

NEWS OF SPECIAL INTEREST TO WOMEN

THIS WEEK AT THE THEATRES

Two is Company
With an enviable run of over 200 nights at the Theatre de Marigny, Paris, there comes to the Alexandra Theatre tonight for a week's engagement the very latest Parisian musical operaetta, turned out by those unending and uniring workers, Paul Herve and Jean Brignone, who have already given us "The Girl Who Smiles," "Adele," "Alma" and other metropolitan musical delights.

The local of "Two is Company" is set in the environs of Paris at the country home of Baron d'Hourville and the summer cottage of a Parisian actress, Lulu La Grange. Mistaken identity and jealousy fanned with the flames of anger cause all the trouble and two detectives create unbelievable complex situations. The baron and his pretty wife quarrel over the actress. They decide to get divorced. The two detectives, are accepted right in the aisles of the theatre, and then the fun begins with the rise of the curtain. Amelia Stone and Armand Kallies head the cast of singers, dancers and comedians. Edward A. Paulson, the author of the American vaudeville, has the role of the leading detective. Others are Helen Lee, Nina York, Clara Henry, Stanley Grooms, Harold Wizard, Harry Short, George Fay, a singing beauty chorus and augmented orchestra under the direction of C. V. Weegren. There are endless varieties of moods from the fanciful fashion shops of the Paris boulevards.

"Outcast" at Grand
Few plays in recent years have aroused more widespread discussion than Hubert Henry Davies' gripping, vital play, "Outcast," which had a run of over six months at the Lyceum Theatre, New York, last season, and which will be presented by an English company of exceptional excellence at the Wyndham's Theatre, London, at the Grand this week. There was much critical speculation when the play was presented in London and New York as to whether the action of the married woman, in returning to her discarded lover, is true to nature, and it raised the question whether a woman always feels a proprietary interest in any man she ever loved, although she has thrown him down. Certain feminist sophists assert that a woman never likes to see the man she discards happy thereafter, but keeps track of him, hoping he may turn out badly, or at least never be happy with another woman.

The Birth of a Nation
"The Birth of a Nation" will bid Toronto good-bye this week. The main reason for this is that the performance which will be given at Massey Hall until Saturday will be positively the last in this city of the tremendous film production, which has now attained more world-wide fame than any single production ever made. The films or on the dramatic stage. Last week's Massey Hall receipts were the biggest recorded to date, and the film week promises to be another record breaker. Sir John Hendrie and party from Government House will be present this evening, and the heavy advance sale of the universal convincing evidence of the universal appeal which "The Birth of a Nation" excites is found in the fact that arrangements have been made to take copies of it to Australia, South Africa, China and Japan, the rights of exhibition commanding bigger sums of money than any heretofore paid for a like privilege.

Gypsy Maids Coming
The "Gypsy Maids" under the management of "Blotch" Cooper and headed by those two unique comedy character entertainers, Will J. Kennedy and Jack Miller are to be seen at the Gayety Theatre for one week commencing today with the matinee performance. There are said to be two scores of exceedingly clever singers, dancers and comedians with the orchestra. As we get musical comedy entitled "On the Trail" and an olio of vaudeville acts including Evans and Davis, who are making their debut in burlesque this season; the Great Walthour Troupe of cyclists, and others.

At Loew's This Week
"Mr. Graves," one of the most gripping and intense plays ever produced by the well-known writer and producer, W. H. Nicholson will be featured at Loew's Yonge street theatre this week, featuring the legitimate star, S. Miller Kent. The second feature is the award Bros. the sensational Japanese equilibrist and foot jugglers. "On the Good Ship Nancy Lee" is the title of a nautical travesty presented by Lucier Haynes and Montgomery. It will be followed up by Mort Fox and George Wells, two noted comedians, in their big laugh act, called "After the Dinner." Byron, the artistic clay modeler, who will

model faces of well-known men of the present age; Sophie and Harvey Everett in their new comedy, "Adam and Eve Up-to-date," and Rogers, Pollock and Rogers in their laugh-provoking farce, "Bobby," will complete the vaudeville offering. As an extra attraction, the topical weekly, showing scenes of the war, will be thrown on the screen.

The Mischief Makers
The attraction at the Star Theatre today will be "The Mischief Makers." The chorus has been well selected and the principals are all leaders in their own particular line, headed by "Hulu-Hulu" dancers, and with Rich McAlister, Felix Rush, George Brennan, Phil Jaffe, Margaret Manning, Ruby Taylor, Isabel Clark and others of equal note.

Elman and N. Y. Symphony
At Massey Hall this morning, the first sale for the joint appearance of Mischa Elman and the New York Symphony Orchestra, under the baton of Walter Damrosch, on January 20, will be at 9 a. m. Music lovers will find the program, now published for the first time, one of commanding interest. Complete it is as follows: 1. "The Song of the Lark" (Lalo). Allegro non troppo. 2. "Andante." 3. Rondo. By Mischa Elman and the New York Symphony Orchestra. 4. "Scherzo for Violin." (Lalo). 5. "Caprice Basque" (Sarcastic). (G. Socrate). (Chopin). Walter H. Goldo at the piano.

