



**Ron Kuipers**

## Don't herd me out; I paid 18 bucks

Eighteen bucks is pretty hard to come by these days. I mean, if you're a student, that kind of money could be spent in a billion ways. The easiest way to spend that much money is to go up to RATT on happy hour and obliterate yourself on three pitchers of Rickard's Red Or you could see about five or six movies on cheap Tuesday. If you're a music listener, you could buy two of your favourite albums and spin 'em 'till your ears melt. Or you could go see the Grapes of Wrath and Sarah McLachlan at Myer Horowitz Theatre (SUB Theatre) this Saturday night and be herded out at 10 o'clock.

This is a real bizarre situation. It seems that the demand for tickets to this show has prompted organizers to plan a second show on the

same evening that will start at 10:15. Now I can understand SU programs manager Gerry Stoll's position. He doesn't have access to a 1500 seat concert hall for this gig. His priority is to see that all the students that want to see this show will not be disappointed. He feels that turning away hundreds of people at the door is bad business. He wants to promote his venue. He wants people to come to future shows. Remember, the money he makes goes into SU coffers, which in turn should be put toward various student services and clubs.

I've been assured that both shows will still go 120 minutes (60 for Sarah and 60 for the Grapes) and that both shows will have their typical amount of encores. I've also been told that, financially speaking, the bands stand to gain the most by

performing the extra shows. Stoll says that he expects to make maybe an extra five hundred dollars if the second show sells out — an amount he describes as a "pittance" for the extra time, risk, and work involved in organizing a second show.

But I still can't help feeling that if I had spent eighteen bucks to see a show, I'd want to make an evening out of it. I wouldn't want to be asked, however politely, to leave at 10 o'clock. Sure it's bad business to turn five hundred people who haven't bought tickets away at the door. But it's also bad business to antagonize the same five hundred who have already bought tickets.

If you're one of these people, drop me a line. If the two-show setup doesn't bug you, let me know. If it does, I would like to know that too. I know how I would feel.

### LETTERS continued

## Bus pass situation clarified

Dear Editor,

In response to your article "A Step to Cheap Buses", which appeared in the September 21 issue of *The Gateway*, we would like to offer the following points for the sake of clarification.

Last week, student representatives from Alberta Vocational Centre, Concordia College, Grant MacEwan College, N.A.I.T., King's College, University Graduate Students' Union and Students' Union met with Greg Latham of Edmonton Transit.

The focus of the meeting was on student concerns with the Student Pak. More specifically, as representatives of students, our concern centred around the number of Student Paks sold and the savings to students.

Simply stated, only about 6900 Student Paks were purchased in September at a discount of \$15 per Pak. We feel that this sales figure reflects the fact that the present transit payment options could better meet the needs of students.

Our objective is to work toward the establishment of a monthly discounted student pass. Mr. Latham of Edmonton Transit agreed with the monthly pass concept, and we are now looking to see the pass implemented early next year. As the Student Pak offered 10% off the total price, a 10% discount is being considered at this time. As was reported, nothing is definite yet.

We are encouraging students to ask candidates what they think about a better transit pass for students: the new City Council, which will be elected on October 16, 1989, will be voting on the new pass. Students should be sure to let candidates know what they think.

John Mark Fisher

Students' Union Housing and Transport Commissioner

Wade Deisman

Students' Union VP External

## Archives at your service

As a response to Mr. Simpson's letter in the September 19, 1989 edition, I would like to inform Mr. Simpson and others who may be interested that a complete set of University of Alberta Calendars is available for consultation in the

University Archives, 1-19 Rutherford South. The staff of the University Archives would be pleased to assist in their use.

Bryan Corbett  
Chief Archivist

## Informed opinions, please


Re: "Canlit Comes Up Short" *Gateway*, September 21, 1989

It is not enough to base a literary review on your personal, uninformed opinion. Please take some Canadian Literature courses so that the poetry and authors' statements that you find inaccessible may be cleared up.

T. Gaetz  
Arts IV

# MAKE-UP

A PLAY IN TWO ACTS FOR ONE ACTRESS  
In Japanese with English surtitles



# 化粧

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(formerly U of A SUB Theatre)

**TUESDAY OCTOBER 3**  
8:00 p.m.

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