



own house for a musicale, to which she invited all the prominent people of the city, along with staunch Methodists of all social degrees, adding many hundreds of dollars to her fund.

Later, when a site for the new building was required, she pledged a ten-thousand-dollar subscription, which, though afterwards applied by the trustees for another purpose, gave them the impetus and courage which secured the site as well as a campus for the young men. And, finally, when the shadows of evening were already darkening, and physical weakness and suffering might well have excused her from further labors, her excellent taste and judgment assisted her noble band of fellow-workers to bring the enterprise to a most successful and satisfactory conclusion. Most fitting is it that her portrait should hang in the music room of Annesley Hall, reminding daily our young women of Canadian Methodism of one whose whole life was an anthem