

Masterpiece

"Masterpiece"
— N.Y. DAILY NEWS

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STARTS
FRIDAY
NOV. 16

WARNER BROS. PRESENTS A FILM BY LUCHINO VISCONTI

Death in Venice



WARNER BROS. PRESENTS A FILM BY LUCHINO VISCONTI
DIRK BOGARDE IN "DEATH IN VENICE" / WITH MARK BURNS / INTRODUCING BJORN ANDRESEN
SILVANA MANGANO / PANAVISION* / TECHNICOLOUR / SCREENPLAY BY LUCHINO VISCONTI NICOLA BADALUCCO

Adult Feature 7:00 & 9:22
Mat: Sunday 2 PM

VARSCONA

10907-82 AVE. • 433-3222

It'll be a wailin' time

For some reason, the rudeboys of the Kingston shanty-towns mixed the beat up. They whammed away on the second beat instead of the first, and Jamaica went reggae instead of rock'n'roll. Bob Marley and the Wailers grew up with this strange sounding music. They helped reggae along its evolutionary path, and in the middle seventies provided the kick in the ass that the sterile North American music scene desperately needed.

When Marley came to Kingston in the late fifties, he and thousands of other young Jamaicans were listening to the American radio stations of New Orleans and Miami. They all grew up with the soul and R and B sounds of artists like Fats Domino, Nat King Cole and Billy Eckstine. Marley and other aspiring musicians emulated this music and then added their own Jamaican and African influences. The result was a musical form known as ska, which was popular in Jamaica and the West Indian sections of London during the early sixties.

Ska in turn grew into a slightly different form called rock steady which contributed the organ as one of its innovations. In 1978, an important Jamaican group, Toots and the Maytals, scored with a hit called "Do the Reggay", and from then on, this music with the inverted beat was known as reggae.

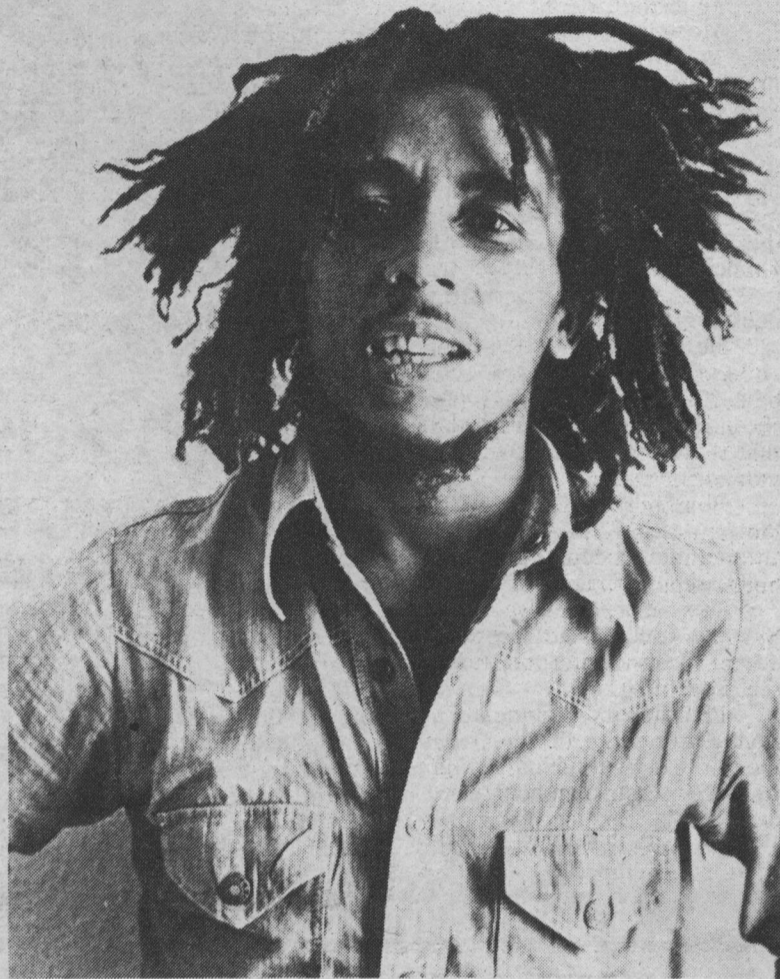
Bob Marley helped form the Wailers 15 years ago. They had enjoyed success in Jamaica and England, but until the early seventies they were virtually unheard of in North America. This, in spite of the fact that Johnny Nash hit with "Stir it Up", and Eric Clapton sold a million copies of "I Shot the Sheriff", both songs written by

Marley. However, it was their sold-out tour of the States in 1975 and the success of the album, Natty Dread, that established their popularity in North America.

Reggae and the herb are the lid that rests on the pressure steamer that is Jamaican society. Marley's songs vividly illustrate Jamaican ghetto life: the frustrations and tensions, the continual confrontations with

authority and the uninhibited sensuality. Ironically, the music and beat of reggae is infectious and upbeat.

This Saturday, Edmonton audiences will get a chance to hear Bob Marley and the Wailers live at the Kinsmen Field House. Despite this, and the rather high ticket price, it should be a show worth attending. Tickets are available at Mike's.



Bob Marley's dreadlocks will be shaking Saturday at the Kinsmen Field House.

Employment survey, from page one

U of A Graduate Employment Survey

Faculty	% graduates finding permanent, job related employment	Average starting salary (monthly)
Agriculture	49	\$1125
Arts	17	\$903
Commerce	76	\$1265
Engineering	85	\$1450
Forestry	23	\$1469
Home Economics	39	\$1064
Pharmacy	60	\$1401
Physical Education and Recreation Administration	10	\$1021
Science	20	\$1202

Block says the results of this year's survey are not much different from those of the one conducted last year.

The information will be used mainly in student and employment counselling and by concerned faculties.

representatives from the recently established national task force on student aid.

"Student organizations of all types should be able to make recommendations to the task force," he said. "There is no one organization that can really call itself the spokesman for all students."

LOOK: IT'S NATIONAL LAMPOON'S NOVEMBER LOVE ISSUE



This issue of National Lampoon contains some pretty spicy material. Some people unused to such spicy humor had to drink glass after glass of water while reading the love issue.

You can learn a lot about all kinds of love from the November issue. If you're really ignorant, you can learn one hell of a lot.

But don't take our word for it. Pick up a copy at your bookstore or newsstand today. And if you get some kind of a disease, don't blame us. You picked up the magazine. It's your fault.

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