

### Natural Soccer

popular intramural soccer has been operating for three weeks and as last week was one of the best of all intramural soccer on the campus. The teams were much the same as last year for the addition of a few who didn't compete. The 1950-51 champs, the Science are, at present the league having won 2 and tied one for a total of 3. Three teams are occupying the number two spot. The Residence, and Alexander whom have won one and are tied for second place points. In the third spot the Engineers who have won a game and have lost one. They have tied the new entry, the Science at present in the league having lost three and a total of no points. Scheduled for tonight: Science vs Arts and Alexander vs Residence. Faculty vs Engineers.

Continued from page 5 col. 1) with a lop-sided 23-1 win. Bombers but the real play in the contest between the Bombers and the Bombers, both of whom to the game with five wins and a loss record. The game was all the way with the Bombers pulling it out of the fire in a last-ditch rally which netted 3 runs and a 5-3 win to first place. In the final of the schedule, Residence through with a hard 9-7 win over Residence A.

Standings:	W.	L.	T.	Pts.
Bombers	6	0	0	12
Residence	5	1	0	10
Arts	4	2	0	8
Science	3	3	0	6
Faculty	2	4	0	4
Residence A	1	5	0	2
Engineers	0	6	0	0

### Act play

acted Nov. 22. The society for the bill of one-act plays to be presented by the Dramatic Society are in their final stages. The society was refused permission to use the Gym, but it decided to hold the performance at Teachers' College Auditorium on Nov. 22. Mr. Albert, a former professor at this university, has agreed to produce the plays. The Society has chosen "Overlaid" by Robertson Davies, as one of the presentations. This has been successful on both stage and radio, and is judged to be one of Canada's finest. The play has three main characters and takes place in a Canadian house. The other one-act play chosen is a farce entitled "Ten Played Cards As Women".

Preliminary casting was held on Friday afternoon, but if any one is so inclined, there's still time to get into the act. Watch bulletin boards for further casting announcements.

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**LIFE**

COST

**NADA**

WATERLOO, ONT.

FORESTRY DANCE  
BEAVERBROOK HOTEL  
FRIDAY NIGHT

THE UNIVERSITAS NOVI BRUNSVICI

FROM UP THE HILL

**BRUNSWICKAN**

ELECTION FOR  
S. R. C. TREASURER  
FRIDAY

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 71

FREDERICTON, N.B., WEDNESDAY, OCTOBER 31, 1951

No. 4

# ROYAL VISIT PLANS ANNOUNCED

## Welcome Depends On Student Body

Following a meeting in the office of the chairman of the University Royal Visit Committee, Mr. B. F. Macaulay, plans for the visit of the Royal Couple to the campus were disclosed.

Probably the most interesting fact is the disclosure that as much as possible it is to be an all student affair. Naturally R.C.M.P. will be in charge of security measures, but from there on the civic authorities give way to the students.

The route of the visit will take Their Royal Highnesses out University Ave., up the hill past the Residence and on to the Library, outside of which the Royal Standard will be flying. Here the couple will leave their car and proceed into the building. Upon leaving the Library the party will then pass in front of the Forestry building, around back of the Arts building and out on to the terrace and then back down the hill.

It is planned that the route from the turn in the road at the residence to the library be lined with students wearing their college jackets and sweaters. Previous plans to have the students line the entire route were vetoed when it was decided that the control of such a crowd would be too much for the student police. As it is Campus Police Chief Joe Bird is to be supplied with an extra fifty men for the purposes of crowd control.

As many as possible of the U.N.T.D. and C.O.T.C. from the college will be turned out in uniform. Approximately eight or nine from each of these units will line the walk way to the library while the remainder will aid the campus Police in their duties.

Despite the fact that with the addition of the U.N.T.D.-C.O.T.C. personnel the student police force will have upwards of one hundred men at its disposal, the co-operation of the spectators must still be solicited. The students are requested to keep their places along the route and not to surge after the Royal Car as it passes.

The procession will include twelve cars in all. It is interesting to note that once the Princess alights from her car, it is not allowed to be moved until she once again has taken her seat in it.

While at the library only one presentation will be made. Here Lieut.-Gov. D. L. MacLaren will present President and Mrs. Trueman to the Royal Couple. Their Royal Highnesses will then go into the new library wing where they will view various items of interest, sign the official guest book and then return to their car.

