND DRAWING STUDIES.

- Barnard's Portfolio Studies. Six Plates. Size 21 x 15. 2 70
- Elementary Studies of Trees. First and Second Series, nine Nos. Size 15 x 11, each. 0 60
- Bright's Advanced Drawing Book, adapted for the Pencil Tints. Six Nos. Size 15 x 11, each. 0 60
- Graduated Tint Studies. Twenty-four Plates. Size 15 x 11, each. 0 30
- Dolby's Architectural Drawing Book. Six Nos. Size 10 x 17, each. 0 30
- Gavarni's Rustic Studies of Figure. Six Plates. Size 21 x 15, each. 0 60
- Gaud's Elementary Drawing Book of Trees. Twelve Nos. Size 10 x 7, each. 0 30
- Green's Illustrations of the Five Orders of Architecture. Six Plates. Size 21 x 15, each. 0 75
- Rustic Studies, Three Subjects. Size 24 x 18, each, Plain, 60s.—Coloured. 1 00
- Second Drawing Book, adapted for the Pencil Tints. Six Nos. Size 15 x 11, each. 0 75
- First Studies of Landscape. Six Nos. Size 9½ x 6½, each. 0 15
- Harper's Easy Course of Landscape Drawing Lessons. Six Nos. Size 9½ x 6½, each. 0 15
- Advanced Studies of Landscape Scenery. Twelve Plates. Size 20 x 13½, each. 0 30
- Hick's Rustic Figures. Parts 1, 2, 3. Six Plates in each. Size 15 x 11, each. 0 30
- Jackson's Art Instructor. Fourteen Plates. Size 15 x 11. 1 80
- Landseer's Studies. Size 20 x 13½, each. 0 45

Willing & Williamson, 10 & 12 King Street East, Toronto.

Noble's Prop.
Painting.
ing Letter
15 x 11, ea
Pheney's Oc
x 7, each.
—Early Lan
9½ x 6½, ea
Stark's Dra
Size 10 x
Studies in T
Size 20 x
Syer's Port
21 x 15...
—River Sc
Size 15 x
—Elements
Size 10 x

Teacher's M

Teacher's

Teacher's
Design.
Perspectiv
Freehand
Geometric
Model ana
and 2, ea
Perspectiv
Mechanic
Drawing (C
Examples
line Stu

LIST

The Fifth
orized e
The Spell
The Dom
Bell's Sta
History o
M. A.

Arnold's
Edition
Spence
Dr. Will
and IV
Byrce's

W