More letters

Editor criticizes critic

In the finest tradition of the critic's reply to a new publication, Oakland Ross has, and not, I feel, in a totally irresponsible manner, panned Direction No. 1. No new publication could ever hope to be perfect, particularly when its editors are just getting their feet wet; this is not an excuse, but a reality of life.

Without critical feed-back it would be impossible for editors to gauge certain responses to their production, to locate problems, and take appropriate steps to revise and correct areas found wanting in their publication. There is however one aspect of proper criticism, that is literary criticism, which was omitted in this review, namely that of the positive aspects of a publication, which, as indicated by our success in sales and acceptance for distribution in off-campus outlets, surely must exist in Direction

In defense of the seeming consistency of style, I must point out that as editors our responsibility was to present what we judged to be the best of those submissions which we had at our disposal. Given that most of the regular stream students had departed (this publication was conceived during last year's Winter-Summer Programme) our potential pool of contributors was limited and we had to function with that constraint in mind. It must also be noted that we were, in fact, striving for some consistency in the overall Journal — to create a theme emergent from the total mass, rather than using the commonplace concept of a simple

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If I take great issue with any one aspect of the review, it is with the last line. The suggestion that Direction No. 1 might be read with an available rose garden in mind is not, to my consideration, a totally negative approach. In an age of concrete, constraints, and collective self-destruction, it is perhaps of some comfort to believe that "the street" is not an omnipotent god.

For those who recognize the possibility of some relief, I feel that Direction No. 1 serves their particular needs, however Oakland Ross's reference to "insecticide" was, in my considered opinion, of questionable taste bordering on slander. I found this closing shot far below the creditable level of criticism which he is capable of and not within the context of the tone of a serious literary review.

Direction No. 2 will be released on the evening of December 2, at a release night party and reading featuring Miriam Waddington and several student poets in the Senior Common Room of Founders College. Its thematic and stylistic contents differ from that found in Direction No. 1 to a certain extent and we believe that it represents an improvement in many areas over Direction No. 1.

David H. Jorgensen Editor, Founders College Student Publications

-Opinion-

Sugar and spice and everything nice; that's what little girls are made of

By PRINCE OJUKWU

I want to comment on all the hullabaloo concerning women's liberation, coming mostly from some 'confused' women who claim to be seeking equality with men.

Recently, Excalibur has been damn news-lacking; that is, it has taken the women's liberation talks at York as a sure source of news for York students. The editors and features writers have developed a wrong fascination for women's lib at York, in that they make sure there's news about them in most of their editions.

Back to the women's liberation protagonists. I'd say that most of them don't really know what they're fighting for. Some are just seeking cheap popularity, while others, who just read one or two books on women's struggles, just jump up and start talking without really knowing their goal.

I have read and heard much talk, both from the mass media and rallies, by women on their struggles for equality, and have come to the conclusion that their aims lack conviction.

From all indications, these women fail to realize their potentials and limitations, and subsequently, their role in society. They fail to realize that they should fight for a female identity, respect and the protection of their male counterparts,

and not for social equality.

History abounds with women who were actually 'liberated' in the true sense of the word, without sacrificing their feminity in their search for equality with men.

These women not only commanded respect, but were worshipped by the men around them. While working hard, they never shirked their domestic responsibilities, nor questioned the rights of their husbands at home.

Experience has shown that today's female national leaders are just mere figureheads, cloaking under the umbrella of their political parties, which, in reality, do the strenous jobs they're supposed to be doing. The reason is not far-fetched, considering their biological and psychological make-up.

The female sex is too sensitive and tempermental to endure the strains and demands arising from political office, yet some of these women are asking for equal representation in Parliament. The question is why do these women not ask for equal representation in the armed forces? How many women are in the United Nations peace-keeping force all over the war-torn world? How many are in scientific research projects? Or are they only interested in parliamentary debate and in the legalization of abortion?

Close examination has shown that most of the leading women libbers were victims of tyranny from elder brothers and husbands, and in their frustrations have confused their natural instincts and obligations, for a worthwhile cause.