There is no need for the students to stand at attention as the Royal Car passes. Cheering and shouting are perfectly in order since an enthusiastic welcome is planned. Since this is the campus of the students, their home, their conduct should reflect this attitude and the greeting while boisterous should nevertheless be orderly.

Lastly once again the students are reminded that they have been given control of the entire proceedings. It is theirs to make successful or theirs to make a failure. As U.N.B. is one of the few Canadian Campi, it should remain as a lasting impression on their minds. It is the response of the students that will create this impression.

## Scene from "Overlaid"



Director Alvin Shaw (kneeling) gives instructions to Wilma Sansom and Bob Coke, who play the leads in Robertson Davies' "Overlaid". The play was the first to go into rehearsal of three one-acts which the Dramatic Society will present Nov. 22.

## First Bill of One-Act Plays Since 1947

The first bill of one-act plays to be presented by the present undergraduate student body now has gone into rehearsal, and will be staged at the Teachers' College on Thursday, Nov. 22.

As floods of publicity material on the plays and cast were released this week, the campus awoke to the fact that a new vitality had been infused into the Dramatic Society by President Wilma Sansom and her executive. Two comedies, including perhaps the best Canadian one-act ever written, and a drama will be featured in the fall production.

The plays are: "Overlaid" by Robertson Davies, Canada's distinguished dramatist from Peterborough, Ont.; "If Men Played Cards as Women Do" by George S. Kaufman, a riotous short farce which always proves a favorite; and "Twelve-pound Look" by the British playwright James M. Barrie.

It was pointed out at press time by Publicity Chairman David Vine that a bill of one-act plays, and two major productions efforts in one year, have not been done on the campus since 1947. Vine also announced a tremendous publicity campaign for this month's show at which the society will try to recoup its fortunes so as to go into the spring production in good financial shape.

Considerable interest has been expressed concerning "Overlaid" since it represents the work of a man generally conceded to be Canada's foremost playwright. Many people will remember the successful production of his "Eros

at Breakfast" at the Founder's Day exercises a few years ago.

Born in Canada, Robertson Davies received his early education in this country before going to Oxford to complete his studies. In two seasons with the Old Vic Theatre Company, Davies displayed considerable talent which unfortunately was never developed.

Upon his return to Canada he devoted himself to journalism and for the past twelve years has served as editor of the Peterborough Examiner. Fortunately his duties as editor have in no way interfered with his writing of plays, as such one-act plays as "Overlaid" and "Eros at Breakfast" and such three-act plays as "Fortune My Poe" and "At My Heart's Core" indicate in most admirable fashion.

While casting for all of these plays has not been completed, the director of "Overlaid" has just released the names of the cast of that play. Robert Coke will be featured in the leading role, supported by Wilma Sansom and Derek Wiggs. Mr. Coke will be remembered for his role in last year's "The Taming of the Shrew" which won for him the Cattle Trophy. Miss Sansom, President of the Dramatic Society, has been active in drama during her undergraduate career and many will recall her fine performance in "Golden Boy". Mr. Wiggs comes to the Dramatic Society from University Radio Productions; he appeared on several programmes with that organization during the past academic session.

## President Addresses Student Body

Noon-hour classes were cancelled at the University as United Nations Day was observed by a special address to students and faculty by Dr. A. W. Trueman, university president. Three films on United Nations activities were shown to a capacity audience.

Dr. Trueman spoke on world government — past, present and future. (Continued on Page 6, Col. 5)

## A.A.A. Meeting

A meeting of the Amateur Athletic Association was held on Monday evening, October 22, with the President, John Currie officiating.

The highlight of the evening was a speech by Pete Kelly, Director of Physical Education, who addressed the members on "The Duties of the Manager". He expressed the hope that circum-

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## S C M Open House Held

The S.C.M. held its regular "Open House" meeting in St. Anne's Parish Hall with a good turnout of students. The meeting opened with a sing-song led by Miss Margaret Cameron and accompanied on the piano by Grant Boundy.

The speaker of the evening was Dr. Trueman, President of the University, on the topic "The University Student faces the world of today". In his address Dr. Trueman expressed as one of the secrets of living the 'art of being' rather than the 'art of doing'. He went on to mention three points which seemed to characterize the programme of the S.C.M. 1. Knowing ones faith. 2. Knowing the world we live in. 3. Belonging to a world wide community. However much this might be a good programme, in his opinion it is significant that many of the great minds of the past and the present have a close contact with scripture. He felt that religion was a personal matter and that a study of the Bible and the Book of Common Prayer should be part of the daily life of Christian young people.

