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## Radio Show Ignores Radio

(The first thing we must do this week is apologize for a mistake we made in last-week's column. This referred to the Drama Society's trip to the New Brunswick Regional Festival in Sackville. It is tonight that UNB's entry is being presented, not last Tuesday as we said.)

Now for the main target for this week's column, namely CFNB's 35th Anniversary Variety Concert. That was the one where Joyce Hahn, of "Cross Canada Hit Parade" fame, was guest star. Doubtless many of you were present at the Concert. If you were, we imagine that you were fortunate enough to hear the show as it was supposed to be heard. Those of us, however, who were unable, for one reason or another, to attend and who had to make do with the radio relay were not so fortunate.

### No Balance

We cannot recall a radio show which paid less attention to the radio audience than that one. There were a number of reasons for this statement. To begin with, there was no effort made to balance such groups as the UNB band and The Collegians for radio. This was particularly noticeable with the latter. Even hearing them live, it is evident that the brass section is very much more powerful than the sax section. On the radio the saxes were almost inaudible while the brass section was overpoweringly loud. Judicious placing of these sections with regard to the microphone could have evened the over all effect and made for much more pleasant listening.

### Incessant Chatter

Perhaps the foregoing can be excused by cramped quarters. This cannot be said for another very annoying occurrence. This was the incessant chattering backstage amongst the MC and various other people. At times this added an element of comic relief to the proceedings, for instance just before one of the local artists was due to perform. It was amusing to hear the MC confess that he "did not know

how to handle this introduction." On the whole, however, it was more distracting than amusing. Again, the fact that the show was being taped was quite obvious when the end of the reel came, just after the Cecelian Singers had finished a number, and the loose end of the tape could be heard slapping round.

These two facts did much to detract from what should have been a most enjoyable evening. The fault was not with the performers nor, we believe, was it the fault of the equipment. Both Joyce Hahn and the piper, to mention two extreme examples, came through perfectly.

### Commendation

The only possible criticism of Miss Hahn's contribution to the evening's entertainment was that it was all too short. It was obvious that she had the audience eating out of her hand as soon as she stepped out on stage. Another vote of hearty commendation must go to those perennial favourites, The Four Plus One.

In spite of our adverse remarks, we would like to finish by wishing Radio Station CFNB a sincere, if belated, "Happy Birthday".

## New Brooms . . . . . or Brother Won't You Please Stay Here

By Partridge

"New brooms sweep clean" claims an old proverb, and there seems to be some truth in it. With the entrance of a new engineering Dean a large number of new ordinances have been introduced. There is in the first place the way in which the engineering buildings are now adorned with signs telling the students what to do and what not to do; which notice-boards are for faculty and Administration and which for students; and then the prize of them all concerns the smoking habits of the engineers. They are to deposit the cigaret butts in the provided ashtrays (about six on each floor or one ashtray for every thirty-five engineers). Students who are found using the floor for that purpose will be reported for 'defacing university property'.

There are other militantly strict measures that have been introduced. Students are to do their drafting between 2:30 and 5:00 in the afternoon. Do not try to avoid wasting time between 1:00 and 2:30 to have some extra free hours after 3:30 or so, because it will be taken into consideration when a mark is given.

The summum of 'red tape' at a place where independence and intellectual freedom by tradition should play an important role. A student might almost imagine himself to be enrolled in the Air Force or in one of the other armed services.

By the way, are any engineers of the class '58 looking for a job? With the increased enrollment at universities throughout the country there should be some extra appointments at the U.N.B. Engineering faculty. It has, after all, been policy here to appoint our own graduates as associate, assistant or full professor and increase and policy combined should provide some wonderful opportunities for our own people this year. In the entire engineering faculty—listed strength in the Calendar is seventeen but Dr. Turner has left now leaving sixteen — thirteen are homegrown and only three received their education elsewhere. Of those thirteen only one received extra instruction in another university. Of the three who received their initial degree elsewhere two received a master's degree from our own worthy institute.

We always thought that the family compact went out with Sir Francis Bond Head, or is there, let us put it mildly, a lack of enthusiasm for the openings here with the faculty of Engineering and is this rather unusual state of affairs a necessary evil?

## d. d. f.

—Bill Pollock

The Dominion Drama Festival owes its origin to the wish of the Right Honourable the Earl of Bessborough to stimulate dramatic activity in Canada. As a result of his efforts the Dominion Drama Festival was incorporated by Royal Charter in 1935. Since that time it has been a major factor in the preservation of drama during the period from 1935 to 1945, and in the stimulation and expansion in the productive postwar years.

The Dominion Drama Festival divides itself into 14 regions stretching from Newfoundland to British Columbia. In each of these regions a regional festival of the Dominion Drama Festival is held annually. Due to the vast number of plays entered in this competition, it is now necessary in almost every region to hold preliminaries prior to the regional festival.

The number of finalists entered in any final regional festival varies from as low as three to as high as six or seven. The task of judging the finalists in the various regional festivals is assigned to a bilingual adjudicator who comes generally from Great Britain or France.

