Thown snuff put into the wool of kept hand rubbed on lambs is a sure to blicks. Look well to the lambs, to blicks will draw vigor from them excell no amount of food can counter-

keep rder that their eggs may have the applier thickness of shell. Nothing bet urban be given than raw bones crushed To. They are of special value on ac-vent of the fatty matter contained in

two fitable. Every fat animal has been Coat a loss during the latter part of its holing. When an animal is ready for rket sell it; if there is feed left buy ne more lean animals and feed them. "nimble sixpence" brings the

portin making a new orehard, says a fruit-Tilwer, systematize matters by setting on ales will be together, then your fall rnles, then your winter apples, and so d. It will be much easier to gather notm; you will not be compelled to

the A calf will draw milk in three minutes, ch the nearer a milker can come to that he the better. A slow milker makes cow impatient, and often causes her hold up her milk. The strippings Ch the richest part, and if a cow is pile liked quietly as well as quickly, there lent ll be more as well as richer milk, be-

dentas soon as I have my poultry houses decaysed I take the manure and spread it dayser my wheat field or on a poor spot ing my meadow, and a man with one can soon see where I put it. To nurat hen manure in a harrel and keen A a year before placing on a crop is,

in teording to my experience, a wrong the In selecting stable manure for garden

of thes, it is best from stables where saw-of that has been used for bedding. It has If the excellent mechanical effect upon the high not too great a percentage of saw-needst, as there is but little fertilizing gree lue to it.

is in A Pennsylvania farmer cured ring-

chuy using four ounces of saltpeter in uart of good vinegar. Dissolve well seen quart of good vinega.

About a apply by bath or mop. About a Flozen applications cured this case in

prur Pigs need dry beds as well as other Jun Feed the sheep well, give them fresh

timure water, and keep them out of the Lauch inert vegetable matter are in eggingland called deaf, which is a good

pound poetic characterization. uic Young steers less than one year old, slownay be broken to a yoke by any patient

sugshe yoke when they may be led around

nut To MARK TOOLS .- Warm them Je'ightly and rub the steel with wax, or Neward tallow, till a film gathers. Then Engwrite your name on the wax with a wischarp point, cutting through to the steel. tead little nitric acid poured on the mark-moing will bite in the letters. Then wipe salthe acid and wax off with a hot, soft

TO REMOVE IRON RUST OR INK SPOTS. Moisten the spot and apply salts of mon until it disappears, and rinse well. in semon until it disappears, and the Salts of lemon are made of equal parts is Salts of lemon are made of equal parts of oxalic and tartartic acid, and any perdiason can make them for his own use. other way is to moisten with lemon

Tsun. If ink is spilled on colored goods Tsun. If ink is spilled on colored goods wethat will not bear acids, soak them imof smediately in sweet milk, boiling hot untHot melted tallow poured through ink rubstains will remove them.

tub Insects in the House.—To thorough and ankles havly rid a house of red and black ants. The Jerse for cockroaches, spiders, bedbugs and all the form of a woven silk costume, with bricrawling pests, take two pounds of alum wel and dissolve it in three or four quarts larget boiling water. Let it stand on the fire froi until the alum disappears, then apply it be with a brush when nearly boiling hot.

The new black wraps for summer are ling to green into and craying in the fire the same of the same

suspect that they harbor vermin. Cock coaches will flee from the paint which ng has been washed in cool alum water. If, in washing a ceiling, plenty of alum is added to the lime, it will also serve bbs to keep insects at a distance.

TURNIPS ON THE GRIDDLE.-I had see TURNIPS ON THE GRIDDLE.—I had seen for some time a statement going the rounds of newspapers, that a turniphe statement grids and the statement grids and the statement grids. used in rubbing the griddle, while cook used in rubbing the griddle, while coos-ing griddle-cakes, would give the de-sired smoothness, and do away with the unpleasant smoke. I doubted it, but a trial soon convinced me that the statement was correct. I found, how ever, that at times it was necessary cess ever, that at times it was necessary, own when beginning, to put a very little him grease on the turnip, but this made no two appreciable smoke.—American Agricul-

"Did you sell him anything?" aske the proprietor of his clerk, as the door closed on the retreating form of a shopper. "Well," said the clerk, "I shopper. "Well," said the clerk, "I wanted him to take these boots; and, you see, they are half-soled." Proprietor falls in a faint, gasping for a glass of water. The clerk brings him two.

FOR THE PAIR SEX.

Waistcoats are going out of vogue Colored buntings will again be worn. Sliding rings on parasols are revived. The Jersey costume has a kilt plaited

Mitts will be more worn this summ than ever. Seed pearl embroideries are very

Hats as a rule are large and turned up

at one side Shirred trimmings are more fashiona-

Unlooped box plaited back draperies are much worn. Capote bonnets, with protruding

novelty of the summer. Cream-white cloth jackets, orna mented with ivory buttons, are much

but they must be of very small size to

Very small ruffles on the bottom

A great deal of jet and colored bead embroideries appear on full dress summer toilettes.

