

Free popcorn with
Donation for the
Food Bank.
Circle K

sub theatre
CINEMA

\$1.00 for U of A Students
\$3.50 for non-students
Doors open 1/2 hour prior to showtime

"One huge surprise hit."
—Seattle Post-Intelligencer

"Passion-filled. A film of intelligence."
—Shelia Benson, Los Angeles Times

"A story told with urgency
and passion."
—Janet Maslin, New York Times

"Immensely moving."
—Village Voice

"Packed with truth, tragedy and
indignation. 'HARVEY MILK' draws
tears as well as cheers."
—Stephen Schaefer, US Magazine

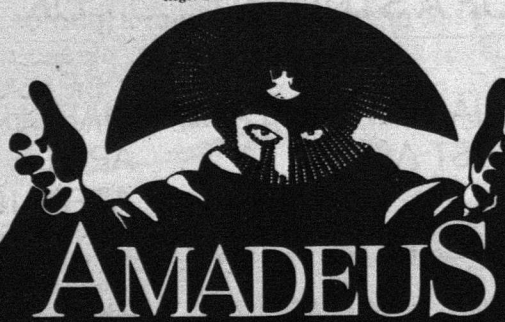
**THE TIMES OF
HARVEY MILK**

A Film by **ROBERT EPSTEIN** and **RICHARD SCHMIECHEN**
Narrated by **HARVEY FIERSTEIN** AN ASTRAL FILMS RELEASE
Friday March 21 • 8:00 p.m. • PG

**SWEET
DREAMS**

Saturday March 22 • 8:00 p.m. • M

"A GREAT MOVIE"
Roger Ebert/Gene Siskel, "At The Movies"



AMADEUS

An **ORION** PICTURES Release
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Sunday March 23 • 8:00 p.m. • PG



**RICHARD PRYOR
Brewster's
MILLIONS**

Starring **JOHN CANDY**

From the creators of
"Fast Times at Ridgemont High" —
something even faster.

**The
Wild
Life**

It's casual.

CHRISTOPHER PENN • LEA THOMPSON
ILAN MITCHELL SMITH • JENNY WRIGHT • ERIC STOLTZ
RICK MORGAN • HART BOCHNER • RANDY QUAD
THE WILD LIFE • CAMERON CRONE
EDUARDO LAM HALLER • DONN LANGLEE
C.D. ERICKSON • ART LINSON • CAMERON CRONE
ART LINSON

Thursday March 27 • 7:00 pm • M / 9:00 pm • PG

Thursday, March 20, 1986



Filipchuk-GATEWAY '86

Administration on the rack

It's spring again, a time of year when the first soft curses of cyclists are heard as they struggle to lock up their bicycles.

Why curses, you ask? Are not the bicycle racks on campus adequate? Sure they're adequate, if you happen to ride a single speed bicycle with 20 inch wheels. The racks date back to an era before quick release wheels, derailleurs or U-shaped shackle locks.

The racks on campus were designed for locking cheap bikes with cheap locks. The only locks easily used with these racks are cable locks, which are easily cut by any enterprising youth with a vise grip plier. U-shaped shackle locks, which are secure, are almost impossible to use with these racks.

Even ignoring the lack of security, the racks are damaging to bicycles. The racks support 27 inch wheel bicycles on only one quarter of the wheel, leaving the wheel vulnerable to malicious or accidental bending. The derailleurs found on most modern bicycles are also easily damaged by the support provided.

Cyclists naturally respond to these deficiencies by locking their bicycles elsewhere: trees, railings, signposts. The administration has responded predictably enough by posting signs forbidding the use of railings. They never paused to consider why their racks go begging while people use the railings.

The result of these problems is that the campus is littered with expensive paper weights. The alternative is the modification or preferably replacement of the present racks.

Surely the Department of Industrial Design or the Faculty of Engineering could come up with a better design. The City of Edmonton has experimented with various designs over the last few years. A particularly good example is found at the corner of Jasper and 105 Street.

But what about the cost of all this? The protection of bicycles worth upwards of \$200 would seem important. As well, the time spent by Campus Security and the Police Department investigating thefts must cost something. A well-designed rack along with a secure lock will prevent most if not all bicycle thefts. Perhaps the old racks could be sold to a scrap metal dealer.

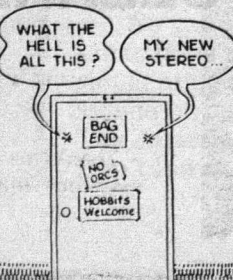
Finally, bicycles reduce the pressure for parking on campus while providing the most aesthetically pleasing mode of transportation around.

Wayne Hoyle

Our apologies to Students' Union VP Finance-elect Tim — not Tom — Boston whose moniker we got wrong twice. Sorry about the inconvenience — but at least we're consistent.

Editorial

BAG END



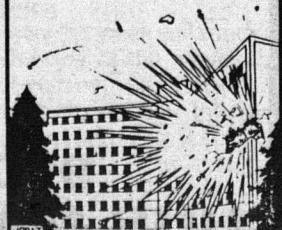
530 WATTS OF EAR-PUNISHING POWER! I HAD TO REROUTE WIRING FROM ALL OVER THE BUILDING TO OUR ROOM JUST TO GET ENOUGH JUICE. WANT ME TO CRANK 'ER UP?



DON'T WORRY, I WON'T PLAY "TWISTED SISTER" OR ANYTHING LIKE THAT. HOW 'BOUT BEETHOVEN'S FIFTH? IT SHOULD SOUND GREAT WITH THESE NEW SPEAKERS.



'DA DA DA DUM!



the Gauntlet