The regional adjudicator spends a period of three months in his cross-country tour of the regional festivals and, during this time, he will see some 60 to 65 plays. In each region one play is judged the winner. Only eight of these may become finalists at the Dominion Drama Festival.

Although 60 plays may be entered in the final regional festivals, this figure does not encompass all of the entries, many of which must, of necessity, be eliminated by means of the preliminary festival.

In the New Brunswick Region of the Dominion Drama Festival, eight plays were entered in the Preliminary Festival. These were reduced to four for the Final Regional Festival, being held at Sackville, N.B. January 20 to 23.

This preliminary elimination of four plays was made by Mr. Donald Wetmore, Drama Advisor in the Department of Adult Education of the Province of Nova Scotia. Mr. Wetmore's extensive background in theatre made him particularly suited for the task.

The next phase in the annual dramatic process known as the Dominion Drama Festival took place early in January, when the regional adjudicator began his three-month visit to Canada in the Newfoundland region. This year the adjudicator is Mr. Richard West, a 37 year old television and stage producer who has been associated with British professional theatre for the past 20 years.

On the basis of his observations in the 14 regions of the Dominion Drama Festival, Mr. West will choose eight companies which will have the pleasure and privilege of representing their respective regions in the Dominion Finals. This festival will take place in Halifax, Nova Scotia from May 12 to 17.

Preparations for the festival are well advanced. Although no official announcement may yet be made concerning the adjudicator of this festival, several distinguished names in British and Continental theatre are being considered for the post.

## First Impressions

### Winter at U.N.B.

By Judy Maclellan

I just came to the conclusion that there is nothing better! Than campus life, I mean. College is much different from High School and much more satisfying. Some students may not share this opinion, but I hope, and think, that they are in the minority.

Now that the first year students have recovered from their initial shock of exam marks and are determined to settle down to work (?) we can get back into the groove again. Winter time can be loads of fun at any university but especially at UNB. We not only have excellent basketball and hockey teams, but there is a Ski Club for those more daring students who like collecting autographed casts. One can meet new friends the hard way!

With Lord Beaverbrook's generous contribution of the beautiful Lady Beaverbrook Rink close to the campus many students can indulge in a very popular pastime, skating.

Not only do we have the all-winter sports, but the annual Winter Carnival, coming soon. Students take part in the building of floats, snow sculpturing and in the early stages of the judging of our lovely Campus Queens.

There is some excitement among the co-eds about the coming Co-ed Week, from the 20th to the 25th. Shy girls are preparing to take their chance and ask their dream man for a date.

There have been many discussions on what to have that week; hayrides, Apache dances and so on. I don't know myself what has been decided on but I know that everyone will have lots of fun.

There are some disadvantages in winter — the main one is the weather. For example, our snowfall last week was greeted happily by everybody — but of course it rained the next day. Promoters of the Winter Carnival are crossing their fingers, eyes and toes that we will have snow and lots of it in time for the event and NO RAIN. However it's part of the sport of winter to plow up the hill in a drift of snow or slush in a howling gale and arrive ten minutes late for lectures. Even if there's nothing you feel more like doing than snuggling down under the blankets in a nice warm bed and hibernating for the winter.

P.S. There is a valuable collection of Picasso etchings on view in the Art Centre at the moment.



GARY SAUNDERS and FRED McDOUGALL

(Note: This article has been around before, but that was two years ago, and by now it has been forgotten, we hope. If not, then we will no doubt be cornered and will have to admit that this week's column had to play second fiddle to our final Logging exam.)

## FORESTER ON FORESTERS

A Forester is an amateur woodsman with a college education. There are two classes of Foresters. One class believes in keeping abreast of those broad dynamic movements of the present day that challenge the best efforts of the nation's thinkers. The other class fights fires, builds truck trails, plants trees and wears old clothes.

Some Foresters have offices, some live in cities and some work in the woods. Lots of the Foresters spend practically their entire lives in God's Great Outdoors. They love to hunt and fish. They would, too — if they only had the time.

It used to be said that a Forester's best friends were his horse and his axe. Today a Forester has no need for a horse and he might cut himself with an axe. Years ago most every Forester wore a big Stetson and carried a gun on his hip and a flask in his pocket. Nowadays big Stetson hats are only worn in movies and you hardly ever see a Forester carrying a gun.

An interesting thing about a Forester's life is that he meets all kinds of people from hobos to millionaires. It is not uncommon for a Forester to have the privilege of personally doing a millionaire tourist a favour. However, there is no record of a millionaire ever doing a Forester a favour. But even if they don't make much money, it's nice, steady work and they have lots of fun.

Another satisfying thing about a Forester's career is that he is his own master, absolutely independent and answerable to no one for his professional conduct. That is, except to his wife, ladies' garden clubs, sportsmen's associations, nature lovers, newspaper editors and local politicians.

Forestry is a very pleasant profession because it is so easy to get ahead. Many Foresters are (Continued on page 3)

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