

She's Bach Again

by LORNE E. ROZOVSKY

The flower of the musical world, the rage of the great European capitals, and the magic mistress of ivories will be in the spotlight at U.N.B. on *Thursday, October 25th* at 8:00 p.m. The place—Mem. Hall, the lady—the much loved, much bravoed and much encored *Margaret Ann Ireland*. Huge mobs of musical lovers were ruthlessly dispersed from Mem Hall last year when every seat and aisle space was sat upon. Never had U.N.B. experienced such an enthusiastic audience in its history. This year the devotees have already started to line up at the door (especially since tickets are free).

U.N.B. is not the only place where the public has gone wild over Margaret Ann: Copenhagen, Moscow, Kiev, Paris—they've all gone gagga on every one of her five European tours. Even Tass flipped its wig and managed to contain itself with "Her playing is distinguished by virtuosity and deep understanding". (Chalk one up for the West,

The Soviet government was so enthralled with Margaret Ann, that they even went so far as to be palsy-walsy with the West and invited her to tour the Soviet Union; a great honour for a Canadian musician.

And Canadian she is, residing in the picture province of Canada and having graduated from the Royal Conservatory of Music in Toronto. She has performed with the Toronto Symphony Orchestra under Walter Susskind and Sir Ernest MacMillan. She has also studied in New York, Paris, Salzburg, and Vienna. This all adds up to one thing—as the leading newspaper in Copenhagen said, "A great talent!" or as the Toronto Tely wowed "Brilliant".

It will be a rare and wonderful occasion to hear Margaret Ann Ireland play the piano as we seldom hear it played. The program will include works by Chopin, Debussy, Schubert and Brahms and what a program it promises to be. Your Creative



Arts Committee offers this concert as their second event of the year. Tickets are absolutely free for this pianist who is "radiated with . . . power and verve."



To the Co-Ed Population of U.N.B.

What do you do on this campus, datewise, if (1) you're male, (2) you're new in town.

According to the average U.N.B. co-ed, the average U.N.B. male is (1) lazy, (2) unattainable, (3) not as good a catch as his friend. Lets deal with this point of view.

The males on this campus are not lazy. Many of them try hard to get weekend dates, as well as a few on nights before light days. However, a fellow can only meet so many girls during frosh week, and after that it gets a lot harder. When his short incomplete list has run out, he doesn't go much for calling the Maggie Jean and asking to speak to some girl who doesn't have a date on Friday night. If he tries to meet you by joining clubs he just doesn't have time for the dates he would enjoy more or his studies.

Perhaps these scads of girls "twiddling their thumbs" in residence on Friday nights have not seen the U.N.B. boys trying to meet girls at the record hop, but most of us are getting pretty fed up the tight little groups formed there and getting nowhere. Pickings have been mighty slim since the first Radio U.N.B. record hop.

We're not in the best of spirits, but we'll try anything once, and if it works, we assure you it will be used many times again. All Suggestions Are More Than Welcome.

The U.N.B. Males

Dear U.N.B. Males:

Just to be fair, let me say that (1) you males also have some valid points, and (2) I think you are doing a bit of rationalizing yourselves. What about all the girls you meet in classes, or girls you've met through your buddies' girlfriends? Instead of sitting around dripping tears into your booze, why not try the suave bit? The next time two of you U.N.B. males see a couple of girls you are acquainted with sitting in the Student Centre, ask if you can join them—it really isn't too painful, and it's worth a try! Also, ever been on a blind date? Get a buddy to fix you up—Try it, you'll have a ball!

Yours,
Scuttle.

Student Opinion

Stevan D. Karon

What do you think of the sex ratio at U.N.B.?

☆ ☆ ☆
"Numerically this ratio exists, otherwise it doesn't. Most boys think the girls already have dates, say for Friday night, with the 4 to 1 ratio it is quite natural. Come Friday night the girls are left sitting home. This shouldn't be and the boys could at least give us a phone call and see what we are doing."

female 1st year Arts.

☆ ☆ ☆
"In the Freshman year the ratio looked terrific but then . . . realization comes. Co-ed are forsaken. We are not all looking for husbands—we are career women of the future at least for a while. It is really a disadvantage. If there were more females things would be less discouraging for males and would be better for all concerned."

female 3rd year Art

☆ ☆ ☆
"This situation has proven most disheartening for the U.N.B. Freshmen as well as Upperclassmen. About the sex ratio it is very conducive for studying purposes. Maybe the S.R.C. could put up a fund for securing girls."

male 1st year Bus. Adm.

"The situation is highly over-rated. There are so many men hidden away in corners with bottles or books that the co-eds don't stand a chance. Let's have more co-operation from the men, instead of unfair and undue criticism?"

female 2nd year Science

☆ ☆ ☆
"The problem exists although it has too much publicity. On the side of the boys(men) it can be a nuisance especially when he would like a date. This figuring out who to take, and wouldn't turn him down for any reason, wastes a great deal of time which results in his eventual giving up of the whole idea. It is like gambling and not everybody would like to take chances."

1st year Phy. Ed.

☆ ☆ ☆
"The sex ratio is exaggerated at U.N.B. to a great degree. Females still have to face the facts that the most popular girls will be asked out first and the most. Boys get discouraged because they all call the more popular girls and when refused, give up. Therefore, the sex ratio at U.N.B. is no better (according to the girls) than it is at any other College."

female 1st year Science

Voice of the Free

This little joke again comes from the Armenian Radio. The reason why the Russian Government can not jam this radio is very simple, as the Armenian Radio is non-existent. Armenia is a Soviet republic whose people are fabled for sly cleverness. The Armenian Radio is therefore the fictitious source to which are attributed anti-regime jokes circulated by word of the mouth.

The Armenian Radio reports a Russian, on arriving in Hell, is asked by the Devil which section he wants to go to, Capitalist or Communist.

"Obviously the Communist Hell," goes the answer.

"I know the heating won't work."

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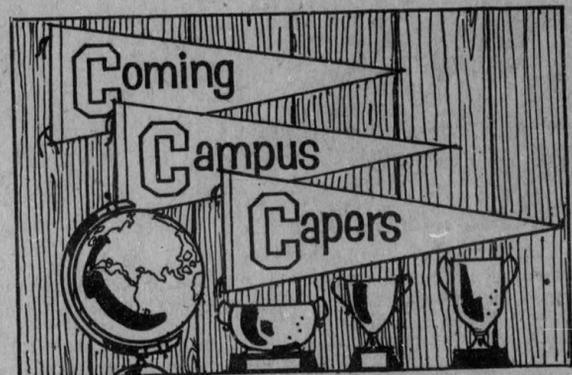
Schubert Brahms Villa-Lobos Debussy Chopin

Memorial Hall 8 p.m. 25 Oct. 1962

TICKETS \$1.50

From Secretary to the Dean of Men's Residences
McConnell Hall

Tickets not claimed after 7:50 p.m. will not be held



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Player's Please