

Ford Motor Oil---
Gallon, \$1.00

EATON'S DAILY STORE NEWS

Transmission Oil---Gallon
\$1.25

FRENCH AND FEMININE ARE WINDOW HANGINGS OF SILK AND GAUZE

And in the Quaint, Stiff Folds of Striped Moire, of Iridescent Repp (Silk and Cotton) and of Brocades in Oriental Patterns, They Evoke Memories of French Bedrooms With Their Frilled Curtains and Gay Flowers



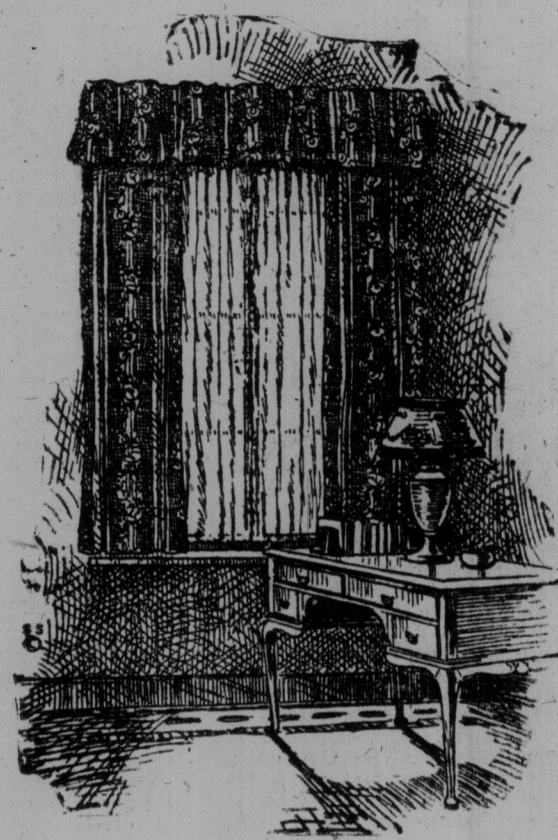
WHEN the gloom of Winter has vanished, it's crisp, fresh curtains one wants at the windows, with transparencies next the glass diffusing sunlight. Mellow and soft, the light pours through the silk gauze, which it is immensely fashionable to hang over one's windows just now. Then for the curtains, one might choose the striped moire of our sketch, in softest of dull pink and pale gold color, or a striped silk taffeta in primrose, pink and blue, and pleat them stiffly like Victorian skirts. The moire is \$4.50 a yard and the taffeta \$9.50.

Silk gauze, in a misty powder blue or bisque shade is \$3.50 a yard.

Brocaded hangings incline much to the Chinese alliance of black and gold, but there are brilliantly bizarre things in fuchsia and gold, or quaintly conventional patterns of small silvery birds on pottery red, Egyptian blue or purple. These are \$9.50 a yard. For a large and formal room one might venture on an exquisite Adam design of gold and black urns and garlands, which is splendidly decorative. Price, \$8.25 per yard.

In play of color--shimmering, vibrating--the iridescent repps (silk and cotton) are very lovely. Copper and blue, purple and gold color, mulberry and blue or green are the shades, and the price \$5.75 a yard. Silk and cotton repp, in exquisite shades of Sevres blue, orchid or bronze, is \$4.50 a yard.

With fine net against one's windows these plain fabrics have their own beauty of draped line and color. Crinkle satins show an Oriental opulence of silken surface, and the two-tone colors are black and pumpkin, black and American Beauty, black and antique gold. These are \$9.50 a yard, and all the fabrics mentioned above are 50 inches wide.



—Second Floor, House Furnishings Building.

If You're Interested in the Building, Furnishing and Decorating of Houses — and Who Isn't These Busy Days? —Come to the

Series of Talks By Mr. Ross Crane

President of the Extension Department, Art Institute of Chicago.

The lectures will be held in the Auditorium, Fourth Floor, Housefurnishings Building.

Here is the program:

Tuesday, April 20th—
10 a.m.

Interior Decoration Demonstration by Ross Crane, using portable room, actual furniture, rugs, draperies, etc.

Tuesday, April 20th—
3 p.m.

Second Dramatization of Home Furnishings, demonstrating new color scheme and arrangement.

Wednesday, April 21st—
10 a.m.

The Building of a House: "How to Build Comfort, Economy and Beauty Into a House." Illustrated by exhibit and crayon sketching.

Wednesday, April 21st—
3 p.m.

Third Interior Decoration Demonstration, called "Art Versus Aunt Matilda," showing what may be accomplished by elimination.

