

photo Malcolm Fraser

Med Show Has Arrived

Your favorite old songs, with new lyrics, characterise MED SHOW '72. Crudeness, debauchery and all forms of licentiousness are the order of the day. Those Were the Days becomes Those Were the Lays; Hasn't Anybody Seen my Gal is transformed into Hymens Are a Girl's Best Friend. Snow White takes on new life with a black student playing her role.

The acting is generally good considering none of the cast had any professional experience. This year, added problems presented themselves because no one from the drama department was available to help the cast develop stage presence. Some actors didn't know where to place their hands (except on someone else's body, preferably, but not always, of the opposite sex). Others were distinctly uncomfortable while onstage when they had nothing to do.

However, a few of the cast natural stage presence. Their enthusiasm communicates itself to the audience.

The show is incredibly long -- approximately 3½ hours. There are also several very slow moving spots in an otherwise quick and lively performance. These spots should be cut before the final presentations.

Perhaps the finest point in the whole show occurs in the surgeons' presentation. Light and music combine with the members dancing on stage to create a wonderful feeling of lightness and poetry.

I would like to ascribe a noble social motive to all this vulgarity, such as laying bare our sexual frustrations and

permitting us to indulge in sexual fantasies. However, the producers had no such intention. "Laugh!" they said, and laugh we did.

MED SHOW will be performing in SUB Theatre tonight (Thursday) and Friday at 7 P.M. The performances are already sold out. If you cannot go, and have tickets, give them to a friend.

by Henri R. Pallard

Note: There is a time, a place and a need for simple laughter and enjoyment, without having to search for some socially redeeming characteristics to our forms of relaxation. Also the therapeutic value of putting on such a show undoubtedly helps to relieve the pressure with which the med students are constantly faced. For these reasons I have abstained from any social analysis of MED SHOW '72.

Art Gallery stuff

Want to shake off that inevitable University torpor? Looking for a cathartic experience to transcend your existential anguish? Why not try ART?, for as we all know, you only need perceive to be reborn.

The major showing at the Edmonton Art Gallery this month is a collection of Impressionist works from a private collection.

The artists represented were colleagues and friends of Monet, Pissarro, and Renoir and probably appear by virtue of that fact. Supplementing the showing are some Canadian Impressionists which are somewhat interesting.

More impressive than this collection, actually, are the prints and drawings of Alistair Bell's Retrospective. The sixty works included survey Bell's development from 1934 to the present, and contain some fine pieces.

Other than that, the Ukrainian Women's Association

has lent their collection of paintings to the gallery. Don't miss these twelve works by William Kerelek relating the history of Ukrainian life in Canada if you get off on folklore.

Perhaps your insatiable thirst for knowledge can be momentarily quenched by drinking in some informational films on art. The titles from this splendid 10 hour series are:

Picasso-Peace and Love
Goya
Giotto-Pre-Renaissance
Art of the Conservator
Kinetic Art in Paris
Impressionism
Corbusier
Greek Temples
The Cubist Epoch
Germany-Dada
The price for the series is \$6.00 for students and there are various timeslots for showings. Now go and call 429-6781 for info.

By David Bird

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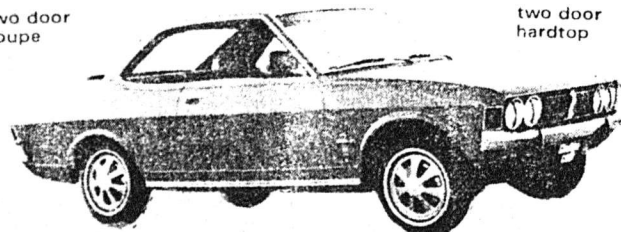
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