

NOTLEY, from page 1

financing and day care facilities.

In regard to student financing, Notley called for the elimination of tuition fees to post secondary institutions such as universities and in addition a system of student grants. He also felt that a system of low cost student housing should be adopted to aid people in their endeavors in higher

education.

Besides the elimination of university tuition fees Notley also called for elimination of the "user's fee" in day care centers especially in cases for the poor.

The "medieval attitude" of the Conservative government came under fire for their record concerning publicly funded day care centers.

This record was charged by Notley "the worst in Canada" because of the small number

(about 50) supported by the government and overcrowded conditions in these. There are long waiting lists for entrance into these which could be relieved by a more expanded

publicly funded day care program.

COUNCIL, from page 1

"I want our DIE Board to have." He asked whether there should be rules to protect those compelled to testify, and rules governing what type of questions could be asked.

McGhie said that the motion should be defeated or at the very least tabled until SU's lawyers had a chance to look at it.

"I'm going to have to accept Joe's arguments," Mason replied.

After the vote had been tabulated, some councillors expressed the view that Mason could not vote against his own motion.

There does not appear to be any such prohibition in Robert's Rules of Order, but if those councillors are really concerned, they know what board to refer it to.

Poor student literacy blamed on universittys

Vancouver (CUP) - Pauline Jewett, Simon Fraser University president says that universities should be blamed for a deficiency of students' reading and writing skills.

Jewett said that communications between universities and primary and secondary schools are lacking.

However, she said she is not aware of any serious problems at SFU and has asked SFU deans to look into the literacy of their students and report back to her.

Meanwhile University of British Columbia administration president Walter Gage said he agrees with Jewett that a lack of communication could be a reason for poor student literacy.

"There used to be a resentment of university people," Gage said.

"The university used to get accused of trying to dictate

curriculum (to secondary teachers.)"

Gage said the influence of television and radio may have contributed to the problem.

"In this particular time I suppose people have not given enough emphasis to traditional skills and have gone in the opposite direction," he said.

At the University of Victoria, English department head David Jeffrey said that students can't comprehend the lectures they sit through because their vocabulary is so limited.

The literacy of some students at University of Victoria is so poor they can't read their own textbooks, he said.

The administrators were commenting on the controversy surrounding a test to check whether students have an acceptable level of English writing skills in which only 55.3 per cent of the first year UBC students passed.

OPTOMETRISTS

DRS. LeDrew, Rowand, Jones, Rooney, Brin and associates

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MR. DARKROOM

It was my original intention to outline the mechanics of developing a film and making a black and white print in this and future columns. These are, however, covered very thoroughly and simply in my Mr Darkroom wall chart. Photographs and copy take you through the 6 easy steps to the negative and 9 stages to a finished print. These are yours for the asking, and many persons have already done so. Along with these requests came many queries, "Why should I do my own developing and printing?" This column will give you many reasons.

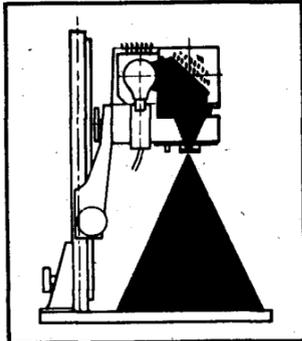
Darkroom work is exciting and creative. It allows you to put the finishing touch (no pun intended) on the creativity started with the exposure made in your camera. The imagination shown in printing puts your personal stamp on the work. Your darkroom technique gradually becomes an extension of your ability with a camera. For example this originality can be shown in the form of picture composition of other than the customary square or oblong format. Many examples come to mind - a sunset, cropped to full horizon width but only two or three inches high, or a slender tree printed in a vertical format no wider than is necessary to include the actual tree. I'm sure you can think of many more, and looking at the prints you have from previous shooting you will see many different cropping possibilities. Selective cropping gives impact to the subject matter by removing unnecessary detail from the finished print. This cropping is done by raising and lowering the enlarger head to obtain proper size and using the variable arms of the easel to mask the image to exactly what you want to show.

The adage 'He walks best, who first learns to creep' was never more true than when applied to darkroom work. The basics that determine a successful print are not as glamorous as many techniques to produce special print effects, yet without these fundamentals, no print is really successful. There are many things you can do to gather this knowledge. First, make your source of supply a dealer knowledgeable in darkroom and

interested in helping you get the most from your purchases. Second, find a camera club that majors in darkroom work and with a membership eager to assist beginners.

Third, make use of the services that we as Durst and Paterson representatives offer you in the form of help by phone or letter.

When establishing a darkroom, remember that the price tag is a reflection of what is built into the equipment you choose, and that a good enlarger can be a lifetime purchase. Dependability of alignment is of paramount importance to producing a print that has overall sharpness. Quality of components in the illumination system determine how even the lighting will be from side to side on the print. That's why I am so keen on the Durst reflex system. Light



does not go straight from lamp to negative, but is deflected downwards by a mirror. Heat escapes not only through lamphouse vents but also from back of mirror. Lamp may be raised and lowered, as well as rotated to ensure precise centering with mirror. Illumination is totally even, yet retains the crispness of a condenser enlarger.

Queries and problems should be addressed to Mr Darkroom, Braun Electric Canada Ltd, 3269 American Drive, Mississauga, L4V 1B9. When sending in a problem print, please enclose negative and as much detail as to exposure and equipment used as possible.

NGTA, from page 1

Garneau" - an accepted proposal that a Committee consensus on all decisions of controversial nature should be sought.

Further proposals were made by the North Garneau Tenants Association with regards to leasing policy. They proposed that a survey to determine the composition of population of the neighborhood should soon be undertaken and that a review of the leasing policy be the first order of business of the newly constituted Committee.

It was also suggested that implementation of any new leasing policy should not be declared until a census is taken and review of the policy by the Committee be complete.

The amended recommendations are expected to be ratified by the Board of Governors at its meeting April 2.

RALLY, from page 1

show the advanced state of corruption in the clique of the "Lon Nol traitors" and the extent to which the "American imperialists" were not devoted to their cause, said Fong.

As well, almost everyone present at the rally admitted that the Cambodian people have the right to determine their own internal matters.

Why, then, was the American government in Cambodia, if not for good reason?

The question was better than the reason, said Fong, there are reportedly great oil reserves in both Cambodia and Viet Nam, which nobody argued, although there was some speculation as to the validity of the response when the word "imperialist" was used in the reply.

"Your pragmatism is just too great," said one person, leaving the argument.

CAMERON LIBRARY RESERVE ROOM CHANGES IN LOAN PERIODS

To make reserve readings available to the greatest number of students during the examinations period, effective March 24, 1975, all Cameron reserve material will be restricted during the day time to 2 hour loans.

OVERNIGHT AND WEEKEND CIRCULATION:

Overnight	Out	DUE
Monday-Thurs.	after 8:30 p.m.	8:30 next a.m.
Friday	after 4:00 p.m.	1 p.m. Sat.
Saturday	after 3:00 p.m.	8:30 a.m. Mon.

Reserves may be made as usual, i.e. after 10:30 a.m. weekdays and after 1 p.m. Saturdays.

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