

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

MEMORY. Day long sometimes, it seems that I forget. And in my crowded hour comes no thought of you.

Head Writing. Does this quotation from "Mr. Knox and His Country" by the author of "An Irish R. M." describe the handwriting of anyone you know?

From a Woman's Point of View. Reliability. We hear a great deal about what women are doing of the sacrifices they have made, and of the splendid assistance they have given in all the relief work which has been needed in the sad results of this fearful war.

On the day appointed her telephone rings and "Betty" is very sorry but she won't be able to come this afternoon. Poor Mrs. Conventer has probably asked every girl she could think of and anyway she hasn't a moment to stop, to phone a half dozen people, so probably eight girls have to do the work of fifteen, and "Betty" goes down many pangs in the opinion of the conventer and her friends.

Apart from this (and it is a true story about much more time spent things than a tea, only I'm not allowed to tell it) if each person who could not come got a reliable substitute the circle of workers would widen and others would become interested in the patriotic or charitable endeavor, whatever it may be.

I could give you names of girls living in this city who by my certain knowledge have refused invitations to the country because it was their day at the Convalescent Home or the meeting of their society, and there are the large band of the faithful who do

the world. Those are the women who are admired and respected, and it is the self-sacrificing, conscientious worker who will redeem women from the charge of unreliability.

New blouses from Paris are of silk green, one most attractive model being embroidered in delicate coral silk. This blouse closes in the front, has a turned-down collar and small revers, wrist-length sleeves attached to drop shoulder armholes and a gathered

plum bordered with the embroidery in a dainty floral pattern. There is an extremely narrow belt of leather and kid, with buckled fastenings are a coming smart accessory of dress.

Every noble life leaves the fibre of it interwoven for ever in the work of the world.—John Ruskin.

HOTEL ARRIVALS. Dufferin. John A Charlton, Boston; W P Erb, Sussex; F A Leddy, Halifax; L M Brown, New York; E B Froth, Philadelphia; P B Huber, do; A Ross Osborne, Toronto; James B Cowrey, St John's, Nfld; J H Spear, Sussex; Allan W Pope, Toronto; S W Dimock, Campbellton; W N Robinson, Sussex; W C Green, Portland, Me; A P Ballew, Montreal; C F Underwood, wife and baby, Boston; Edwin C Hobnam and wife, New York; W S McCarter, Eastport; H Gleason, Boston; Charles A Rich, New York; Mrs Rich, New York; P L Cosman, Weymouth; Q P Cushing, Syracuse, N Y; Alex Watt, Montreal; Edward Rogers, New York; Sgt Lawrence Cosman, Amherst; J F Cosman, do; James P Cripps, Digby; J M Franklin, Halifax; C A Watfield, Bridgewater; M Herschorn, Halifax; W H Crocker, Millerton, N B; W G Cole, Toronto; E J McLauglin and wife, Halifax; Rev M A Willard, Rothesay; F C Hinkleley, Bangor; A W Fielding, Toronto; A W Fielding, Truro; J A Cavenhall, Toronto; J B Schwinn, Moncton; B Toombs, do; C H Knudell and wife, St John; H H Morehouse, Port Elgin; Miss Sarah A LeBlanc, Moncton; J H McDonald, Glace Bay; F P McArdle, New York; Mrs R P Osborne and son, Toronto; Roy Stanhope, Calais, Me; A B Campbell, Toronto; G F Ferguson, New York; C W Denison, Houlton; B Connors, Black Harbor; M Doellich, Bridgewater; A Vinpionbe, Charlottetown; H de la Cour, Toronto; G A Campbell, Boston; M Kaufman, Toronto; C Crawford, Boston, Victoria.

Wm O'Neill, Welsford; W E Coombs, Moncton; Alex Fowler, Bridgetown; C J Steele, Woodstock; F G McGovery, Calais; Jessie W Melkie, Blue Mountain, N S; J A Lagere, Cap, Moncton; Robt Mitchell, Amherst; Z Garsneau, Quebec; E M Crotty, McAdam; J B F McDermott, M P McPeake, Fredericton; H R Boufford, Three Rivers; H G Noble and wife, Florence Noble, Gordon Noble, Woodstock; B J Cox, Toronto; J Ewanly, Vancouver; C H Towle, Brunswick; J R A McDonald, Sussex; E L Merrithew and wife, L B Smith and wife, Fredericton; J W Newlands, C A M C, Montreal; Lillian S M Shand, Toronto; Albert Windsor, C H Hadley, North Adams; Derr Robinson, New Westminster; N Robinson, Haverhill; F G Dowers, Leo T. Carten, Fredericton; G J Metzler, V Gastonguay, Halifax; Miss J J Ross, Montreal; R J Arnall, Fredericton; H T Pajson, Rothesay; J H Matheson, Boston; Thos Inglis, Kincardine, Ont; H G Rose, Ottawa; R V Shaw, Woodstock; G S Larlee, Bath;

