



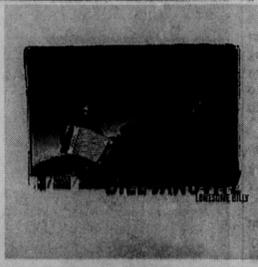
ALDO NOVA  
NOVA'S DREAM  
BMG

Canadian-born singer/guitarist Aldo Nova has created a wonderful selection of pieces in his new production, *Nova's Dream*, his debut in 1982 marked the beginning of a solo career which has evolved over the years into a series of multi-instrumental blends of hard rock, blues and a host eclectic musical styles. Furthermore, Nova's pursuit of music arranged, produced, written and performed by himself, provides the impetus for a brilliant selection of creative music. His talents as a composer, singer, songwriter and instrumentalist have led him to work with such great artists as Céline Dion, Jon Bon Jovi, Eric LaPointe and Cyndi Lauper, just to name a few. Additional hits have found their way via successful soundtracks and co-productions.

This latest collection of music hints at the inherent eclectic music that Nova is acclaimed for in the world. Produced by Chacra Alternative Music Inc., *Nova's Dream* is a collection of predominantly instrumental music within the genres of hard rock, blues, and even a little new age instrumentalism. Personal favourites include *Dreamwalk*, *Elyse* and *Carlito's Way*; a rich blend of exoticism and musical fantasia. This is an excellent CD to sit back, listen to and relax.

• JETHALO E. CABILETE

BILLY JANOVITZ  
LONESOME BILLY  
EMI



This is Janovitz's first solo album, and it's not a bad performance. With tracks like "Peninsula," "Talking to the Queen," and "Red Balloon," Janovitz ends the album on a solid note. Chris Toppin jumps in to assist in vocals on "Red Balloon" and adds a nice harmony to end the album. One song on the album, "Strangers," makes me want to throw my stereo from the third floor of my house. But, take this song off the album and you've got a pretty decent first try for Janovitz, by himself.

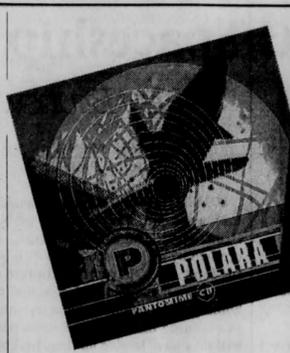
• AARON MACEachern

LIVE  
SECRET SAMADHI  
A&M



*Secret Samadhi*, Live's follow up to the very successful *Throwing Copper*, is indeed dissatisfying. However, it is by no means the worst album ever recorded. In fact, it would rate about average. What makes Live's third record a major disappointment, is the hype surrounding its release, and the hype generated by the album itself. Take for example a story in *Billboard Magazine* a few weeks ago in which Live's publicist bragged that *Secret Samadhi* would finally secure Live's spot as U2's successor. Talk about high hopes! Combine this boasting with the album's title, and *Live* comes across as sounding, say, a little pretentious. Musically, the record is fairly solid. "Lakin's Juice" is a killer track, but unfortunately, it is also the band's trump card. The majority of the remaining tunes follow a set pattern: slow start/power chord chorus. This style would work if not for such lines as "Angel, don't you have some bagels in my oven," (*Insomnia And The Hole In The Universe*), and "everybody has a dream like a world tattoo," (*Chaos*). If you are going to record an album with most songs following the same format, then you have to write lyrics that are accessible to the listener. And that is where *Live's* Edward Kowalczyk fails. The man can definitely vocalize, but he needs to come down from his dream state and be a little less vague.

• MIKE QUINN



POLARA  
PANTOMIME  
INTERSCOPE

Polara is a relatively unknown band. In fact, I have yet to meet anyone who has heard of them. However, after having listened to this CD a few times, I doubt this obscurity will last for long - they're the ideal "pop" band.

The sound is never as overwhelmingly heavy as, say, Nine Inch Nails (also on Interscope), but never quite as mind-numbingly light as Hootie and the Blowfish. The single, "Pantomime," is an extremely catchy song, which I expect will get tons of radio-play. Oasis was the first thought that came to mind after hearing it. It must have been crafted from the same mould that Oasis used throughout their (*What's the Story*) *Morning Glory* album. I'd even have a hard time trying to distinguish between Ed Ackerson's voice (Polara) and that of Liam Gallagher. Sure, everyone says they hate Oasis now, but that didn't stop them from selling millions of records, all over the world just a couple of years back. The two bands are so similar it's almost sickening. And that's exactly why I expect Polara to do so well.

The next song on the five song EP is just as exact as the first. By this I mean, Polara knew exactly what they were doing when they wrote it. It's almost as though they got a hold of the equation for a pop song. It has a dose of Dinosaur Jr.'s prominent guitars, as well as the pessimistic lyrics that were so popular when grunge ruled the charts. You can't help but think about cynical generation-X'ers when Ed Ackerson is singing, "What you gonna do with your life?"

The world is always looking for the next hit. We already have Alanis Morissette and Oasis. It would surprise the hell out of me if Polara didn't claim the next reign as pop-music's million dollar band, or at least come close.