He continued his talk by relating that a revival of interest in the fine arts is part of the answer in bringing about a revival of interest in Christianity. The tendency towards a mechanistic attitude of thinking was making it more difficult to stimulate Christian thinking. Dr. Trueman in reply to a question expressed the opinion that the King James version of the Bible was more suited for private devotional reading and for reading in public than the revised translations, but that the other translations were essential.

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## Red N' Black Revue

### ORGANIZATION BEGINS

Organization of this year's staging of the "Red n' Black Revue" is now in progress and the directors have made an appeal to the student body for talent and material. The Revue, for those who are unfamiliar with the project, is a production staged annually by the University students.

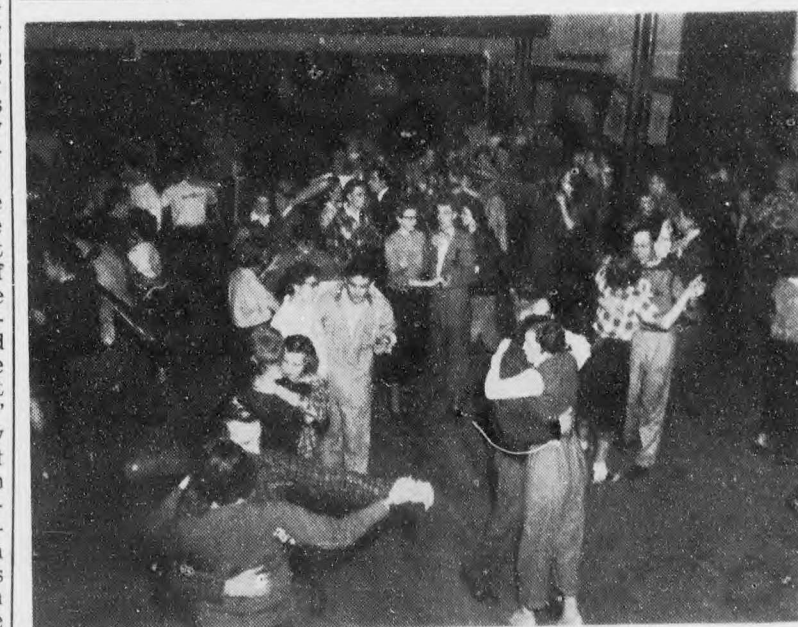
Produced by the Senior Class, the show draws upon the whole student body for its talent. Musicians of every description are usually assured of a place in the show, which includes skits, variety acts, etc. It also boasts a chorus line and all the other amenities which go toward the formation of a top-flight stage production. The Revue is annually presented to the public for a three night stand in the Teachers' College auditorium, generally around the first of March.

A Student Vacation. At a recent meeting of the executive, the general policy for this year's Revue was decided upon. The theme of the show will be "A Student Vacation". The purpose of the theme is to provide a certain amount of continuity in the acts, and in general to act as a guide to those attempting to "dream up" a performance.

During the meeting it was pointed out that the student body should be strongly reminded that it is their show, and that absolutely anyone interested in any aspect of the production should not hesitate to offer their services.

The producer, George Shaw, President of the Senior Class, has stated that the interest being shown at this early stage is very

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AT THE SADIE HAWKINS DANCE

On Friday, the 26th, crews of desperate and wild-eyed co-eds thronged up to Memorial Hall, dragging cowering members of the opposite sex behind them. You guessed it!!! The occasion was the annual Sadie Hawkins dance, and everyone pronounced it the best yet.

The Hall was decorated with sketches and silhouettes of various Dogpatch characters. (We detected the hand of Noreen in the works of art.) Balloons had been hung from every available space—saw Barb Bell and Flora Jean struggling over them in the

Reading Room that afternoon.

Those musical notes seen wafting over the balloons were supplied by the Criterions, who really outdid themselves in the sound effects department.

Prizes for the best costumes went to Kay McCallum, who had been just hitched by Marryin' Sam, and Howard Boucher, who came as a typical hayseed character.

The only fault found with the dance was that there won't be another one like it until next year. Vive la Sadie Hawkins!