Hampton. Hampton, Aug. 11.—The Sunday school of St. Paul's Episcopal church held an excursion and basket picnic on Tuesday afternoon, 8th inst., at "The Willows," a point about ten miles down the Kennebecas river from Hampton. The weather was favorable, being delightfully cool, and although the morning had been rainy that fact rather helped than hindered the attending as there were some free to attend who could not have taken a perfectly dry day from the pressing work of hay. Shortly after one o'clock the steamer Hampton, in charge of Capt. Belyea, left for the picnic on the return trip on board and after a delightful sail arrived at the Willows about three o'clock, where a splendid programme of sports was carried out including races for the different ages (boys and girls), sack races, bean toss, rifle shooting, swimming, etc., for which suitable prizes were awarded. Support was served about half past five and the boat left on her return trip at seven o'clock, arriving in Hampton about half past eight. A most enjoyable afternoon was spent by all who attended.

The annual picnic of the Hampton Methodist Sunday school was held on Thursday at Rockwood Park. By arrangement with the L. C. Railway a special car was attached to the Suburban train leaving Hampton at 9:30 o'clock for the incoming trip, and the Sussex express leaving St. John at 5:15 for the return. Of course the first item on the programme was dinner and about twelve o'clock the pupils of the Sunday school were seated on the grass to partake of a well spread table. This most important thing being disposed of, the children were free to run about the Park and enjoy its attractions, while the seniors enjoyed their dinner in a more leisurely manner. About two o'clock the races were called for and every boy and girl was on hand to try for one of the attractive prizes which were offered, but these were soon over and the children hurried back to see if there was any bird or animal they had overlooked. During the afternoon the party amused themselves in different ways, some visited the city, some the public gardens, etc., but most remained in the park until the approach of five o'clock when all gathered to await the arrival of the train for home. The committee wish to thank Capt. Peacock of the Park restaurant for his kindness in helping to prepare tea and coffee, and in other ways helping to make the occasion an enjoyable one for everybody. The many friends of Mrs. George Brown, who was so seriously injured by an automobile some days ago, are pleased to learn that her condition continues to be very favorable and every prospect of an early and complete recovery.

DOSE CATARRH BOTHER YOU? ARE YOUR NOSTRILS STOPPED? Why not give up that snuff and stop dosing your stomach? The one sure treatment is "Catarrhose," sure to cure Catarrh in a few days. It is a real cure because it has restored tens of thousands worse than you are. Catarrhose is a thorough cure because it destroys the cause as well as the effects of the disease. Relief is prompt, cure is quick with this powerful remedy which is guaranteed to cure Catarrh in any part of the nose, throat, bronchial tubes or lungs. It is really used, use Catarrhose and beware of dangerous substitutes meant to deceive you for genuine Catarrhose, which is sold every where, large size containing two months' treatment, cost \$1.00; small size 50c.

