

Copy for University News Beat is supplied and edited by the Department of Information and Publications, N808, the Ross Building. Events for the On Campus section must be received by Dawn Cotton, N814, (telephone: 667-3441) no

later than noon on the Monday preceding publication. Campus events open to all members of the York community will be run, although some may be edited due to space limitations.

# University

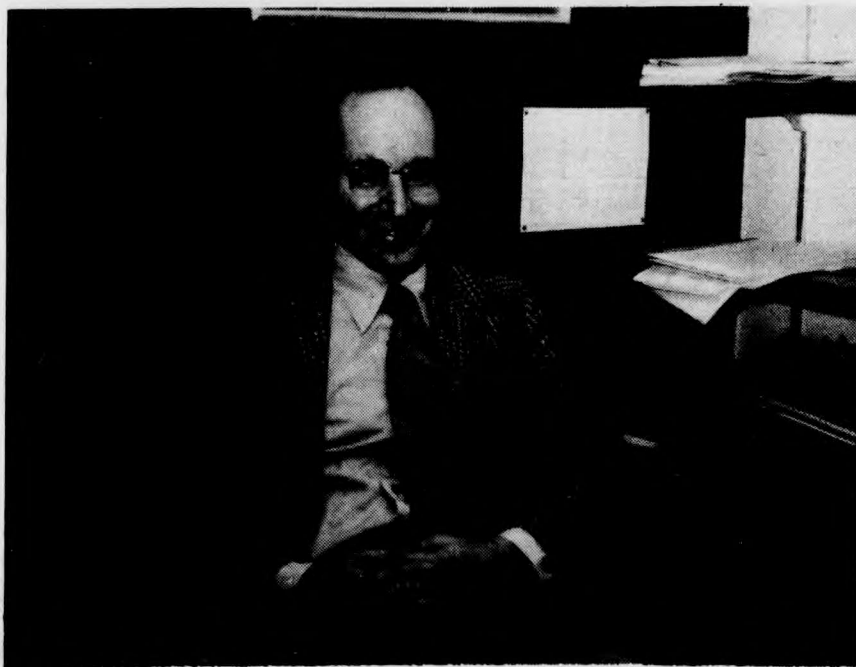
## Program stresses music of many cultures

From a renaissance band to a jazz ensemble — the opportunities for musical experience in York's Program in Music seem almost limitless. "We are aiming for a breadth and depth of musical experience which I don't think is obtainable in many places," says Austin Clarkson, Director of the Program since July of 1972.

"Usually in a fine arts program," he said, "students are lead through a tried and true series of steps toward professional attainment. Here we want them to be much more involved in their own development. Therefore a student can immediately try jazz, electronic music, Indian singing, or the more traditional media of Western music — viol, recorder, percussion, or standard instruments."

Clarkson noted that three main streams — Western art music, music of the Americas and music of Asia — are given equal weight as often as possible in the Program.

Austin Clarkson came to York from Yale University, where he gave classes in middle ages and renaissance music, music theory, notation of polyphonic music, philosophy of music history, and



Professor Austin Clarkson

music for the classical period. He also served as director of the Renaissance semester of History, Arts and Letters, an intensive undergraduate major.

When asked about the future direction of the music program, he said, "We are in the middle of curriculum development right now, and what we are planning is that

throughout his work in the program, a student will experience a continuing development of his ear. His imagination and his musical awareness. We stress the ability to understand the musics of many cultures and to see the music of one's own culture as a part of world music."

"We do this because we believe in cultural pluralism. There's a great value in having a perspective on one's own culture that can only be achieved in understanding one's own culture in the light of others."

"Another reason for cultural pluralism," Clarkson continued, "is that it produces a musical pluralism; that is, a student is able to understand a broad range of musical languages — each one with its own concepts of time and pitch — and the cultural use of music."

"Therefore, the ideal is to give a broad spectrum of musicianship training, as this provides a base on which to develop understanding of many musics."

Clarkson noted that at the same time, the student develops his own special competence in a particular instrument or medium: "We have private instructors in many in-

struments and also in voice."

But a strong emphasis is given to ensemble performance, he said, and much attention is given to developing ensembles of various kinds: woodwind, brass, baroque, trio, jazz, improvisation, string. There is also a concert choir, a renaissance band, a viol consort, and an early music studio.

The classical music of India is also studied in the Program, but at this point it is performed on a solo basis, he said.

On the question of enrolment, Clarkson noted that the plateau enrolment is 150 students. "We expect to reach that next year after taking in about 35-40 first year students."

"This is the first year in which we will be graduating a significant number of students," he said.

"The staff is young and enthusiastic and very versatile," he said in conclusion, "and they are all able to teach performance, and the literature, history and theory of music."

"This demonstrates the desire of the program to integrate these various aspects of music in the student's experience."

## Scholarships

Izaak Walton Killam Memorial Fellowships are available for predoctoral work at the University of Alberta for the 1973-74 academic year.

The Predoctoral Fellowships, valued at \$4,500 to \$5,000 annually for two years and renewable for a third year are offered to outstanding students registered in, or admissible to, doctoral programs in all fields. Applicants must have completed at least one year of graduate work before start of tenure. Applications on the proper application form must be received by February 1 by the Administrator of Students Awards, University of Alberta, Edmonton, Alberta.

The Duke University Graduate School of Arts and Sciences will award three James B. Duke Fellowships to qualified graduate students (one each from Canada, Australia, and New Zealand) for graduate study at Duke University, commencing with the 1973-74 academic year.

