

within the limits of individual powers, have done and continue to do great service for music; but there has been no distinctly musical college, corresponding in its formation and objects with the great schools of music in . . . Europe and America. The advantages of such colleges of music are of the most pronounced character, and are to be valued upon the same principle that the Universities of Oxford and Cambridge in England, Harvard in the United States, and similar institutions in Canada, are valued by educationalists in general. The announcement, therefore, that, through the exertions of Mr. Edward Fisher, a joint stock company has been successfully organized for the purpose of establishing the Toronto Conservatory of Music, the pupils of which will be able to obtain a systematic and thorough training in all branches of knowledge which pertain to vocal and instrumental music, . . . is a matter of unusual importance, and one deserving the kindest consideration and the warmest encouragement from all interested in the advance of art in Canada.

Mr. Fisher, in entrusting his plan of a Conservatory to a powerful governing board, consisting of representative men of differing shades of religion and politics, has divested it of all semblance to a private institution or clique, and in this he has exercised the wisest discrimination.

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*The Catholic Record, London, June 4, 1887.*

The rapid strides musical taste has made in this country within the past few years must have attracted the attention of all who are interested in the art, and the necessity for carefully nurturing and the proper development of this taste must be apparent to every musical educationist. It is satisfactory, therefore, to learn that in Canada we are to have a Conservatory or College of Music similar in its design and objects to the world-renowned Conservatories of Germany, Italy, France, England and the United States. The extraordinary success of these institutions is largely based upon the fact that a complete musical education—from the rudimentary principles to the highest form of graduation, and virtually in all departments of music—may be obtained from first-class teachers at rates within the reach of the general public.

Mr. Edward Fisher, so well known as conductor of the Toronto Choral Society, Vice-President and founder of the Royal Canadian Society of Musicians, etc., has succeeded in organizing a largely capitalized joint stock company to establish the Toronto Conservatory of Music, to go into operation in September next. . . .

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