

HONOR COURSE.

Department I.—CLASSICS.

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|-------|---|---|
| 1888. | { Demosthenes, Philippics, III.
Pro Rhodiis.
Homer, Odyssey, II. | { Cicero, Pro Plancio, and
Tusculan Disputations, III.
Virgil, Georgics, I. |
| 1889. | { Demosthenes, Philippics, III.
Pro Rhodiis.
Homer, Odyssey, III. | { Cicero, Pro Sestio, and
Tusculan Disputations, IV.
Virgil, Georgics, I. |
| 1890. | { Demosthenes, Aphobus, I., II.
Homer, Odyssey, III. | { Cicero, Pro Sestio, and
Tusculan Disputations, V.
Virgil, Georgics, II. |

Translation from English into Latin and Greek Prose.

Translation from Latin and Greek authors not specified.

Paper on Latin and Greek Grammar and Philology.

Department II.—MATHEMATICS.

ALGEBRA.

PLANE TRIGONOMETRY.

ANALYTICAL PLANE GEOMETRY.

Department III.—MODERN LANGUAGES.

FRENCH:

- | | |
|-------|--|
| 1888. | { Ponsard, L'Honneur et l'Argent. |
| 1890. | { Lamartine, Graziella. |
| 1889. | { Ponsard, Le Lion Amoureux.
Feuillet, Roman d'un Jeune Homme Pauvre. |

Translation of unspecified passages from French authors.

Translation from English into French.

GERMAN:

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|-------|---|
| | { Chamisso, Peter Schlemihl. |
| 1888. | { Schiller, Selected Ballads (Simonson's German Ballad Book, omit- |
| 1890. | { ting "Das Lied von der Glocke" and "Der Gang nach dem
Eisenhammer"). |
| 1889. | { Goethe, Knabenjahre (Pitt Press Series).
Goethe, Minor Poems (Sonnenschein's Annotated German Classics). |

Translation of unspecified passages from German authors.

Translation from English into German.

Department IV.—ENGLISH.

CRITICAL READING: Selected Poems of Milton and Chaucer—

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| 1888. | { Milton, Paradise Lost, Bk. III., and L'Allegro.
Chaucer, Prologue, and the Prioresses Tale. |
| 1889. | { Milton, Paradise Lost, Bk. V., and Il Penseroso.
Chaucer, Prologue, and the Clerkes Tale. |
| 1890. | { Milton, Paradise Lost, Bk. XI., and Comus.
Chaucer, Prologue, and The Chanounes Yemannes Tale. |