ROYAL. F N Northcote, Toronto; G W Sillip, Montreal; R S M Bowser and wife, Mass; J B Hill, Toronto; A Lowenthal, New York; E E Hull, Montreal; Mrs Iva, N Y; W MacMillan, Montreal; W W Winslow, J G Trott, Montreal; Ont; R B Ruebb, Peterboro; J M Dunn, New York; E Simonson, Champlain; Mrs E Simonson, Master Harry Simonson, Chatham; Miss M A Smith, Halifax; A E Wall, Halifax; B G Clarke, Montreal; H M Purse and wife, Boston, Mass; Philip Melanson, Amherst; W L White, Nappan; Walter Filmon, Harry McLeod, Nappan; C D Briggs, New York; J S Beaton, Montreal; John T Block, New Orleans, La; Wm P Kearney, Montreal; B G Burbank and wife, Omaha, Neb; J J Dowling and family, T D Dowling, Boston, Mass; J Sheehy, Galt, Toronto; Mr and Mrs Geo T Powell, New York; Mr and Willard S Morse, Miss Giles, Clarence Goldsmith and wife, New York; F D Billinger, Cleveland; W J Patton, New Orleans; Herbert J Kiley, New York; Mr and Mrs R E Webster, Boston, Mass; Florence Kutz, Alice Kutz, Sally E Kutz, Grace I Crystal, New York; W B Devereaux, New York; Thomas Conzolino, Sydney; M R Spencely, B W Heffernan, Dubuque, Iowa; P A Kerr, Branford; Josephine C Goodnow, Worcester, Mass; James F Cleary and wife, Holyoke, Mass; Jas E Barry and son, New York; M H O'Brien, A O'Brien, Elizabeth, N J; Mr and Mrs W T Pellitter, Plainfield, N J; Mr J S Gross, Miss G W Gross, Frank L Gross, James S Gross, New York; J J Gaudet, J L Holman, J Sutherland, Amherst; Miss E M Knox, Toronto; Miss Fish, Miss Pykat, Miss Tetard, Miss Beant, Wm Parot, Wm Wheeler, New York; W J Maseo, Mrs R S Dixon, Miss D A Comfort, Boston, Mass; W G Hodges, Montreal; S W Jacobson, Montreal; S M Jones, Bangor, Me; W B Court, Montreal; W E Taylor and family, Calais, Me; J H Brownlee, Montreal; C C McDermott, Fredericton, A S Henning, wife and children, Washington, D C; Miss Grace Fitzgerald, Halifax; A W MacKenzie, Glasgow; U V Caulfield, Grand Bay, N B; A W Murray, Brunswick, Jct; T B Brewer, Greenville, Jct; A Gunn; Prince Albert; A DeWitt, Harvey; A W Donovan, Harvey; A T Morrison, J A Guay, Jackman; A E Rowley, Westfield Beach; J A Ewan, McAdam; Jct; E E Irvine, Piquet Rock; A A Nutter, Fredericton, Jct; William S Man and child, Plainfield, N J; G E McIntosh, Hobe, Me; A E Larier and wife and child, Newark, N J; A H West, London.

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Who's Who and What's What in the Picture World and on the Stage--Favorites and What They Say and Do.

THE UP-RIVER TRIP. To show Mr. F. J. Richardson the St. John River and to entertain the visiting motion picture men a trip to Brown's Flats and back was arranged for yesterday. The tug Lord Kitchener left Inlandton wharf at eleven o'clock and returned at four in the afternoon. Luncheon was served on board. It was a beautiful day and the excursion was much enjoyed by all the guests. On the return trip speeches were made by Mr. N. V. Gastonguay of Halifax, Mr. S. W. Dimock of Campbellton and Mr. A. E. Wall of the chief Board of Officers of Nova Scotia, expressing the thanks of the visiting motion picture men for the delightful outing and uttering the hope that this meeting in St. John might lead to the organization of a permanent motion picture studio in business. A cordial invitation was extended for a meeting to be held in Halifax. The date—suggested by Mr. J. M. Franklin of Halifax—is September 16th, during the week of the Halifax exhibition.

During the afternoon a collection amounting to \$6.20, for the Patriotic Fund, was taken up by Mr. Thos Daley. The committee in charge of the entertainment consisted of Arch Mason, chairman, W. H. Golding, C. M. Crawford, Thos Daley, Steve Hurley, G. A. Margets.

