## Mange. . Continued from Page 4

chef more scope than in the usual setting. He seems to have a knack with left-over beef; his "beef stroganoff", "goulash," and "cottage pie" all were delicious, if not precisely classical. I also remember with pleasure a fine Irish stew in casserole and a casserole of left-overpork called "Pork Mareggo." Other dishes, such as chicken a la king, hamburgers, grilled fish, and steak, have been pretty much run of the mill. The fish would be improved by the serving of Tartar sauce along side. Vegetables are usually the bete noire of institutional cooking, and they are not often very good here, except when they are used in casseroles or stews. Luckily, the generous juice and salad selections give you other ways cert. of guarding yourself against scurvy and vitamin deficiencies. No special blame attaches to anyone for this; it is simply impossible to cook vegetables properly in the quantities required at a large university. ( A couple weeks ago a noble but futile experiment of corn on the cob was tried. My piece came out raw in the middle. It was interesting to see corn chowder appear as the soup shortly thereafter)

For some reason I haven't yet figured out, all the dishes I've tried that really seemed to fail were colored white. A macaroni dish was dreadful. So was a tapioca custard. With one item called "scalloped potatoes" I was simply unable to continue: My only chronic complaint, in fact, is on a white substance, allegedly a food -- though it tastes more like a cross between contracaptive foam and mildew library paste.



I refer to instant mashed potatoes, so-called, a substance transportation of which should be made illegal on bridges and through tunnels, as is the case with explosives and

dangerous chemicals. There, now you've had my gripe for today.



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## **Leonard Cohen** as Canadian content

Whether he is coming here to sing or not, Mr. Cohen's novels are about to be reviewed -- unaffected, I hasten to announce, by the fact that I fruitlessly invested \$6.50 in tickets for his con-

Virtually all of you will know his music and many of you must know some of his poems; I hereby recommend his novels for their perspective, linear though it may be. (The National Film Board's movie on him is also pretty good.)

Of The Favorite Game I shall limit myself to saying two things, the one being a paragraph of "appreciation" -as we so tenderly title our blurbs--and the other being a bit of gossip.

1. Appreciation. Read The Favorite Game if for no other reason than that if you wander around intellectual Canada at all you are bound sooner or later to meet hung-up intellectual Jewish boys from Montreal and you might as well now know something about it. (I'm from Halifax myself).

2. Gossip. This is slightly complex, and I'm using it to introduce Beautiful Losers which I think is the more significant of the two novels. Favorite Game, as well as being in an Avon paperback, is also now published in the like form by McClelland and Stewart "The Canadian Publishers'' in their New Canadian Library series and marketed at the noncompetitive price of \$2.35.

I have an intense dislike of paying more than a dollar for a paperback, anyway, but McClelland and Stewart prices have always outraged me: Signet, Avon, Bantam, Dell, and even Penguin with a high usually better buys.

## SEX AND CAPITALISM

Canadian Library is none other bound up with the Indian. than our own Malcolm Ross, Professor in the English Beautiful Losers suggested to him several years ago for inclusion in the series, too dirty. He is supposed to have read it three times and to have found it progressively more repulsive each time. ('Curiouser and curiouser' said Alice.) Cohen's immense popularity as poet and singer presumably lead to the inclusion of The Favorite Game, (which has its moments, but Beautiful Losers. isn't nearly as sexy as Beautiful Losers) ; this was the lure of high sales, where Beautiful Losers had only its high quality to recommend it. The inferior of Cohen's novels was chosen, and joins the McClelland and Stewart ranks of Frederick Philip Grove and Susanna Moody. The point: not only the prices of the New Canadian Library are in poor taste. End of gossip.

The assertions above rest, of book, and I even went so far as to use the word 'significant.' Now, I agree with John Barth's somethings are trans-Atlantic mark-up are examples of what Saul Bellow this ideal.

Le Chateau

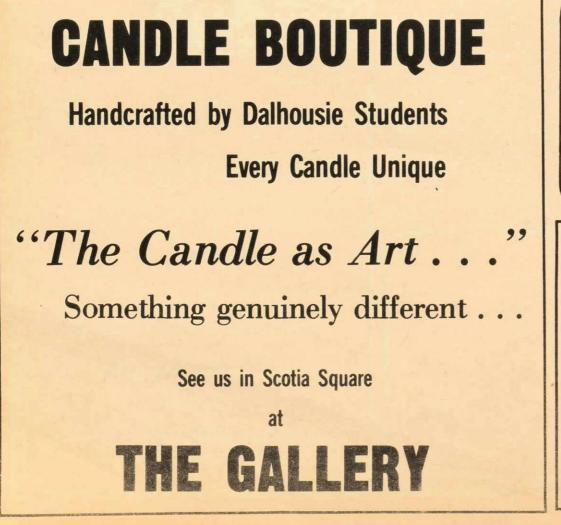
and others have been doing for years in the States.

. . AND THE REVOLUTION But in the end there are better things to be than worthy: I suggest revolutionary, which the book is, both in its final vision of The Gossip continued. The Revolution, and in its General Editor of the Mc- perspective on North Clelland and Stewart New American society, which is

Leslie A. Fiedler's Return of Department. Apparently the Vanishing American was speaks of American Literature as classifyable into the Northern, the Southern, the but he refused because it was Eastern, and the Western. The latter is anything with an Indian in it, not a cowboy as the movies might suggest, and our mythology of the Red Man is complex. In pointing out the reemergence of Indians in contemporary fiction he relies heavily on Kesey's One Flew Over the Cuckoo's Nest and on

I do not wish to attempt to give a plot summary of Beautiful Losers, but it partly involves the search for Catherine Tekakwitha, 1656-1680, an Indian girl who for the Jesuits and others was as a saint. The contemporary part of the narrative is in Quebec of the Sixties. In a petition for Catherine's beatification it says: "Le Canada et les Etats course, on the assumption that Unis puiseront de nouvelles Beautiful Losers is a good forces au contact de ce lis tres pur des bords de la Mohawk et des rives du Saint-Laurent.'

proposition that everything is Purity is not the point, as the significant but nothing is frenzied comes in Beautiful important, but I would add an Losers amply evidence. Most Orwellian corollary that important is the remore establishment of contact with significant than others: and the peoples whose land and Beautiful Losers is more way of life we are guilty of significant than The Favorite destroying. The escape from Game. If one combines civilization to the good com-Cohen's Favorite Game with panion in the wilderness is a Richler's Duddy Kravitz one major preoccupation of our has a very worthy exploration writing, and the organization of North American Jewish life- of hippies into Indian tribes is a -they are solid Canadian contemporary actualization of





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