By the New York Symphony Orchestra—Symphony (Technisch). (1) Manfred Wandering About the Alps. (2) The Spirit of the Alps Appears. (3) Pastoral. (4) Invocation of the Ghost of Astarte. "On Hearing the First Cuckoo in Spring" (Delius). (First time in Toronto). 2. "Queen Mab"—Scherzo from symphony, "Roméo and Juliet" (Berlioz).

This Week at Shea's
For this week the Shea management offers as the headline attraction Paul Morton (of the Four Mortons) and Naomi Glass in their original musical comedy, "Before and After." Ruth Royce, known as the "Princess of Ragtime," is a charming comedienne with a delightful manner of singing syncopated melodies, while Frank Orth and William J. Dooley present their amusing comedy play, "The Fool Detective." In "The New Producer" Henry Bell presents an original grand opera sketch, the principals appearing on a bare stage with orchestra pit in a series of rehearsals. Elsie Williams will offer an amusing sketch, entitled "Who Was to Blame?" Bernard and Scarth in "The Tale of an Overcoat" have a laughable sketch that will appeal to everybody. Mori and Steinfeld in "Helping Hubby," the Brothers, sensational Japanese athletes, and the kinetograph complete the bill.

The Hippodrome Bill
Henry Brooks and his clever company will headline the bill at the Hippodrome this week. "The Old Minstrel Man." Joe Lane and Pearl Harper in "The Man and the Maudslu" have an amusing sketch with plenty of clever dialogue and many amusing situations. The feature film attraction will be Francis X. Bushman and Beverley Bayne in the great Metro picture film "Pennington's Choice." Rio and Norman are two clever athletes with some original feats; Kane and Herman have an attractive singing and dancing melange; Anita Diaz and her monkey entertainers will be appreciated by the children. Edward Dowling, a clever character entertainer, and feature film comedies complete a splendid variety bill.

Last Harbour Concert
The third and last Harbour Concert takes place at the Foresters' Hall, next Thursday, January 13, at 8.15, when an exceptionally interesting evening program will be given, including no less than three novelties to Toronto audiences. The artists taking part are, pianists, George E. Boyce, Evelyn Chelver, Harold Spencer, all three artist pupils of Prof. Michael Harbour and Healy Whelan, who will play the piano part in his trio; violinists, Jan Harbour and Luigi Romanelli; viola, Broadus Farmer; cellists, Boris Harbour and Paul Hahn.

National Chorus Concert
Massey Hall will present a busy scene today, when the purchasers of the special tickets for the National Chorus concert on Tuesday evening of next week make the necessary exchanges for reserved seats. The brilliant program arranged by Dr. Hann and the reputation of the great tenor artist assisting, Morgan Kingston, has resulted in an unprecedented demand for seats, while the announcement that the occasion will be honored by the presence of royalty has impressed society with the importance of the

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CONTRIBUTIONS FOR STRICKEN SERBIANS

By the kindness and generosity of many of the leading artists in the city, a magnificent program will be presented in Massey Hall on the evening of Monday, Feb. 7, in aid of the above fund, to provide assistance towards the work of aiding the children of soldiers and sailors orphaned by the war.

THE WAR EMERGENCY FUND
A circus, a canal and a canal-boat form the settings for Marguerite Clark's beauty and talent in the famous "Players" Film Company's latest production to the screen, "Still Waters," which is the attraction at the Madison the first half of the season. "Still Waters" is a rare combination of pastoral romance, rural comedy and thrilling drama. In it this charming comedienne with a delightful manner of singing syncopated melodies, while Frank Orth and William J. Dooley present their amusing comedy play, "The Fool Detective." In "The New Producer" Henry Bell presents an original grand opera sketch, the principals appearing on a bare stage with orchestra pit in a series of rehearsals.

LIFE MEMBERSHIP GIVEN RED CROSS WORKERS
Feature of Interesting Meeting of College Heights and Rosedale Patriotic League.

By a Staff Reporter.
HAMILTON, Saturday, Jan. 8.—The police are still trying to locate relatives of John Turner, the man who was found unconscious on Burlington street early Thursday morning and who died from hemorrhage while being taken to the City Hospital. Up to the present time, however, they have been unsuccessful. It was reported that Turner had a wife and two children living either at Norwich or Woodstock, but the police in those places report that no such persons can be located.

THURLOW MAN KILLED AT LEVEL CROSSING
Charles Wellman, Struck by Train at Belleville, Dies Instantly—Wife Injured.

BELLEVILLE, Ont., Jan. 9.—Frank Prentiss, William Clarke and George White were yesterday sentenced respectively to three years in the penitentiary, two years less one day and one year in the provincial reformatory for breaking into the Royal Hotel at Marmor Village and stealing cigars and several bottles of whiskey.

