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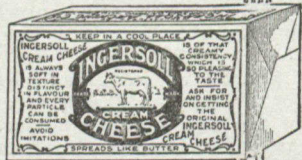
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opposite; something of a ranting character, and in his voice not pleasing, but withal a first-rate "lean and hungry Cassius." Mellish as Caesar was much bigger than is usually seen in that part. He made the role of the great Julius stick out with fine Caesarean prominence. At his best in the senate chamber scene, he was almost as good in his own house under the sway of Calpurnia his wife, less convincing in the street—and rather too melodramatic in the ghost scene in Brutus' tent which might have been cut out altogether.

Faversham was at his best delivering the funeral oration on Caesar in the Forum. Here also the mob was at its height. The mob at first swayed by Brutus came under the spell of Antony in a way that covered both William Faversham and Lionel Belmore first citizen with glory. The oration, great as it may be to read, is much greater when acted; which cannot be said of the memorable scene between Brutus and Cassius on the plains of Philippi.

Mainly a man's play there was comparatively little for Julie Opp to do as the wife of Brutus, except the very fine and ennobling dialogue in the garden—which also comes down to date with its stately reflections on the problem of woman suffrage.

In fact, Julius Caesar is a peculiarly modern play. It enunciates principles that will always be fresh in the human race because they are so eternally old. Because it contains lines that are a joy to remember in the Stock Exchange or the railway smoker or the cafe. Because it is simple enough for any school boy to appreciate and great enough to satisfy the mind of a philosopher; ancient enough for the professor and modern enough for the twentieth-century politician.

Canada has thousands of people today, as it had in the beginning of Confederation, who love some Caesar much but Rome more. Perhaps there are many more thousands who would love this northern Rome better if they felt sure what some of the Caesars really mean or stand for when they speak, or who among those on Parliament Hill may be enrolled in the ranks of Brutus.

And it would be a very good first session for the Canadian Parliament when it assembles again to devote the first day to a reading of Julius Caesar—this with particular reference to the love which Sir Wilfrid Laurier, our once Mark Antony, says he bears to the State. It's of merely newspaper interest how this play fits the United States. It's of personal citizenship interest how it illuminates the words and the deeds of the Romans on Parliament Hill.

The Faversham company went from Toronto to Buffalo where they play this week. Next week "Julius Caesar" will be further tried on a Canadian audience in Montreal, before the company make their descent upon New York.

### Baseball Championship

(Concluded from page 13.)

games. Jeff Tesreau, who was with the Toronto Club last year, also "drew down" considerable cash for his explanation of his defeats.

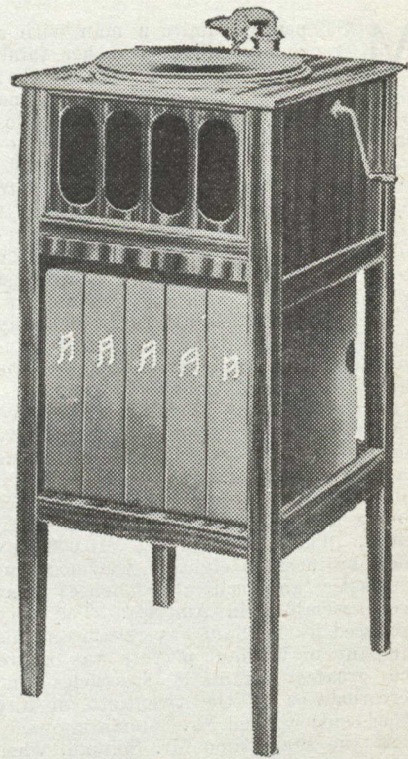
A feature of the series has been the downfall of "Muggsy" McGraw, the Giants' manager. He was reputed to be one of the greatest baseball generals in the history of the game, but the experts who saw this series criticize his judgment severely, and hold his errors on the coaching lines to be largely responsible for the defeat of his team.

Hugh Bedient's great pitching duel with Christy Matthewson in the crucial game of the series last Saturday was as fine an example of the twirling art as has been seen in many a long day. The youngster who has seen but a single season in big league company held the New York hitters to four safeties, and mastered "Matty"—probably the greatest pitcher of all time.

Collins, another Boston youngster, who was taken out of the box in the second game when it was feared that the Giants were "getting to him," cried like a boy as he went to the bench.

From the standpoint of the average fan, the outstanding features of the 1912 series were the fine pitching of Wood (nick-named "Smoky Joe" because of his tremendous speed), the sensational fielding stunts of Heinie Wagner, the Boston shortstop, and the duel between Bedient and Matthewson.

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