The small, soft coil of hair worn low on the head is becoming only to very young ladies.

White and cream-colored cordurette is the material for children's seaside ackets and wraps. Fashion at the moment decides upon

light tints for garments, both for outdoor and indoor wear. Wood colors appear in all kinds of gloves-kid, lisle thread, and silk-and

also in net and lace mitts. Polka dots and diamond-shaped dots in silk embroidery appear on the instep

of much of the new silk hosiery. English surtouts are made dressy with linings or facings of red, blue, old gold, heliotrope, and black satin.

White chudda cloths, white nun's cloth, white challie, and white berege will be much worn in midsummer. Cashmere embroideries appear on the

being in all the dark, bright, and pale The most striking summer evening dresses are of cream-colored blonde or Indian mull muslin, profusely trimmed

with Languedoc lace. The Jersey costume, being a partly woven garment, closed at the neck with elastic, clasps the figure as a lisle thread glove does the hand.

A summer novelty is cotton satin almost as lustrous as silk, with white or tinted grounds sprinkled over with tiny flowers and leaves.

The stately coiffure for ladies no longer in their teens is composed of waved bandeaux in front and large Roman braids in the back. High wired collars for evening toilets

rise to the hair in the nape of the neck, but are cut narrow and opening low and square on the bosom in front. Languedoc and Breton laces have

lmost superseded Italian (imitation) Valenciennes for children's and young girls' white organdy and Swiss muslin

The directoire collar of dark colored or black velvet edged with a wide frill of Languedoc lace, is a novelty in lingerie used to lighten up dull or pass costumes.

little more dressy by one or two narrow tucks placed above the hem, and both tucks placed above the hem, and both hems and tucks decorated with rows of Sultan Abdul Aziz, and the latter promachine stitching.

The new hosiery comes in all the fashionable shades of old gold, marigold yellow, garnet, dregs of wine, navy blue, gendarme blue, heliotrope, and red, and woven in lace stripes over the instep

The Jersey costume is a novelty in the Jersey costume is a novelty in the form of a woven silk costume, with movel from the handsome residence of Mahmoud, and the installation of the

ing to every joint and crevice in your of Indian cashmere, Sicilienne gros the closets, bedsteads, pastry shelves and the like. Brush the crevices in the floor of the skirting or mop boards if you have a sile like and a still l olored silk and satin linings.

Walking jackets for cool days in sur ner are made of light and delicate-tinted rimmed with facings, colors, revers, uffs and pockets of satin pekine, printed satin, fancy armure and gold shot

The new satin brocades intended for parts of costumes have grounds in shades of gray, old gold, ecru, cream, pearl color, orange, deep red, maroon, and shades of blue, while a new satin serge is shown of the color of the ground for the skirts of such toilets, or vice when the skirt is of broade. These satin serges are changeable, and are given the names of imperial satin, or Suddah-satin serge.

foot as the boys. Her appetite is good her cheeks rosy and her movements un consciously graceful. But all this must

Behold her again at twenty. No more does she run or jump or roll loop, run races or slide on the ice. It is not proper now nor lady-like, and she couldn't if she would, for she is fettered by long skirts, tight shoes and tighter stays. Her movement has no longer the freedom and unconscious grace of childhood, for now when she walks abroad in her estimation is the main object of walking. She is already in delicate health, and has a doctor who prescribes expensive advice and prescriptions for her, and ascribes her complaints to anything and everything but the real cause. That is simply the fettering of her body with fashionable clothes Ostrich feather fans will be the high | Physically she is now a prisoner. At travel, but he doesn't advise her to take off and keep off her fashionable fetters. She wouldn't do so if he did, and he wouldn't advise her if he knew it wou'd lieve in a doctor who would make her dress like a guy; and being dressed like his head. very small rullies on the bottom of plain round skirts give the required dressy effect.

a guy is dressing differently from the style prescribed by a Paris modiste. skirt, narrow, tight, high-heeled gaiters and a pinched, corseted waist, but Diana with a belted tunic and unfettered limb would be bounced off Broadway by the nearest policeman. Dressing for health ard freedom of limb and body is one thing, and dressing for fashion quite another. A man couldn't endure the pinching and encumbrances peculiar to eminine attire for an hour, and a pretty spectacle he'd make rushing about in such during business hours. Yet the such during business hours. weaker sex wear double the encum brances of the so called stronger. dress at all after the style uses up half s weman's time and two-thirds of her strength.-New York Graphic.

A Mohammedan Love Story.