Thursday, April 22nd—
10 a.m.

Painting the Home Grounds, or "How Uncle Abner became an Artist." Illustrated exhibit and crayon sketching.

Thursday, April 22nd—
3 p.m.

From the Eyebrows Up, or "How to Live a Thousand Years"—chalk talk entertainment.

Friday, April 23rd—
10 a.m.

Gallery Talk on Paintings.

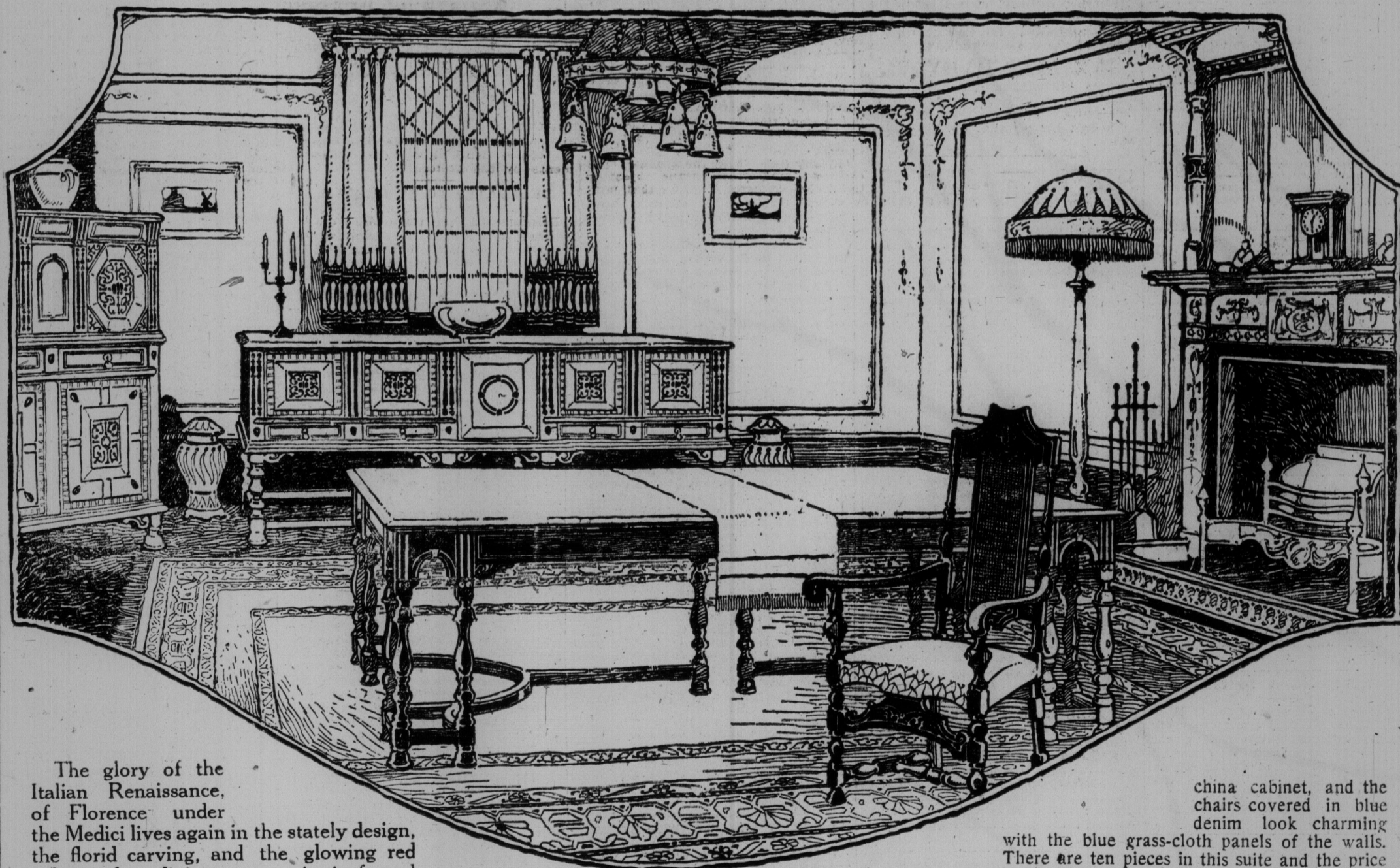
Friday, April 23rd—
3 p.m.

Dollars and Sense for Your Town. Illustrated by architectural exhibit and crayon sketching.