In her talk on women in China, Katie Curtin made a most repugnant observation. She failed to notice that the women in China do almost everything their male counterparts do, and that they don't wear expensive clothes and bangles, or walk down streets making faces and shaking their 'yashes', as the women in the West do. No wonder she never visited China before writing her book and embarking on a country-wide lecture tour.

Without calling for a Chinesetype revolution in the West, I wish to inform these desparate women that nature never made them liberated in the sense they're pursuing it, but made them to be loved, protected and taken care of, by men.

In ending, I present this food for thought for the women liberationists: If you have so far failed to impress men and obtain what you desire from them with your beauty and feminine curves, it will be much more difficult when you achieve your so-called liberation.

Events for On Campus should be sent to

On Campus

SPECIAL LECTURES

Today, 7:30 p.m. - 10:30 p.m. — Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Choosing a Growth Path" with Allen Tough — general admission \$6; \$4 for students — 107, Stedman.

8 p.m. — Guest Speaker (Philosophy) "Is Marxism an Ideology?" by Professor D. Goldstick, University of Toronto — Senior Common Room, McLaughlin.

Friday, 9 a.m. - 4 p.m. — E.D.E.X.S. Symposia Series (Centre for Continuing Education) "Language Disorders" — general admission \$8 — 038, Administrative Studies.

3 p.m. — Guest Speaker (Philosophy) "Realism in the Philosophy of Science" by Dr. W.H. Newton-Smith, Queen's University — Senior Common Room, Vanier.

Monday 4:30 p.m. — Riology Department Research

Monday, 4:30 p.m. — Biology Department Research Seminar, "Cytogenic Studies of the Bases of Dominant Lethal Effects in Mouse Germ Cells" by Dr. J. Grant Brewen, Oak Ridge National Laboratory — 320 Farquharson.

Tuesday, 3 p.m. — University of Toronto-York Univerty Joint Programme in Transportation — "Issues in the Revision of a National Transportation Policy for Canada" with Philip H. Beinhaker, Managing Director, IBI Group — Fellows Lounge (Room 004), Atkinson.

Wednesday, 1:30 p.m. — Psychology Colloquium — "Job Satisfaction" with Bruce Fournier, York's Graduate programme in Psychology — 291, Behavioural Science.

4 p.m. — C.R.E.S.S. Fall-Winter Seminar Series —

4 p.m. — C.R.E.S.S. Fall-Winter Seminar Series — "Developments in the Application of Mass Spectrometry to Hypersensitive Trace Gas Analysis" by Dr. N.M. Reid, University of Toronto — 317, Petrie.

7:30 p.m. — International Women's Year: Lecture Series (Arts, York Colleges) "Simone de Beauvoir" by York Professor Ruth Schattner — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 12 noon — Concert (Music) featuring Trump Davidson's Dixieland Band — Founders Dining Hall. 2 p.m. — P.E.A.K. Performance — "The Beat

Movement" — Junior Common Room, Bethune.

3 p.m. — Natural Science Film — "The Starry

Messenger" from the Ascent of Man series — L, Curtis.

8 p.m. — Plays (Theatre) "Ubu Roi" (by Alfred Jarry) and "There" (by Thomas Cone) will be presented as part

of Student Project Week — 002, Winters.

8:30 p.m. — Play (Dramatic Arts) "Big X, Little Y", a feminist play by Toronto playwright Eleanro Siminovitch — admission \$1.50 — Old Dining Hall, Glendon.

Friday, 8 p.m. — Entertainment — an evening of poetry reading and folk songs, featuring Hollis Rinehart and Bob

Casto of York's English Department and students: Debbie Vankleef, Naomi Senson and Tim Kidwell — Orange Snail Coffee Shop (107), Stong.

8:30 p.m. — Play (Dramatic Arts) see Thursday's listing at 8:30 p.m.

Saturday, 7:30 p.m. & 10 p.m. — Play (Dramatic Arts) see Thursday's listing at 8:30 p.m.

8:30 p.m. — Film (Bethune) Ken Russell's "Tommy" (The Who, Elton John, Ann Margret) — admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Film (Bethune) see Thursday's listing at 8:30 p.m.