NEXT BRITISH MAIL
The next British and foreign mail will close at the general post office at 6 a. m. on Tuesday, Jan. 11, with a supplementary mail at 10.30 a. m. same date.

SUFFRAGETTES PROTEST AGAINST CONSCRIPTION

Men Wearing Derby Armlets Organized Counter Demonstration for Compulsion.

LONDON, Jan. 9.—Suffragettes held a demonstration in Hyde Park today to protest against the conscription bill. Addresses were made by numerous speakers, male and female, from five platforms, around which large crowds gathered.

There was considerable heckling of the speakers from the crowd and soon after the beginning of the suffragette demonstration a group of men wearing Derby armlets organized a counter-meeting nearby, where speeches in favor of conscription continued as long as the suffragette speakers held out.

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Mrs. Arthur Van Koughnet has not accepted office as one of the vice-presidents of the Toronto branch of the Women's Emergency Corps.

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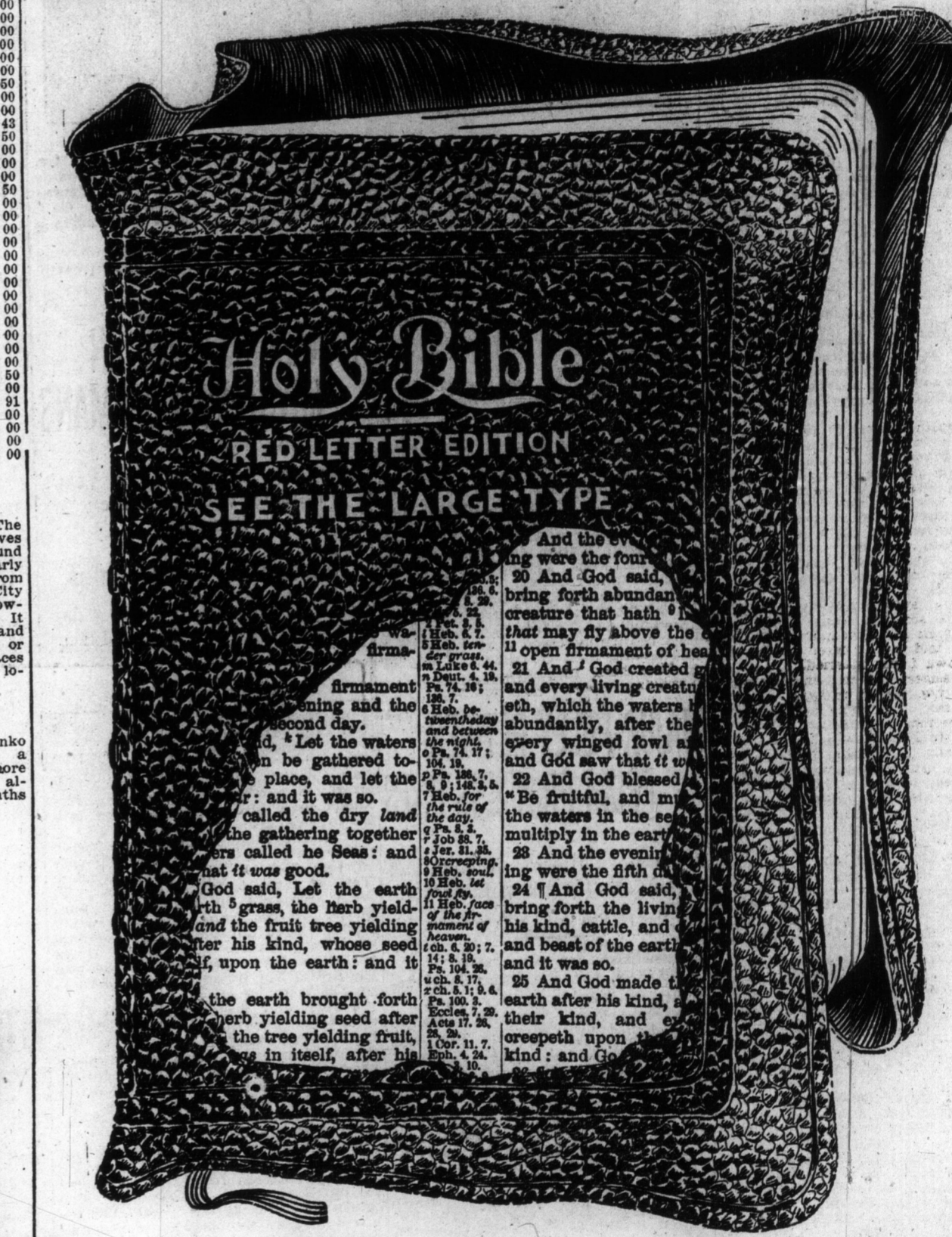
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