The guests on board the Lord Kitchener were: Managers N. V. Gastonguay, Orpheus Hall, Halifax, N. S.; G. J. B. Metzlger, Empire Theatre, Halifax, N. S.; F. B. Metzler, Empire Theatre, Halifax, N. S.; J. M. Franklin, Strand Vaudeville and Picture Theatre, Halifax, N. S.; M. Herschorn, Imperial Theatre, Halifax, N. S.; A. E. Wall, chief Board of Officers of Nova Scotia, Halifax, N. S.; Roy Holman, "Happy Home," Alberton, P. E. I.; S. W. Dimock, theatre at Campbellton, Dalhousie and Athol, N. B.; Jas. F. Cripps, Digby, Middleton, Annapolis and Shelburne, N. S.; C. A. Wallfield, Bridgewater and Lockeport, N. S.; J. J. Gaudet, Summerside, P. E. I.; L. J. Truro, N. S. The St. John men were: Stephen C. Hurley, Unique; Gilbert D. Sweeney, Palace; A. B. Farmer, Star; Wm. C. Smith, Empress; Fred. K. Triffo, Gem; W. C. McKay, Opera House; W. H. Golding, Imperial; F. G. Spencer, Lyric, Unique Theatre and Opera House. Operators: A. J. Mason, Imperial, St. John; Samuel Buchanan and Arthur Parmer, Jr., Star, St. John, Thos. Daley, Gem, St. John; T. A. Prince, Palace, St. John; Geo. Rothwell, Galey, Fairville; Timothy Fuller, Empress, St. John; Harold Currier, Unique, St. John; Fred. J. Merriman, Lyric, St. John; B. Jack Fenety, Unique, Fredericton, N. B.; Merrill Mills, Imperial, St. John; Ralph Thorne, Lyric, St. John. Exchange men: Jules H. Wolf, Metro, St. John; W. E. Golding, Metro, St. John; C. M. Crawford, Metro, St. John; G. A. Margets, Mgr. Universal; Allan Christie, Universal; Arthur Callan, Universal; Miss K. J. Doherty, Universal; Triangles, P. H. Triffo, Mgr.; Louis Rosenfeld, Mgr. Famous Players, St. John, N. B.; Jos. Kaufmann, Famous Players; Jos. Lieberman, Famous Players; Reginald March, J. J. Crossman, Pathe Co.; John J. St. John, Thos. Daley, Kathleen Golding, P. J. Fitzgerald, W. Phillips, Geo. Seely, Unique Theatre, Arnold Holder, Harry Martin; Lyric Theatre, Gilmour Armstrong; Ralph Thorne, Honor guests: P. H. Richardson, N. Y. and Miss Nellie Richardson; John Scott, news editor of the Montreal Gazette; Mesdames F. G. Spencer, W. H. Golding, Mrs. J. J. St. John, Montreal; Mrs. A. E. Jones, Miss McMahon, Ottawa, Ont.; J. U. Seely, St. John, N. B.; W. S. Fairweather, Sussex, N. B.; Miss Audrey Jones, Miss A. L. Fairweather, Mrs. Sydney, Universal; P. H. Triffo, Mrs. Bessie Selig, Miss Weizel, Miss Bassen, Miss Green, Misses Pauline Dalley, Lena Donohue, Ollie Livingston.

A MOVIE FAN'S BOLLIOQUY. (With apologies to a well-known Elizabethan scenarioist.) By Emmett O'Donnell. To go or not to go—that is the question: Whether 'tis wiser in a flat to suffer The care and tidiness of an eve at home, Or laugh and leap beneath the movies' spell And thus to end them? To laugh, to weep, Yes, more! by movie throbs, to say we end The backache, and the thousand joys and jara per chance to thrill—ay, there's the rub! For with those flickering phantoms come delight, Emotion's surge, all the panorama of life, To give its joy, Transported all, alert, Intent on spectacle of storied knights, Or ecstasy of happy loves, we sight The oppressor's wrong, the villain's contumely, The insolence of office, or the fun and frolic of some comic spirit bright. They, who would dullness bear, Who'd grunt and sweat under a weary lot, When that the pictured plot, so tense

with life, Replete with legend, history, myth, romance, Can dissipate the gloom and weight of time And grant us leisure-kings of yore might prize? Thus movies doth make "live ones" of us all. —From The Motion Picture Magazine. The Leprechaun—Do You Know It? What is a leprechaun? Director K. Searle Dawley called his assistant to him the other day and told him to have five of those things at the Famous Players studio by nine-thirty the following morning, says Motion Picture News. The assistant was floored for an instant. Then he decided that since the picture on which he was working was Marguerite Clarke's "Little Lady Elleen," an Irish fairy story, he might get some information from an Irishman. Carefully avoiding the subject of Home Rule, he addressed himself to a brawny some shifter and asked him what it was all about. "A leprechaun, did he say?" replied the Irishman as he shifted a table which he was carrying, from one hip to the other. "Sure thim's nawthin' but fairies and sich."

And Dawley got his leprechauns. Did you get the pronunciation also? Leprechaun (uttered as spell) is correct, I believe.

GURTAIN FLASHES

The report of a falling out between Charlie Chaplin and his brother Syd is quite untrue. Both deny it emphatically. Brotherly love continues.

Marin Sals and her polo team of women screen stars continue to practice ardently at the Coronado Club field.

Cleofe McDowell, former Biograph star, now with the Universal Company, is playing the lead in "Husks of Love," a three-reel picture being produced by William V. Wong.

Helene Rosson is now working under the direction of Wm. Dowlan at the American studios. She is appearing with Franklyn Ritchie.

George E. Periolat plays the role of an elder brother to Richard Bennett in the second feature this star is making at the American studio. Periolat also had an important role in the first Bennett picture, "The Sable Blessing."

Mary Pickford posed 70 times for one New York photographer before she got a picture which satisfied both that camera man and the subject. Mist people would have to be carried home in an ambulance after an ordeal like that, but there's everything in getting used to things.