Over a three-year period the fellowship amounts to a total of \$14,532, from which tuition and fees are deducted. The total stipend for living expenses amounts to \$9,660. To be eligible for an award an applicant must: complete satisfactorily either the final undergraduate year or the first year of graduate study at a university or college in either Australia, Canada or New Zealand; meet the requirements for admission to the Duke University Graduate School; and plan to pursue a Ph.D. degree program in economics, history, or political science at Duke University but not necessarily in the area of Commonwealth studies.

Additional information and application forms may be obtained from university departmental chairmen or from the appropriate selection committee.

Completed applications should be returned to the appropriate selection committee and not the Duke University Graduate School. Applications must be received no later than February 1, 1973.

The Canadian International Development Agency is offering Development Awards to provide opportunities for further studies for Canadians wishing to develop or further their careers in the field of development assistance.

Successful applicants may pursue study programs in any area or discipline related to development assistance. Applicants must be Canadian citizens who have completed a provincially recognized post-secondary course of studies.

Tenable in Canada or in approved developing countries, the award is valued at up to \$8,000.

Completed applications must be received at CIDA by February 15. For information and application forms, contact the Canadian International Development Agency, Scholarship Program for Canadians, Training Resources Division, Ottawa, Ontario, K1A 0G4.



York Professor J.W. Yolton will lead a discussion on "Hume's Concept of Personal Identity" for the Philosophy Club on Monday, January 29 at 4:00 p.m. in Room S783, the Ross Building. Interested persons wishing to participate in this discussion will find it helpful to read in advance the appropriate sections in Hume's *Treatise of Human Nature* (Selby-Bigge edition; section VI, pp. 251-263; appendix, paragraphs 1-12). Copies of Professor Yolton's commentary on these sections may be obtained from Room S660, the Ross Building.

## Faculty Briefs

ROBERT ADOLPH, Humanities, has been appointed Co-Editor of the Canadian Review of American Studies.

F. ELKIN, Sociology, has been appointed to the Editorial Board of Sociological Focus.

W.R. FRISKEN, Physics, has been chosen by the Canadian Meteorological Society and the Atmospheric Environment Service to deliver the 1973 series of their annual cross-country lecture tour. The general theme of the lectures will be the atmospheric environment

of cities.

STEVE FLEMING, Psychology, Atkinson, was interviewed recently by Norm Perry on the Psychology of Death and Dying on CFTO's Saturday Night Show.

MICHAEL H. KATER, History, Atkinson, has been awarded a Canada Council Leave Fellowship of up to \$6,000 towards his upcoming sabbatical leave, 1973-74, during which he will conduct research in West Germany for a monograph entitled *The Social Policy of the Third Reich*.

## Nurses training moved to colleges

Responsibility for the education of diploma nurses will be transferred from hospitals and regional schools of nursing to the colleges of applied arts and technology system, it was announced recently by Jack McNie, Minister of Colleges and Universities, and Richard T. Potter, Minister of Health.

The transfer means that more

annually in 56 schools of nursing throughout the province will become part of the student body of the 22 colleges of applied arts and technology.

At present one nursing program is operating in a college setting. St. Joseph's School of Nursing already has a working relationship with Humber College.

## Centre offers course on taxation

The new Income Tax system and how it affects the individual taxpayer, the businessman and the investor is the subject of a new series of seminars offered by York's Centre for Continuing Education.

Preparation of Individual Tax Returns is a one-session seminar designed to help individuals prepare their own tax returns under the new Taxation law. Participants will also learn how they might change the structure of their affairs to reduce their tax liabilities in future years. It's offered on March 24 and again on March 29.

Business and Corporate Taxation for Businessmen is a four-session course covering tax rules for the

computation of business income, capital cost allowances, the effect of the tax system on business decisions and so forth. This course runs February 19 - March 1.

Tax Planning for Investors, a one-session seminar held March 3 and again on March 8, reviews capital gains tax and other business and investment taxation rules as they concern the investor.

The course will be held on the Glendon campus.

All three instructors are with the firm of McDonald Currie and Co., Cooper and Lybrand.

To register, call the Centre for Continuing Education at 667-2502.

## Odds and Sodds

Health Services has announced new doctors hours effective January 29: Monday through Friday, 10:00 a.m. - 4:00 p.m.

The Institute for Mental Retardation on the York Campus requires an interested volunteer to teach basic reading and arithmetic to a small group of moderately retarded persons, evenings or weekends. For further information, call the Institute at 493-1780.

Bizarre Bazaar, Bethune's international restaurant, is featuring Indonesian foods this week. The restaurant is open from 12:00 noon 'til 2:00 p.m. and 5:00 p.m. 'til 7:00 p.m., Monday through Friday, and is licensed on Tuesdays and Fridays.

York's Centre for Continuing Education will again offer its course in "Living Theatre" beginning on February 5. The purpose of the course is to give participants an understanding of new directions in Canadian Theatre. Participants will concentrate on productions by the smaller, more experimental theatres in Toronto such as: Theatre Pass-Muraille, Tarragon Theatre, Toronto Workshop Productions, Factory Theatre Lab, and the Poor Alex Theatre.

To be led by Robert Wallace of the Department of English at Glendon College, the course will be held Mondays from 8:00 until 9:30 p.m. For information on how to register for this non-credit course, call the Centre for Continuing Education at 667-2525.

Members of the York Community are reminded that, should their automobile not start due to a run-down battery, assistance is available by calling the Department of Physical Plant at -3333. This service will be provided for a nominal charge of \$2.00 between the hours of 8:00 a.m. and 11:00 p.m., Monday through Friday. Under normal circumstances, a fifteen minute waiting period should be anticipated.