Monday, 11 a.m. — Film Preview (Film Library)

"Methodology" — 114, Scott.

3 p.m. — Natural Science Film — "The Drive for

Power" from the Ascent of Man series — I, Curtis.

Wednesday, 5 p.m. — P.E.A.K. Performance —
"Marlowe, Jonson, Webster" — Junior Common Room,

7 p.m. — Film (Film) "Diary of a Chambermaid" (35 mm; by Luis Brunnel and starring Jeanne Moreau) — L, Curtis.

7:30 p.m. — Winters-McLaughlin Film Series "WR: Mysteries of the Organism" — Junior Common Room, Winters.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office is open Monday through Friday at this time — 020, Administrative Studies.

4 p.m. — Food Services Committee Meeting — 218, Bethune.

6:30 p.m. — Outdoor Club General Meeting — for alpine and cross-country skiers, beginner to expert — three ski film will be shown; beer served — Junior Common Room, Bethune.

8 p.m. — Eckankar — 103, Winters.

Friday, 1:30 p.m. - 5:30 p.m. — Winters Chess Club — Fridays 1:30 p.m. - 5:30 p.m., Wednesdays 2:30 p.m. - 6:&& p.m. - 030A, Winters.

3 p.m. — C.U.S.O. Information Meeting — for students registered in Education II or III, and certified teachers — Margaret Patterson of C.U.S.O.'s Ottawa office will talk about opportunities for teaching on a 2-year contract in Third World countries — for further information call Barbara Abercrombie at local — 2236 — N833, Ross.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization — meeting (library open from 12 noon — 3 p.m. today) —

the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

030A, Winters. 7, 8 & 9 p.m. — Hatha Yoga — 202, Vanier.

7:30 p.m. — York Bridge Club — Founders Dining Hall.

Tuesday, 6 p.m. — York University Homophile Association — 215, Bethune.

7 p.m. — Self-Defense for Women — 106, Stong.

Wednesday, 7:30 p.m. — York Christian Fellowship — non-denominational; last meeting until New Year — Music Room, McLaughlin.

MISCELLANEOUS

Today, 8 p.m. — International Dance Night (International Student Organization) tickets (not available at door) will be sold in Central Square December 2 — Atkinson College Residence Common Room.

Friday, 12 noon — Open Forum (York Chapter of CARAL) "It Could Happen to You" discussion and songs on birth control, pregnancy and abortion; feminist musician and singer, Debbie Fleming, will take part — Bear Pit, Central Square, Ross — Muslim Students Prayer Meeting — for time, location call 633-3821 or 537-1087.

Sunday, 2 p.m. — Bus trip-Party (York International Student Centre, Graduate Studies) bus trip to McMichael Canadian Collection, Leinburg, with party in the evening at N. 4 Assiniboine Road — tickets are \$3.50 per person and available from either Room 214, Bethune or N917, Ross.

7 p.m. — Roman Catholic Mass — 107, Stedman.

Monday, 6 p.m. — Student Served Dinners — every Monday, Tuesday, Wednesday and Thursday — Winters Dining Hall.

Tuesday, 9 a.m. — 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain J. Judt at 661-7838 or 633-2158 — 226, Founders.

8 p.m. - 10—30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

COFFEE HOUSES, PUBS

For days and hours open, pease call the individual coffee houses:

Absinthe Coffee House — 039, Winters College (2349)
Ainger Coffee Shop — North Entrance, Atkinson (3544)
Argh Coffee Shop — 051, McLaughlin College (3606)
Atkinson Coffee House — 024, Atkinson (2488)
Atkinson Pub — 254, Atkinson (2489)
Cock & Bull Coffee Shop — 123, Founders College (3667)
JACS — 112, Bethune College (6420)
Normans — 201, Bethune (3597)
Open End Coffee Shop — 004, Vanier College (6386)
Orange Snail Coffee Shop — 107, Stong College (3587)
Tap 'n Keg Pub — 114C, Bethune College (3597)