ness of your laundry? Rinso, Chipso, Snow "The next of kin have been informed." Inare daily wash days and laundry, grey, and the mission accomplished? Yes, that white, brown and blue, floats and flups in what they hear. What they do not hear, the most peculiar spots on the staticn preand can only surmise, is why those men died, mises. Like flags of all nations waving The film tells the story.

in the summer breeze and summer sun(remem- Those of you who finally reach England ber that day?) The favourite and choice will hear a lot about this film. You will spot is the line that runs parallel with be paraded to see it as soon as you reach the east edge of the perade grounds. There the Reception Centre. You will see it ad-

touch to the Officers' mess, in view from and long may they wave!

hat matters dishpan hands, hands If we imagine for one minute that barrass you over the bridge table not got a well organized espionage (It is a grand way to clean up after the in England, N. Africa, Burma, yes, and here daily farm leave picking dandelions and shell prove poor housewifely care. Leans At the same time, if when we hear of and bright, fresh and white, No.5 keeps things, and see things apparently so evidem flying -- from windows, doorways, treest that "Everybody knows about it:"-think and fences, fire escapes and strangest of a moment. How many know? Fifty, a hundred, all, even from clothes lines. The station thousand? How many have you met who know? cutting grass...) No tattle tale gray blossoms like porennial apple trees in flower! -- Isn't it wonderful? (This is no a testimonial for Three Flowers or any other soap company.)

All News Items in this Enclosure were supplied by Flights 10,11,14, 16,21,22,23,24,25,26. Peace :0 their ashes!

title for a movie, Scens a rather odd doesn't it? As a matter of fact, it is only in the last spoken words at the end of the film that you get the idea of the To what do you credit the snowy white title. Those words are rather depressing; White, Princess Flakes, or good old life- formed of what? Of the death of their son, buoy? Or is it mainly simply elbow grease husband, brother in another brilliant acand plenty of it? For evidence shows thereion in which all objectives were reached

in all its glory does a brave display of vertised in every city, town and village articles and garments, mentionable and over there, and whereever you are, you will un mentionable, hold down that wester fronts told again and again that "Careless talk In any case it does supply the homiestosts lives."

Don't let this constant repetition lose all thr front windows -- not to mentior the ts punch. Keep it in mind in pubs, dence exemple it puts before everyone's each alls, trains and busses. Perhaps the well Thursday morning on the C.O.'s parade. By meaning friendly citizen who admires Canthe sweet of airmen's brows, working their adians looks quite inoffensive. Maybe he is the bone ever the bot steeming. wash tub, may all men know these works of ostimate the common afford to underestimate him.

If we imagine for one minute that in our own country, well, we are certainly

a thousand? How many have you met who know? Hafl a dozen? See! Everybody does not know And if you excuse your slip by saying Jerry knows all about it", you may be overestimating Jerry. Perhaps HE has not yet met YOU or some other loose tongued idiot.

When you see, in this film, how information is handed out to enemy agents as if on a golden platter, don't think there is any exaggeration. These things happen all the time.

We, here and in England, are constanly receiving information from Germany and the occupied countries. This information is bought - bought at the cost of gallant lives, often innocent lives, hostages.

The information which Hitler gets only too often costs him - the price of a pint of beer.

May none of us in the days to come have to think back and wonder whether or not we drank Hitler's boor!

Think of the next of kin. Your's; - and the other fellow's,

Airmen who think by the inch, and talk by the yard, should be kicked by the foot.