• JAMIE BROWN



DAVID ARKENSTONE  
SPIRIT WIND  
WINDHAM HILL RECORDS

Southern Californian, David Arkenstone, has achieved an interesting production with *Spirit Wind*. This tenth volume in a long and successful career has maintained the traditions which Arkenstone has set for himself, namely the creation of distinct, imaginative music. Many of his past accomplishments, such as *Citizen of Time* and *Valley in the Clouds*, bear a story-teller stamp within the mytho-contexts of his music. In fact, he co-authored a musical trilogy (*In the Wake of the Wind*, *Return of the Guardians* and *Quest of the Dream Warrior*) with famed fantasy writer, Mercedes Lackey; which tells a tale of a spiritual journey.

Arkenstone's style sets an instrumental journey within music as a focal point. *Spirit Wind* features a score produced for a Discovery Channel production entitled, *Legend of the Spirit Dog*.

• JETHALO E. CABILETE



FUGES  
REFUGEE CAMP: BOOTLEG VERSIONS  
COLUMBIA

The *Fuges* are a pretty good group as it is, and the songs they produce have bred various remixes since the original productions were performed. So it comes as a bit of a worn-out cliché with the release of *Bootleg Versions*. This CD contains remixed versions of music which has been previously remixed in other collections and so on and so on. Granted some of the songs are great, such as *Killing Me Softly with His Song* (Live at the Brixton Academy) and *Vocab* (Salaam's Mix), however a number of the remixes are to say the least middling to fair.

To be fair though, the music is okay, but the remixing does leave a bad taste in ones mouth. Rampant commercialism aside, The *Fuges* could have done better by producing some original material and adding a few of the remixes to the CD.

• JETHALO E. CABILETE



GHOSTFACE KILLAH  
IRONMAN

The album features 17 hard-core gangsta rap tracks, prominently featuring Raekwon and Cappadonna. The tracks on the album are all one-styled, and it would take a hard-core gangsta rap fan to like it. Mary J. Blige also appears on the album, setting a mellow tone for one tune.

• DANIEL OWUSU-AFARI



OLIVER SCHROEDER & STEWED TOMATOES

These guys play fiddles and what sounds like assorted farm tools. They also say they tested their music on cats. Oh, those poor, poor kitties. Great stuff if you're a shut-in.

• BRUNSWICKAN STAFF

## The Academic Resource Persons on behalf of the UNB Residence Community would like to congratulate the following residence students who are graduating this year.

**Aitken House**  
Atkinson, Mark Colpitts  
Losier, Paul

**Bridges House**  
Brien, Erin Kathleen  
Price, Jennifer Lee  
Sweeny, Linda Michelle  
Wynn, Tom George

**Harrison House**  
Chordia, Ajit Kantilal  
Shulman, Wendy Lee  
Sturgeon, Shane Melvin

**Jones House**  
Kuehner, Joel Ethan

**Lady Beaverbrook Residence**  
Butler, Trevor James  
Darragh, Jason Andrew  
Mahoney, Jeffrey Neil  
Roberts, Shane Michael  
Rooney, Helen Yvonne

**Lady Dunn Hall**  
Arsenault, Angela Marie  
McCue, Shannon Lee  
Ramsay, Michelle Dione  
Terris, Kelly Dawn  
White, Krista Diana

**MacKenzie House**  
Hyslop, Craig Andrew  
James, Lesley Anne  
Newcomb, Nancy Lynn

**Maggie Jean House**  
Bellows, Susan Lynn  
Christmas, Jody Ann  
Elliot, Kimberly Elizabeth Anne  
Ferla, Shelly Marie  
MacEachern, Carolyn Elaine  
Mitchell, Ian Stuart  
Narine, Stacey Michelle  
Robinson, Trudy Lois Lynn  
Vye, Tom Eric  
White, Sarah Elise  
Wiseman, Cory Martin  
Yip, Gunther Tai

**McLeod House**  
Adams, Trevor Joseph  
Bedford, Andrea Ann  
Belyea, Edward Eugene  
Benwell, Brian Emile  
Bohan, William Thomas  
Botten, Nina Stretell Jackson  
Clarke, Michael Norman  
Coffin, Kelly Jean  
Cole, Michael David  
Dalzell, John David  
Hammond, Jonathan Leslie  
Healy, Jennifer Marie  
Hollahan, Randolph Joseph  
Landry, Jennifer Doyle  
Lunney, Sara Jane  
MacAulay, Chantelle Dawn  
MacQuarrie, Tim Willard  
McMahon, Brian William  
Moore, William Terrance Wilson  
Munroe, Shane Joel  
Osborne, Tammy Lynn

**Posthumus, Dana Louise**  
Robertson, Wendy Lee  
Slauenwhite, Benjamin Carlton  
Stephenson, Hilary Jane  
Von Baeyer, Eliza Corrina  
Welles, Darrell Scott

**Neill House**  
Seaby, Jeff Philip  
Smythe, Janique Margo

**Neville House**  
Carter, Christopher W. J.  
Goguen, Shane Norman  
Myers, Stephen Thomas  
Surrett, Derek Richard

**Tibbitts Hall**  
Beardmore, Jil Nora Sabrina  
Black, Heather Alison  
Boel, Pauline  
Carter, Julie Rene  
MacLean, Barbara Ann  
MacSween, Leigh Ann  
McLaughlin, Mary-Jane  
O'Brien, Mary Beth  
Ouellette, Andrea Karen  
Redstone, Heather Ann  
Walsh, Sheri Dawn

We wish all of you good luck and success with your future endeavours. A special thanks goes to Mike from the Registrar's Office for compiling this list. If you are graduating and you do not see your name, please check with the Registrar's office to make sure that you have been registered.