Bathing suits seem the favorite costume for the stars of the picture world to be photographed in just now. Certainly they must be the most comfortable dress in the heat of the States.

"The House of Mirrors," a five-act Mutual Masterpiece, De Luxe Edition, introduces Frank Mills to Mutual audiences. Mr. Mills is a well-known legitimate actor.

"Lonesome Luke" appears as "Sherlock Holmes" in a burlesque on that play directed by Hal Roach, who makes Roach comedies for Pathe. Bebe Daniels plays "Lady Raffles."

HAZEL DAWN IN POWERFUL DRAMA

Famous Players' Star in "The Feud Girl"—A Revelation. To a sincere and straightforward person there is nothing which is more shocking and which arouses more righteous indignation than to have one's faith betrayed. If the betrayal be the act of one who is loved, then the offense passes all understanding. It is upon this great basic truth that the powerful photoplay, "The Feud Girl," is founded. It will be the featured attraction at the Opera House today, tomorrow and Wednesday.

When these pioneer producers determined to stage this big story of the feud country it was at once decided that Miss Dawn and her supporting cast should be sent to the mountains to obtain the proper atmosphere for the settings. Accordingly Director Frederick Thomson took the players to the northern part of Georgia where the woods are still full of game and the mountains for miles and miles are undelled by the habitations of man—as the poet would have it.

It is a big, rugged country which in itself suggests the force of the story and the strength of character of the mountain lass about whom the action centers. For the actual feud scenes, nobody but real mountaineers, many of whom have actually fought in the feuds that have raged in those very hills, were engaged to appear. Never since the feud came to an end has this quiet mountain community been so stirred as it was during the six weeks which were consumed in staging "The Feud Girl," which, by the way, is the first picture of this nature which was ever photographed in a bona fide feud country. Many were the points which were learned from his weather-beaten "supers" by the director and it is said that some of the incidents which are depicted in the photoplay are actual reproductions of scenes which transpired in deadly earnest some years before.

Nell Haddon, the girl into whose impersonation Miss Dawn has projected her delightful personality and remarkable histrionic powers, is a typical daughter of the mountains. Her father is the head of the Haddon clan which has fought the Bassett faction for years over the possession of Iron Mountain, which lies between them. In order to avoid carrying out the compromise scheme which has been suggested by her father, of marrying a Bassett, Nell declares that she will wed the Haddon who wins her in a lottery.

But she so arranges the ballots that the choice falls upon a young stranger, Dave Rand, with whom she falls in love. After they have been married a short time, the terrible realization is brought to Nell that Dave has lied to her—that he is a Bassett. From that point on the action is swift and intensely dramatic as the love and trust of girl suddenly turns to hate.

Miss Dawn has among her supporting cast Irving Cummings, Arthur Morrison, Hardie Kirkland, George Majeroni, Gertrude Norman, Russell Simpson and others.

"The Feud Girl" today—it is a good picture and you will like it.

Imperial's Grand Array of Stars!

Edward Peple's Charming Story of Dear Old London "THE PRINCE CHAP" The Circus Serial "Peg o' the Ring" which this week reaches its ninth chapter will be SHOWN AT THE MATINEES ONLY

A Simply Delightful 5-Reeler Featuring the Eminent Star — MARY CHARLSON — PRETTY BESSIE EYTON — MARSHAL NEILAN — GEORGE FAWCETT —

Win some Mary Miles Minter in the Great War Story WED. "BARBARA FRIETCHE" Metro

OPERA HOUSE

TODAY—Afternoon 2.15 & 3.45—Evening 7.15 & 8.45 HAZEL DAWN in "THE FEUD GIRL" A Famous Players Melodrama with Punch and Thrill PATHE SCENIC PICTURE ALGERIA OLD AND NEW HOW FLOWERS BREATHE Hand Colored and Novel BRAY ANIMATED CARTOON Full of Fun

CASTORIA For Infants and Children. Mothers Know That Genuine Castoria Always Bears the Signature of Dr. J. C. Watson. Use For Over Thirty Years CASTORIA

RECOVERY OF NEW JERSEY WOMAN Due To Lydia E. Pinkham's Vegetable Compound. Brigidon, N.J.—"I cannot speak too highly of Lydia E. Pinkham's Vegetable Compound for inflammation and other weaknesses. I was very irregular and would have terrible pains so that I could hardly take a step. Sometimes I would be so miserable that I could not sweep a room. I doctored part of the time but felt no change. I later took Lydia E. Pinkham's Vegetable Compound and felt a change for the better after the second day. I took it until I was in a good healthy condition. I recommend the Pinkham remedies to all women as I have used them with good results."

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