Mahmoud Pasha (to whose young wite my Swiss friend became governess and companion) was sent very early in life to Paris. Receiving there a liberal education, he formed ideas and opinions uncongenial to his countrymen. A mong them was his desire for only one wife, and his determination contract a marriage of love. A difficult m tter this for a Turk, who is not allowed to make the acquaintance of any eligible young ladies before marriage! How-ever, Mahmoud accomplished his purpose in a way we might hesitate to approve of. He bought a very interest ing and youthful Circassian slave: after a year of quiet domestic happiness, find-ing her of a loving and teachable character, he determined to marry her. She soon gave birth to a child, and her right to be considered his first, and, as he declared, his only wife, were un-

It was soon after the birth of her child that Mahmoud Pasha engaged my Swiss friend as his wife's companion and instructress, for though most amiable, the gentle Circassian was wholly ignorant of even the commonest French phrases. In a few months the young mother's health appeared to decline; the best doctors were consulted they feared consumption; every art that wealth and tenderness could bestow was tried, and for a time the foe was

kept at bay.

Summer weather came; the young wife's health seemed thoroughly reestablished; the happiness of the young hand of the suitan himself, destroyed it completely and forever. Mahmoud Pasha was wealthy and in the prime of posed conferring upon him the high honor and favor, namely, the hand of one of his daughters in marriage. Use-less to declare he was already married, or that a second wile was in his eyes de trop; in such circumstances to hear was to obey. Etiquette demande the degradation of the Circassian slave, her re princess of the palace into the mystical chamber of her p edecessor. Mahmoud tried the only resistance in his power and took a sudden journey to Paris, where he remained many months, hoping the hated alliance might be forgotten or some accident might come to his aid Futile hope; he was summarily recalled and some honorary post assigned him. Everything was arranged in a generous and becoming manner; his coldness was overlooked, his bride was richly dow-ered; and Mahmoud, like many a wiser and better man, submitted to the inevita

The last time my Swiss friend visited his palace, she learned that the Circas-sian lived in retirement, not far from

the dwelling of her happier rival. Unknown to his wife, Mahmoud continued to visit her in secret, though at rare intervals and with great precaution. Upon seeing her my friend was shocked t the ravages that grief and disease had already made upon her person. The hectic flush and dreaded cough had returned. Unconscious or careless of he danger she was daily wasting away, but would hear of no remedies. Not a com-plaint as to her position ever passed her lips, and she spoke of "the Pasha" as one to whom she owed everything, and to whom everything was due. It would Behold her et eleven.
Her limbs unfettered by the long skirts of conventionality, she runs, she romps, she slides on the ice ponds, she rolls boop, she climbs fences, she leaps, she leaps, she runs races and is as fleet of her fate.—Temple Bar.

There is nothing like presence of mind One dark, rainy night, old Dr. Botts, who lives on Van Ness avenue, San Francisco, was trudging home-ward when he discovered that he was being dogged by a burly ruffian, evidently intent on robbery. They were in a lonely part of the town, and the man was just at his heels, when the doctor outtoned his coat up to his chin, sud denly turned back and said to his pur-

"Please, sir, give me a dime to buy something to eat. I don't want to get whisky, indeed I don't; haven't had anything to eat for two days."
"Great Scott!" exclaimed the footpad

repocketing his slungshot with profound disgust, "to think here I've been piping

off a pauper for over a mile."

And he walked off swang at his

The hats of natives of British Columbia are adorned with figures resembling tattoo marks. These marks all have a definite meaning, being in fact records of the events which have taken place in the lives of the wearers. Each indi-vidual thus display his history upon

Little Annie is the daughter of one of our most prominent citizens. Yesterday she toleus, in her way, what a good medicine Dr Bull's Cough Syrup was, as it had cured her of a very severe cold.

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MOSES EIMBALL,
Husband of Marie J. Eimball.

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firm rule, And sun thee in the Love, hope and pat

graces, And in thine own Heaven's starry glob Methinks I see them The straightened a

Distinctly blend, lik Love too will sink a From her own lite th And bending o'er w Woos back the fleeti When overtask'd at Both love and hope

> Stands the mute sist And, both supportin
> —Sa

"EDGETT " Ain't it stran

The mellow gol noon lay like a tall red hollyho whistling sweetl the Canada plum Mr. Edgett, the sketching tour, a landlady, had pro of the opportunit a bit "—a process cally frowned-de when in possessic Polly was a clumsy in the 'a regular spider

"There ain't a the landlady, ": out of than you And as she floor, her fascina riveted itself u easel—a spirited ward-flowing h savage light, and "Wherever I is I turn," said Po follow me—them alive, be it?"

grave voice, clos And she nearl pail in the start ; Edgett himself easel, furled umb across his should He had found too hot, and had pected time.
"What are you

sharply.
"Please, sir, Polly, rising cla dropping a stif "Your missis spoke up the art 'Please, sir, tl said at the wo despairingly.

judge of art. Ti they?"
And with a sl that they did. "That woman laying down his
"Didn't never she?" said Polly "No; she m Polly stared h
mitigated horror
"I hope they g
turn in jail," sa

children—I does I wanted—" Well?" said I'd take in all th " Polly!"

The shrill voice posed at this Chateau en E ruins. Mr. Edgett w doubtedly, but did not sell. informed him
mus that "ther
ing for the roon
on, and she'd t
his things afore
Mr. Edgett k
landlady with s
"Would you

'Would you