Post Graduate Course in Music.

In order to provide facilities for the prosecution of musical studies beyond the ordinary course for graduation the following course of study has been prescribed by the Senate of Albert College.

FIRST EXAMINATION.

Harmony, Canon, Fugue, Counterpoint.

Acoustics.

History of Music, in relation to the growth of Musical forms and rules.

Instrumentation, Orchestration.

Proficiency in playing Bach's Preludes and Fugues.

A critical knowledge of the score of some chosen work

German, French. or Italian language.

SECOND EXAMINATION.

Harmony, Counterpoint in not more than five parts.

Canon, Imitation, Fugue (Ouseley).

Form in Composition : Instrumentation.

History of Music.   (Hullah's Lectures)

A critical knowledge of the full score of Beethoven's Septuor or Handel's Saul.

Ability to perform at sight selections from the works of Masters which the examiner may choose.

Before entering upon the Post Graduate Course, candidates must have obtained a Diploma in the ordinary Pianoforte Course.

No candidate will be allowed to come up for examination in the Post Graduate Course, unless he has pursued musical studies in Albert College, for at least one year after having received the Diploma in the ordinary course.

Candidates for graduation in this course must have passed the examinations prescribed for the first year of the Collegiate Course with the exception of Latin and Greek. German or Italian may be substituted for French.

A Recital of at least one hour's duration must be given by each candidate for graduation in this course.

Upon the completion of the above course and the fulfilment of all statutory requirements, a Diploma will be awarded as Master or Mistress in Music.