Tickets for these lectures can be obtained at the Exposition of Housefurnishings Bureau, Main Floor, Housefurnishings Building, Corner James and Albert Sts.

Dignity and Simplicity in the Dining-Room--Is That Your Idea?

Then You'll Be Interested in the Sequence of Four-Model Dining-rooms on the Fourth Floor, Housefurnishings Building, Each Entirely Individual and Delightfully Suited to Modern Houses.



The glory of the Italian Renaissance, of Florence under the Medici lives again in the stately design, the florid carving, and the glowing red velvet of a dining-room suite in fumed oak touched with polychrome.

The massive oblong table with its carved pedestal, the console table, the buffet with overhanging top, the court cupboard, and the high-backed stately chairs are all typical of the period, yet adaptable to modern rooms. Price for suite of ten pieces—including five chairs and one armchair—is \$2,850.00, and measurements are as follows:

- Extension table—50 in. x 72 in.
- Serving table—17 in. x 60 in.
- Buffet with three drawers—24 in. x 84 in.
- Court cupboard with two drawers and two deep cupboards—19 in. x 48 in.

Exquisitely graceful is a Sheraton suite in beautifully matched mahogany with an inlay of blackest ebony. Tapering legs, restraint of ornament and classic simplicity of line give an air of lightness which would be charming in a small dining-room. The table is almost square with curved ends and taper legs, and the small serving table curves to match. Solid doors of mahogany with ebony inlay mark the

Sketches above is a suite of dining-room furniture which borrows both from the Jacobean and from the William & Mary period. The high, cane-backed chairs with their turnings, the carving of buffet and court cupboard, the grouping of legs in the dignified table, and the fittings of antique brass—these are all characteristic. Walnut is the medium for this furniture and in the setting of white paint, blue and green tapestry paper and Adam mantle, it realizes its full beauty. There are ten pieces in the suite and the price complete is \$1,750.00. The five chairs and one arm-chair are upholstered in blue figured denim and measurements of other pieces are:

- Extension table—50 in. x 72 in.
- Serving table with two drawers and two cupboards—19 in. x 46 in.
- Court cupboard, with three sliding shelves, two drawers, and two deep cupboards—18 in. x 48 in.
- Buffet with long centre cupboard, two side cupboards and two long drawers—23 in. x 84 in.

**STORE OPENS AT 8.30 A.M.
CLOSES DAILY AT 5 P.M.
Closing on Saturdays at 1 p.m.**

THE T. EATON CO. LIMITED

china cabinet, and the chairs covered in blue denim look charming. There are ten pieces in this suite and the price is \$1,200.00.

Measurements are:
Extension table—50 in. x 60 in.
Serving table with drawer and shelf—19 in. x 42 in.

China cabinet with three shelves and one drawer—15 in. x 42 in.
Buffet with two cupboards and two drawers—21 in. x 72 in.

The fourth dining-room is furnished with a Canadian-made suite of walnut, which is simple and of good design. There's a round extension table, a china cabinet with lattice side doors and a clear glass door in the centre, a serving-table and buffet with swell front. The only ornament on this furniture is a touch of carving in the form of a trailing garland. In the suite are ten pieces, including 5 chairs and one arm-chair, all covered in blue repp, and the price is \$1,000.00.

Measurements are thus:
Extension table—52 in. in diameter.
Serving table with a drawer and two cupboards—20 in. x 42 in.

Buffet with two side cupboards and two drawers—21 in. x 72 in.
China cabinet with three shelves and narrow drawer—15 in. x 44 in.

—Fourth Floor, House Furnishings Building.

Have You Seen the Aztec Prints?

They're the Most Delightful of Reproductions in Color and Cleverly Done by a process of Hand-colored Photogravure.

If you're longing for a reproduction of a favorite picture, or simply want a spot of color for some dull corner, you'll love these Aztec prints which really vibrate with the life of the canvas itself. A seascape, by Dougherty, Sully's charming boy with the broken hat, a dreamy, misty landscape of Corot, or a romantic Romney—these you will find among many others.

The prints are unframed and finished with a narrow band of gold color.

Sizes and prices are as follows: 7 in. x 9 in., 10 in. x 13 in. up to 14 in. x 19 in. Prices, \$3.25 to \$12.50.

—Second Floor, House Furnishings Building.

It's Time to Think About Refrigerators

Wherefore, this practical demonstration of the

Barnet Refrigerator

will interest the housewife and the man of the house, too.

Demonstration on the Fourth Floor, Housefurnishings Building, throughout the week.