

at the center. An applied belt over which is arranged a wrinkled ribbon conceals the gathers; and to the lower edge of the waist a circular peplum may be joined or not, as desired. The peplum is made with a center seam and has prettily rounded front corners. The chemisette-vest has a cape back and is shaped by shoulder seams; it is finished with a standing collar that has a turn-down portion in two sections that round at the front, where a white mull tie is bowed after being wound in stock fashion about the collar. The sleeves have only an inside seam and are made over coat-shaped linings; they have becoming fullness gathered at the top, and smooth round sleeve-caps stand out smoothly upon them. The sleeves are completed with turn-up cuffs that show their ends flaring at the back of the arm.

The waist may be prettily developed in lady's-cloth, serge, cheviot, silk-and-wool poplins, wool bengaline, etc., and may be decorated to suit individual taste. A handsome brown cloth waist has the shawl collar and lapels faced with black satin, the cuffs and sleeve-caps being of the same material and the vest of bright plaid silk.

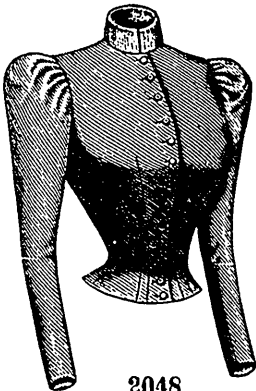
We have pattern No. 2077 in seven sizes for ladies from thirty to forty-two inches, bust measure. To make the vest for a lady of medium size, requires two yards of material twenty-two inches wide, with three-fourths of a yard of material thirty-six inches wide for the tie. The waist, except the vest and tie, will need three yards and three-fourths of goods twenty-two inches wide. Price of pattern, 10d. or 20 cents.

LADIES' PLAIN WAIST, WITH BLOUSE FRONT FASTENED AT THE LEFT SIDE. (TO BE LEFT UNTRIMMED OR DECORATED IN ANY FANCY OUTLINE AND TO BE MADE WITH SINGLE OR DOUBLE CAPS AND CUFFS.) (For Illustrations see Page 550.)

No. 2078.—Different views of this waist are given at figures Nos. 130 II and 134 II in this number of THE DELINEATOR. This stylish waist is particularly charming for elaborate arrangements of trimming. It is here shown developed in gray cashmere and trimmed in an odd pretty way with black satin ribbon ruchings. The blouse front and seamless back are perfectly smooth at the top, but have becoming gathered fullness at the waist, the back being drawn tight, while the front puffs out stylishly at the center. Under-arm gores give a smooth effect

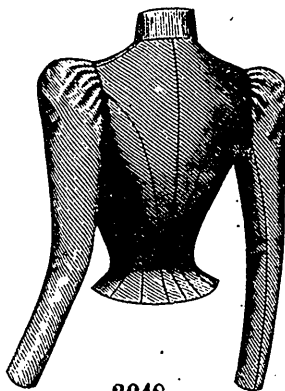


2048



2048

Front View.



2048

Back View.

LADIES' PLAIN ROUND BASQUE, WITH TWO UNDER-ARM GORES. (TO BE MADE WITH STANDING OR TURN-DOWN COLLAR AND IN ANY OF THREE LENGTHS.) DESIRABLE FOR STOUT LADIES.

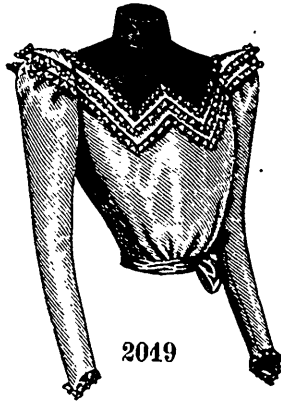
(For Description see Page 548.)

at the sides, and the closing is made along the left shoulder and under-arm seams. The waist has a basque-fitted lining

that is closed at the center of the front. The close-fitting two-seam sleeves have stylish gathered fullness at the top and are made over coat-shaped linings. Two sleeve-caps, the upper one showing a rounding lower outline and the under one having square corners, stand out in soft ripples over each sleeve; they are unique and attractive and give desirable breadth at the shoulders. Double

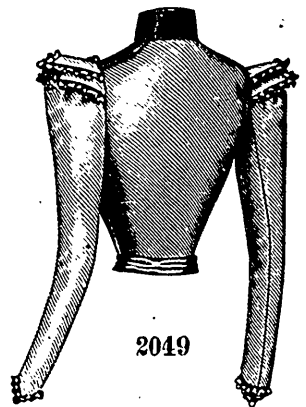


2049



2049

Front View.



2049

Back View.

LADIES' BASQUE, CLOSING ALONG THE LEFT SHOULDER AND UNDER-ARM SEAMS.

(For Description see Page 548.)

turn-back cuffs corresponding with the caps show their ends flaring prettily at the front of the arm. Ribbon ruchings daintily edge the caps, cuffs, and standing collar and are arranged in a fanciful way that is indicated by perforations in the pattern on the front and back. A wrinkled ribbon belt with a bow at the left side gives the final touch.

A variety of fabrics is suited to the mode, among which are many beautiful silks and novelty materials. Jet passementerie or appliqué lace, ribbon-edged ruffles of the material or *mousseline de soie* and ribbon ruchings may be used to decorate the waist, with excellent results.

We have pattern No. 2078 in seven sizes for ladies from thirty to forty-two inches, bust measure. To make the garment for a lady of medium size, requires a yard and seven-eighths of material forty inches wide. Price of pattern, 10d. or 20 cents.

LADIES' LOUIS XVI. WAIST. (TO BE MADE WITH A HIGH OR OPEN NECK AND WITH FULL-LENGTH, ELBOW OR SHORT SLEEVES.)

(For Illustrations see Page 557.)

No. 2065.—This waist is shown differently made up at figure No. 138 II in this magazine.

A charming waist in Louis XVI. style is here represented made of violet taffeta and white chiffon and decorated with narrow black velvet ribbon and embroidered chiffon insertion and edging. Black velvet ribbon about four inches wide forms a crush belt that is bowed at the front. A lining fitted by the usual seams and closed at the center of the front imparts the necessary trim effect. The back is smooth at the top but has fullness in the lower part laid in lapped plaits at the center. It is in decided contrast with the front, which is very elaborate in effect. Full side-fronts that are shirred at the bottom are wide apart all the way, showing a beautiful center-front or vest that fastens invisibly at the left side. The upper part of the center-front is a long yoke of tucked chiffon, and the lower part, which is also of chiffon, is arranged in four rows of tuck-shirrings at the top in ruche effect and double-gathered at the waist. The center-front