

A comedy for
the incurably romantic.

DUDLEY
MOORE

ELIZABETH
McGOVERN


LOVESICK



DUDLEY MOORE • ELIZABETH McGOVERN in "LOVESICK"

JOHN HUSTON and ALEC GUINNESS

Music by PHILIPPE SARDE • Director of Photography GERRY FISHER B.S.C.
Produced by CHARLES OKUN • Written and Directed by MARSHALL BRICKMAN

Opens THIS FRIDAY Feb. 18th  A LADD COMPANY RELEASE
at a Theatre near you. Check your local listings
for details.

Provocative and innovative dances

Last weekend I was lucky enough to catch one of two repeat reformances of Duncan Holt's *Dances for Men* at Seaweed Theatre in Dartmouth. The show, originally choreographed for presentation at Dancexchange's Other Space studio, included six (male) dancers in twelve short pieces ranging from the poignant to the comedic.

The first started simply, with a maintenance inspection of the stage as impetus for a strong contrast of PI trench coats and obstacle-running. The theme of strong contrast was carried through the rest of the show, as from vignette to vignette, moods and styles changed rapidly, keeping the audience thinking and interested.

Four main contrasts stand out in my memory as being particularly provoking and effective. The first was balance involving co-operative tension and rhythmic sway, set against themes of imbalance, accomplished with representations and parodies of competitive and cooperative contact sports.

Two solos were counter-placed very effectively: the first comprised a very flowing writhing movement style, reminiscent of the psychedelic rock-dancing that was done when free improvisation was "allowed" in social dance; the second solo involved fluid, seemingly effortless floorwork that turned strength and ability into weightlessness, with small body parts as points of brief balance.

The aftermath of these solos was an impressive contact-improvisational pas de deux.

The third important contrast involved the use of slides, stills of dancers in action and in pose projected upon the company, also in

action and in pose. This effective idea sometimes held pictures and dancers in opposition and sometimes in complementarity, where the dancers "wall of body" served as the living screen for reflections of their own image.

The last and most important contrast was humour versus drama. Tough-guy aggression evolved into the choice procedure for tag (you know, "one-potato, two-potato..."), and a great "pile-on" sequence.

The funniest piece by far was *Ken*, who was ultra-nice and ultra-keen; manipulation of a (living) evening-dress mannequin showed part of what it was like for men to do fantasy doll-play — Barbie has been given a run for her money. All of this comedy stood in contrast to a much more dramatic theme: what being male is about.

A piece on pet-hates about maleness (from shaving to emotional suppression) drove home my own distaste — being male means not having a forum for complaints about it.

The other facet of that theme was a series of solos by Holt about the development of a male dancer, first in our strangely discouraging culture through a child's eyes, then through several dance disciplines, demonstrating both their different forms and Holt's strong (and versatile) technique.

Interspersed through these solos were short speeches, statements of decision and purpose, that held the audience's concentration completely, in a way that that sort of thing typically does not.

Holt's was a very well-integrated show, one that I was sorry to miss the first time, and that I am glad was repeated.

ATHLETES OF THE WEEK



ANNA PENDERGAST WOMEN'S BASKETBALL

Anne scored 72 points during the week and went over the 1000 point mark in her career as a Tiger. The fifth year physical education student from Kensington, PEI, scored 30 points in a win against Acadia, added 14 as the Tigers thumped Mount Allison and contributed 28 in a loss to UNB. She has scored 1013 points in her Tiger career.



STEVE BANKS GYMNASTICS

Steve captured the AUAA championship Saturday with an outstanding performance at UNB. Banks won the sidehorse, vault and parallel bars and took a second in floor exercises. Banks is a second year Arts student from Charlottetown, PEI.

Sports

Women Tiger's unbeaten

by Andrew Lorimer

The women's basketball team was busy last week, defeating the Acadia Axettes on Tuesday and Mount Allison on Friday before dropping one to the University of New Brunswick on Saturday.

Tuesday's game was a wash-out for Acadia. The Tigers were slow starting and only led 38-31 at the half. The Axettes simply couldn't handle the Dalhousie press and turned the ball over 54 times during the game. The Tigers pulled away in the second half and won the game easily 82-58.

Top scorers for Dalhousie were Anna Pendergast with 30, Shelley Slater with 16 and Lisa Briggs with 14.

The Tigers came into Friday's match and blew away their Mountie opponents by a final score of 79-38.

Lisa Briggs had 24 points and Heather Maclean had 16.

Saturday's game slowed down the Tiger Machine. They had been

without starter Deb Claringbold the whole week and in Saturday's game they really felt it. Twelve minutes into the first half they were ahead by one and twelve minutes into the second half they were down by two. After that point, the Tigers scored only 10, Shelley Slater fouled out and Dal had to settle for a 71-53 loss to the UNB team.

Anna Pendergast scored 28 points in the match to push her AUAA life-time total over 1000 points, the first woman in AUAA history to accumulate such a record. For the Kensington, PEI native this was just one of numerous awards she has received in her four years at Dalhousie. She was a CIAU all-star in 1980, MVP in the AUAA last year and a member of the Canadian National Team which won a gold medal in Taiwan last summer.

The Tigers' next match-up will be against Mount Allison on Saturday at 7:30 pm.