

## Introductory

**I**N the following accounts of the Cathedral Cities of England, technical architectural terms will necessarily appear, and to the end that they should be comprehensive, I give here a slight sketch of the origin of the various forms, and the reasons for their naming, together with dates; and to the end that I may supply a glossary of easy reference, I place as side headings in this introduction the various expressions which will be met with throughout the book.

This, I hope, may relieve the reader of the tedium of having to turn to books of reference at each moment, and being subjected to a constant reiteration of the terms, which must necessarily be frequently employed.

The Cathedrals of England may be said to comprise illustrations of Anglo-Saxon, Gothic, and Norman, with their variations and combinations.

*Constantine, A. D. 306-337. — Romanesque. —*  
With the establishment of Christianity, more especially when recognised in Rome during the